

Approved Faculty Development Grant Proposals – Academic Year 2012-2013

Funding in 2013-2014

Nabil Al-Tikriti, *Department of History and American Studies*, Korkud Manuscript Completion

María Laura Bocaz Leiva, *Department of Modern Languages and Literatures*, “Deciphering the writing process and impact of the Boom of Latin America Literature in *The Obscene Bird of Night* by José Donoso”

Jen Chiang, *Department of Mathematics*, Leaf-wise Harmonic Maps between Manifolds with 2-dimensional Foliations

Melody Denhere, *Department of Mathematics*, Robust Estimation for the Generalized Functional Linear Model

Julius Esunge, *Department of Mathematics*, Risk minimizing Portfolios with Transaction Costs

Paul Fallon, *Department of English, Linguistics, and Communication*, The Quantitative and Qualitative Lexicostatistics of Agaw (Central Cushitic)

Susan Fernsebner, *Department of History and American Studies*, Notions of Childhood and Youth in Republican-Era China (1911-1949)

Eric Gable, *Department of Sociology and Anthropology*, Recalcitrant Landscapes: contemporary Museums and the Terrain of the Civil War in Richmond, Virginia

Theresa Grana, *Department of Biological Sciences*, DNA Sequencing to for nematode identification and to make a nematode collection more useful

Surupa Gupta, *Department of Political Science and International Affairs*, Change and continuity in the global liberal economic order: what can we expect from India’s rise? Tells us about its foreign economic policy

Janusz Konieczny, *Department of Mathematics*, Heritable Subsemigroups

Leonard Koos, *Department of Modern Foreign Language*, Popular Music in the Early Films of the French New Wave

Jeremy Larochelle, *Department of Modern Foreign Language*, The Brevity of the Planet: Urban Ecology and Toxic Discourse in Recent Amazonian Poetry

Miriam Liss, *Department of Psychology*, Is Mindfulness protective against the negative effects of objectifications?

Maya Mathur, *Department of English, Linguistics, and Communication*, “By the pricking of my ear”: Supernatural Soliciting in *Macbeth* and *Wyrd Sisters*

Maria-Isabel Martinez-Mira, *Department of Modern Foreign Language*, The LOMCE and the Implementation of Educational Policy in Spain: A Critical Discourse Analysis Approach

Laura Mentore, *Department of Sociology and Anthropology*, Flow and Force: a comparative study of indigenous and costal perceptions of water in Guyana

Scott Powers, *Department of Modern Foreign Language*, Pregnancy in Michel Tremblay's *La femme d'a coteest enceinte*: Motherhood, Prostitution, and the Origins of Quebec's Revolution Tranquille

Jess Rigelhaupt, *Department of History and American Studies*, Health Care Deliver and Hospital-Based Medicine: The History of Mary Washington Healthcare and Community Health in Fredericksburg

Ranjit Singh, *Department of Political Science and International Studies*, A Comparative Content Analysis of the Top Videos of the Arab Spring

Cristina Turdean, *Department of Historic Preservation*, Book Proposal: "Betting on Computers: Digital Technologies and the Rise of the Casino Industry (1950-1999)"

Laura Wilson, *Department of Psychology*, Mental Health Outcomes in First Responders