

## Approved Faculty Research Grant Proposals - Academic Year 2008-2009

Funding in 2009-2010

**Rosalyn L. Cooperman**, *Department of Political Science and International Affairs*, “Running with Emily and Susan: How Abortion Shapes Women’s Candidacies to Congress”

**Paul D. Fallon**, *Department of English, Linguistics, and Communication*, “The Fredericksburg Regional English Dialect Survey Pilot Study”

**Christofer C. Foss**, *Department of English, Linguistics, and Communication*, “Oscar Wilde’s Romantic Intentions”

**E. Eric Gable**, *Department of Sociology and Anthropology*, “Body Counts: Colonialism and the Corporeal in Guinea-Bissau”

**Surupa Gupta**, *Department of Political Science and International Affairs*, “Civil society participation and trade policy making in India: consensus and legitimacy through stakeholder participation”

**Randall D. Helmstutler**, *Department of Mathematics*, “Idempotent Splitting’s in Model Categories”

**Jangwoon (Leo) Lee**, *Department of Mathematics*, “Finite element approximations of stochastic Neumann boundary value problems”

**Maya Mathur**, *Department of English, Linguistics, and Communication*, “Custom-Breaking: Sexual and Social Transgression on the Early Modern Stage”

**Marie E. McAllister**, *Department of English, Linguistics, and Communication*, “Introduction, Anne Flaxman’s Travel Journal”

**Gary N. Richards**, *Department of English, Linguistics, and Communication*, “Crawfish, Club land, and Cannibalism: Poppy Z. Brite’s Queering of the Asian-American Body”

**Jess Rigelhaupt**, *Department of History and American Studies*, “Building A Popular Front: Civil Rights, Unions, and Workers’ Education in the Mid-Twentieth Century (And How the San Francisco Bay area Got To Be the Way It Is)”

**Andrea Livi Smith**, *Department of Historic Preservation*, “Transportation Enhancements and Historic Preservation Planning”

**Clarence W. Tweedy**, *Department of English, Linguistics, and Communication*, “In My Father’s Absence: The Deconstruction of Fatherhood in the Fiction of Richard Wright”

**Zach N. Whalen**, *Department of English, Linguistics, and Communication*, “The Videogame Text: Material Typography and Electronic Textuality”