

## Approved Faculty Research Grant Proposals – Academic Year 2011-2012

Funding in 2012-2013

**María Laura Bocaz Leiva**, *Department of Modern Foreign Language*, “The Impact of the Sixties on the Writing Process of a Delirious Novel: Jose´ Donoso, the Boom and *The Obscene Bird of Night*”

**Eric Bonds**, *Department of Sociology and Anthropology*, “The Paradox of Iraqi Oil: Understanding the Causes of the U.S./Iraq War”

**Tracy Citeroni**, *Department of Sociology and Anthropology*, “BODIES IN CONFLICT: Illness Narratives of Women with Cervical Cancer”

**Stephen Davies**, *Department of Computer Science*, “LitStream: Evaluating Search Interfaces and Algorithms for Tagged Collections of Scholarly Literature”

**Julius Esunge**, *Department of Mathematics*, “Stochastic Optimal Models under Stable laws”

**James Goehring**, *Department of Classics, Philosophy, and Religion*, “Recent Research and Publication in Egyptian Monasticism (2008-2012)”

**Surupa Gupta**, *Department of Political Science and International Affairs*, “Sitting at the high table: what India’s participation in global economic governance tells us about its foreign economic policy”

**Steven Harris**, *Department of History and American Studies*, “AEROFLOT and OAN AMERICAN WORLD AIRWAYS: A History of Cold War Conflict in the Jet Age”

**Janie Lee**, *Department of English, Linguistics, and Communication*, “‘I work to support my family and my country:’ Socialization of Latino immigrants as model citizens in a U.S. naturalization class”

**Leo Lee**, *Department of Mathematics*, “Galerkin Approximations of Stochastic Models”

**Elizabeth Lewis**, *Department of Modern Foreign Language*, “Women and Charity in Spain 1786-1939”

**Jason Matzke**, *Department of Classics, Philosophy, and Religion*, “Methodological Pluralism and Wide Reflective Equilibrium in Sustainability Research and Policy Formation”

**Christine McBride**, *Department of Psychology*, “Assessing Stress-Induced Eating in Children: Are Adult Modules Accurate and Appropriate?”

**Kevin McCluskey**, *Department of Theatre and Dance*, “Releasing the Hidden Energy of Objects and Puppets—Puppetry Intensive Master Class”

**Keith Mellinger**, *Department of Mathematics*, “An optimal partial design for a class of scheduling problems”

**Chad Murphy**, *Department of Political Science and International Affairs*, “Persuasion and the Bully Pulpit: New Evidence on Strategies of Presidential Leadership”

**Angela Pitts**, *Department of Classics, Philosophy, and Religion*, “Orpheus and the Poetics of Silence”

**Sheshalatha Reddy**, *Department of English, Linguistics, and Communication*, Two Chapters on Visual Culture in India, 1870-1920

**Mara Scanlon**, *Department of English, Linguistics, and Communication*, “Gender Identity and Promiscuous Identification in Rebecca West’s *The Return of the Soldier*”