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The Mystery of Edwin Drood

A Musical by Rupert Holmes Original Broadway production produced by the New York Shakespeare Festival, Joseph Papp, Producer

THE MYSTERY OF EDWIN DROOD is presented by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC. 560 Lexington Avenue. New York. New York 10022

director music director choreographer scenic designer lighting designer costume designer sound designer Gregg Stull Christopher Wingert Samantha L. Reynolds Julie Hodge Jason Arnold Kevin McCluskey Tony Angelini

Cast

Mr. William Cartwright, The Chairman John Jasper/Mr. Clive Paget Edwin Drood/Miss Alice Nutting Rosa Bud/Miss Deirdre Peregrine Helena Landless/Miss Janet Conover Neville Landless/Mr. Victor Grinstead Rev. Crisparkle/Mr. Cedric Moncrieffe Princess Puffer/Miss Angela Prysock Durdles/Mr. Nick Cricker Deputy/Master Nick Cricker Bazzard/Mr. Phillip Bax Mr. James Throttle, The Stage Manager Horace/Mr. Nicholas Michael Beatrice/Miss Violet Balfour Flo/Miss Florence Gill Miss Gwendolen Pynn Mr. Montague Pruitt Miss Christine Lyon Miss Mildred Moss Miss Sarah Cook

Alexander Rios Neal Gallini-Burdick Lydia Hundley Savannah Lunger Olivia Whicheloe Abraham Shaikh **Camarey Chambliss** Cindy Wang[†] Robert Di Leo*† Rick Altenburg Diego Encarnacion Jacob Savage*† Mic Townsend*† Gwen Levev*† Mandy Barnes[†] Mahogany Chanel Baker Mitch Coomer Jessica Elkins **Cynthia Mullins Jackie Schuster**

There will be one 10-minute intermission.

^{*}member of Alpha Psi Omega, the national theatre honorary society †in partial fulfillment of the requirements of THEA 482: Senior Project

Production Staff

Stage Manager

1st Assistant Stage Manager
2nd Assistant Stage Manager
Production Assistant
Dialect Coach
Assistant Music Director
Assistant to the Director
Assistant to the Choreographer
Assistant to the Scenic Designer
Assistant to the Lighting Designer
Master Electrician

the Director
Dreographer
iic Designer
ng Designer
r Electrician
Erin Becker, Jackson Killian Downey, Sarah
Hood-Recant, Christian "Bradley" Howell,
Javon Jones, Clay Spence,

Taylor Kiechlin*†

Helen M. Housley

D. Wesley Hockaday

Sam Rollin Brenden Bowman

Grace Weaver

Lightboard Operator Followspot Operators Sound Engineer Sound A2s Scene Shop Foreman Scene Shop Assistants

> Stage Carpenter Carpenters

Scene Painters

Run Crew Properties Master Properties Artisan

Properties Run Crew Costume Shop Supervisor Costume Shop Assistants Stitchers

Properties Acquisition Crew

Puppet Designer Puppet Artisans Wardrobe Supervisor Wardrobe Run Crew

Sign Language Interpreters

Ryan Poyner† Clay Spence, Melanie Wisner Megan Cataldi Emma Bledsoe, Melissa Pampel

Jeremy Wickersham, Melanie Wisner

Kenny Leon Horning Andrew Baynard*, Will Britt, Jamie Broadhead, Lauren Mort Jamie Broadhead

Erick Boscana, Michael Dietrich, Victoria Fortune, Meaghan Graney, Asa Scott, Francis Ann Sullivan, Amanda Riffe, Students in THEA 131: Technical Production

Paula Bianca Aguja, Aminata Bangura,

Lena Beckhorn, Michael Dietrich, Mark Quigley, Francis Ann Sullivan, Students in THEA 290: Scene Painting

Adam Compton, Cari Davis, Meaghan Graney, Katie Hanlon Julie Hodge Julia Wells

Lauren Mort, Elizabeth Rader, Sarah Hood-Recant

Kevin DiCicco, Sarah Hood-Recant Marilyn Wojdak Grace Kreider, Sasha Zabela

Abigail Delaney, Anna Higginbotham, Ian Aitcheson Nace, Madeline Petroskey,

Drew Christopher Polson,

Candria Slamin, Madeleine Williams, Students in THEA 242: *Costume Construction*

Kevin McCluskey Katelyn Brown, Angela Maniece

Grace Kreider Victoria Fortune, Madeline Petroskey, Sasha Zabela

Lauren McCann, Jayne Tubergen,

*member of Alpha Psi Omega, the national theatre honorary society in partial fulfillment of the requirements of THEA 482: Senior Project

Amanda Welly

Acknowledgements

Mary Carr, Katelyn Brown, Venitta McCall, Opera Box Patrons Grace Fraley & Anna Higginbotham, Pepsi Bottling Co. Danny Birdstein, Birdadette Tweeters, and Mandy Patweetkin. Sign interpretation provided by First Chair Interpreted Productions, LLC.

NEXT IN KLEIN THEATRE...

STEEL MAGNOLIAS

February 16-26

by Robert Harling

UMW Theatre is sponsoring a food drive during Steel Magnolias. Please bring canned goods to the theatre in February to help our community.

FREDERICKSBURG REGIONAL FOOD BANK



Friday Night Out Pre-Show Party on February 17

AfterWords

Post-Performance Discussion on February 19



Sign-Interpreted Performance on February 25 @ 2 pm

WHERE ARE THEY NOW!

Ever wonder about what happens to the students you've come to know in Klein Theatre after they graduate? Whether it be on the stage, backstage, in the box office, running a theatre, or in a variety of other professional endeavors, this is our way of letting you know what some of them have been up to since leaving their UMW home . . .



After graduation, **Tiffany Hayzlett Parker '98** left MWC for New York City and began work at a talent agency. A year later, she returned to the off-Broadway New York Theatre Workshop, where she had interned while in college. She worked in marketing at the Workshop for five years before beginning her career in film and television. Tiffany served as Kenneth Lonergan's assistant for his movie, *Margaret*. She has been a producer on *Sex and the City: The Movie* and its sequel, *Sex and the City 2*, as well as on the first season of *Nurse Jackie* for Showtime, *Flesh & Bone* for Starz, and HBO's, *VINYL*. While at MWC, Tiffany served as administrative assistant to the chair for three years and performed in *Cloud Nine* (for both its Fredericksburg and London performances), *Getting Out*, and *Inspecting Carol*.

After graduating from UMW, Samantha Wilhelm '15, moved to Washington, D.C. and began working as an assistant stage manager at Round House Theatre in Bethesda, Md. While there she worked on productions of *Uncle Vanya* and *NSFW*. She then became the full time production assistant at Ford's Theatre, where she currently works with several other Mary Wash alums. Some of her Ford's Theatre credits include *Come From Away*, *A Christmas Carol*, and *The Glass Menagerie*. In addition, she works as a freelance stage manager in and around DC. Most recently she was the production stage manager for *Blossom's Rainbow* at Arts on the Horizon in Alexandria, Va. During her time at UMW, Samantha worked as a scene shop assistant. She was the stage manager for *Sunday in the Park with George*, *Drunken City*, and *Lysistrata*, as well as the assistant stage manager for *Spring Awakening*.





Rob Eastman-Mullins '00 is a freelance scenographer (designing scenery, lighting, and costumes) in addition to his appointment as associate professor of design & production and associate chair of the Department of Theatre & Dance at Wake Forest University. He also travels the world as the U.S. delegate to the International Organization of Scenographers, Theatre Architects & Technicians Performance Design Commission and the Vice-Commissioner for Programming for United States Institute for Theatre Technology International Activities Commission. Rob holds an MFA in scenic design, with a secondary emphasis in costume design, from the North Carolina School of the Arts. His career began at Mary Washington where he designed scenery for The Caucasian Chalk Circle. Rob fondly remembers directing an evening of Christopher Durang short plays and appearing onstage in Approaching Zanzibar and Sweeney Todd. Today, he lives in Winston-Salem, NC with his wife of 19 years, Andrea, and children, Ian (7) and Dana (3).

WHERE ARE THEY NOW!

After graduating in 1999, Emre Iz'at moved to New York, where he worked as an assistant director and off-Broadway actor. His career took a turn towards non-fiction when he moved to Washington, D.C., and joined National Geographic Television where he developed, wrote, directed, and produced a number of documentary productions. Since 2010, Emre has lived in Amsterdam, where he runs the Amsterdam production unit of Off the Fence, an independent production and distribution company. On the job, he has carried a saltwater crocodile, ridden shotgun on a SWAT team raid of a burning meth lab, ridden on a robotic crane in the LEGO factory, and witnessed the birth of a baby

elephant. His most recent two films, *Mind of a Giant* and *Naledi: A Baby Elephant's Tale*, were distinguished with awards from the United Nations. *Naledi: A Baby Elephant's Tale* premieres on Netflix on December 24. While at Mary Washington, Emre appeared in a number of productions, including *Picnic, The Taming of the Shew, Waiting for Godot, Inspecting Carol, As You Like It,* and *Sunday in the Park with George,* as well as designing sound for *Crimes of the Heart, Sweeney Todd, Arms and the Man,* and *The Dining Room.*

Devon Painter '85 left college for Texas where she taught middle school before pursuing an MFA in Costume Design and Technology from the University of Texas in Austin. Her first theatre job was at the Repertory Theatre of St. Louis, where she was a first hand. Since then, she has worked in regional theaters across the country as a draper, dyer/painter, and a stitcher, eventually landing at the Guthrie Theatre in Minneapolis as a design assistant. While at the Guthrie, she assisted legendary designers as Susan Hilferty, Jess Goldstein, Paul Tazewell, and the late, great Desmond Heeley. She moved from Minneapolis to New York City to assist many of those same designers on Broadway and begin her own design career. Most recently, Devon has designed at the Guthrie Theatre, American Players Theatre, Oregon Shakespeare Theatre, Geva Theatre Center, and Indiana Repertory Theatre.

She has been designing costumes as a freelance designer for the past 16 years and pinches herself on a daily basis for her good fortune to succeed in a field she loves. While at Mary Washington, Devon was a stitcher for *Miss Julie, The Good Doctor,* and *Play It Again, Sam* and served as assistant costume designer for *The Importance of Being Earnest*.



Brandon Prendergast '95 moved to NYC after graduation and began his stage management career working on projects with Julie Taymor, Philip Glass, Liz Swados, and Twyla Tharp. After a few years in New York, Brandon settled in Washington, D.C., where he has stage managed more than 60 productions at The Kennedy Center, Shakespeare Theatre, and Ford's Theatre. D.C. career highlights include productions with Bernadette Peters, Elaine Paige, Elizabeth Ashley, Kathy Bates, Richard Thomas, Tom Selleck, Christine Baranski, and Dixie Carter. He has been in rehearsal with Stephen Sondheim, Terrence McNally, and Jason Robert Brown, among others. He has helped produce four Broadway-bound shows and many world premieres. Brandon is the production advisor and on the adjunct faculty at UMW Theatre, where he leads the stage management program. As a student, Brandon worked in lighting, sound, and the management office and stage managed Into the Woods, The Boys Next Door, and Baby with the Bathwater.

Musical Numbers

Act One

Act one	
There You Are	Chairman & Company
A Man Could Go Quite Mad	Jasper
Two Kinsmen	Drood & Jasper
Moonfall	Rosa
The Wages of Sin	Puffer, with Company
Jasper's Vision	
A British Subject	Helena, Neville, Drood, Rosa,
	Crisparkle, with Company
Both Sides of the Coin	Jasper & Chairman, with Company
Perfect Strangers	Drood & Rosa
No Good Can Come from Bad	Neville, Rosa, Helena, Drood,
	Crisparkle, Jasper
Never the Luck	Bazzard, with Company
Off to the Races	Chairman, Durdles & Deputy, with Company

THERE WILL BE ONE 10-MINUTE INTERMISSION.

Act Two

Settling Up the Score	Datchery & Puffer, with Company
The Name of Love/Moonfall (Reprise)	Rosa & Jasper, with Company
Don't Quit While You're Ahead	Puffer & Company
The Solution	Company

Orchestra

conductor Christopher Wingert

reed I Marla Snyder

reed II Jason Hammers

horn Damien Bollino

trumpet Dane Snyder

trombone John Fitzmaurice

violin Brian Schmidt

cello Christine Abeel

piano D. Wesley Hockaday

bass Brittany Frompovich

percussion Zach Ware



About the Cast

Rick Altenburg '20, Historic Preservation, Middletown, N.J.

Mahogany Chanel Baker '20, Political Science, New Haven, Conn.

Mandy Barnes '17, Theatre, Charlotte, N.C.

Camarey Chambliss '19, Theatre, Midlothian, Va.

Mitch Coomer '20, Undeclared, Vienna, Va.

Rob Di Leo '18, Theatre & Biology, Richmond, Va.

Jessica Elkins '20, Undeclared, Fredericksburg, Va.

Diego Encarnacion '19, Psychology, Farifax, Va.

Neal Gallini-Burdick '19, Theatre, Richmond, Va.

Lydia Hundley '19, Theatre, Richmond, Va.

Gwen Levey '17, Theatre, Alexandria, Va.

Savannah Lunger '20, Undeclared, Waynesboro, Va.

Cynthia Mullins '18, Theatre, Alexandria, Va.

Alexander Rios '18, Theatre, Baltimore, Md.

Jacob Savage '18, Theatre & Accounting, Herndon, Va.

Jackie Schuster '19, Undeclared, Gloucester, Va.

Abraham Shaikh '19, Theatre, Fredericksburg, Va.

Mic Townsend '17, Theatre & Historic Preservation, Drakes Branch, Va.

Cindy Wang '17, Theatre, Houston, Texas

Olivia Whicheloe '19, Undeclared, Charlottesville, Va.

About the Stage Managers

Brenden Bowman '19, Historic Preservation, Virginia Beach, Va.

Taylor Kiechlin '17, Theatre, Fairfax, Va.

Sam Rollin '18, Theatre, Arlington, Va.

Grace Weaver '20, Undeclared, Fairfax, Va.



This year, we have partnered with SNAAP, The Strategic National Arts Alumni Project to help us connect with our Alumni and enhance our relationship with them. SNAAP is an annual online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. SNAAP will provide the first national data on how artists develop in this country, help identify the factors needed to better connect arts training to artistic careers and allow education institutions, researchers and arts leaders to look at the systemic factors that helped or hindered the

career paths of alumni, whether they have chosen to work as artists or pursue other paths.

2016-17 Scholarship Recipients



Scholarship recipients for 2016-17: (back, l to r) Taylor Kiechlin*, Jessica Knapp, Edward Yates, Megan Khaziran*, Alex Newton, Austen Weathersby*, Jacob Savage*, Andrew Baynard*, Mic Townsend*, Mo Gresham*, Jessica N. Merritt, Levi Manuel (front, l to r) Gwen Levey*, Catherine O'Meara*, Beverly Kippenhan*, Angel Cowen, Claire Crusott, Cynthia Mullins (photo by Jon K. Reynolds)

Each year, the Department of Theatre & Dance awards scholarships to theatre students in recognition of their outstanding contributions to the department and its productions.

Andrew Baynard '17* is a double major in political science and theatre. Andrew is currently a scene shop assistant for the department, and has also worked as the electrics assistant. He has been a part of numerous productions, including sound engineer for *The Miss Firecracker Contest* and *Frozen*, light board operator for *Always...Patsy Cline*, *Doubt*, and *The Drunken City*, and master electrician for *Noises Off, Avenue Q*, and *Frozen*. Andrew is the recipient of the Alexander W. Holsinger Scholarship in Theatre.

Angel Cowen '18 is a theatre major with an arts administration minor. Angel is the electrics assistant for the department, the junior class representative to the faculty, and the technical supervisor of Studio 115. She has been the assistant to the lighting designer for *Avenue Q*, light board operator for *Frozen* and *Assistance*, and master electrician for *Tartuffe* and *The Mystery Of Edwin Drood*. She is currently the house manager for *The Mystery of Edwin Drood*. Angel is a recipient of the Albert R. Klein Memorial Scholarship.

Claire Crusott '17 is a theatre major with a focus in design. Claire has been the sound engineer for *Doubt*, the 2nd assistant stage manager for *Lady Windermere's Fan*, properties manager for *Frozen*, and the assistant to the scenic designer for *Avenue Q*, *Tartuffe*, and *The Mystery of Edwin Drood*. She will also be the scenic designer for UMW Theatre's upcoming production of *Macbeth*. Claire is the recipient of the Rosemary Ingham Scholarship in Theatre.

Mo Gresham '17* is a theatre major and is pursuing licensure in elementary education. Mo is the administrative assistant and a box office assistant for the department, president of Alpha Psi Omega (the national theatre honor society), and the sound engineer for Studio 115. She was the sound engineer for *The Drunken City*, the assistant to the sound designer for *Noises Off*, and the sound designer for *Tartuffe*. She will be designing sound in Klein again this spring for *Macbeth*. Mo is a recipient of the Albert R. Klein Memorial Scholarship.

*member of Alpha Psi Omega, the national theatre honorary society

Megan Khaziran '17* is a theatre major with minors in musical theatre and arts administration. Megan is the recruitment assistant and a box office assistant for the department, treasurer of Alpha Psi Omega, and a Studio 115 committee member. She has performed in *Lysistrata*, *The Drunken City*, and *Avenue Q*. She is currently the assistant to the choreographer for *The Mystery of Edwin Drood*. Megan is the recipient of the Debby Klein Scholarship in Theatre.

Taylor Kiechlin '17* is a theatre major with an arts administration minor. She is the communications assistant for the department and is the senior class representative to the faculty. She has been the 2nd assistant stage manager for *Spring Awakening*, the assistant stage manager for the *Always...Patsy Cline* summer revival, *Lady Windermere's Fan*, and *Frozen*, and the stage manager for *Noises Off, Tartuffe*, and *The Mystery of Edwin Drood*. She will also be the stage manager for UMW Theatre's production of *Steel Magnolias*. Taylor is a recipient of the Keith Belli Scholarship in Theatre.

Beverly Kippenhan '17* is a theatre major with minors in musical theatre and arts administration. Bev is a box office assistant for the department, as well as the vice president of Alpha Psi Omega. She has performed in *Lysistrata* and *Lady Windermere's Fan*. Bev is also very active in Studio 115 and recently performed in its Miscast Showcase. Currently, she is working on a local production of *Edges*, that is directed by UMW alumna, Julia Wells. Bev is the recipient of the Fred Winer Scholarship.

Jessica Knapp '17 is a double major in theatre and psychology. She is the audience services assistant and a box office assistant for the department. She has been the assistant house manager for *The Drunken City* and *Frozen* and was the house manager for *Avenue Q*. She will also be house managing both *Steel Magnolias* and *Macbeth* in the spring. Jessica is a recipient of the Keith Belli Memorial Scholarship in Theatre.

Gwen Levey '17* is a theatre major. Gwen is the interactive marketing assistant for the department. She is a very active member of the department having performed in *Spring Awakening* and *Avenue Q*, and currently in *The Mystery of Edwin Drood*. Gwen is a singer/songwriter who performs throughout the region. She was the house manager for both the spring and summer productions of *Always...Patsy Cline*. Gwen is the recipient of the Lee Wingate Pappandreou '40 Scholarship in Theatre.

Levi Manuel '17 is a music major. Levi is a bassist for the string and jazz ensembles, as well as a rookie composer who will be performing in UMW's annual Electro-Acoustic Barn Dance. He will also be going through the graduate education program after receiving his undergraduate degree next semester. Levi is a recipient of the UMW Performing Arts for the Community Scholarship.

Jessica N. Merritt '17 is a music major. Jessica currently performs as the lead trumpet player in the UMW Jazz Ensemble, as well as with many other local groups. When not actively performing, she shares her love of music by working with the King George High School Royal Regiment Marching Band, a Virginia Honor Band Program, and volunteers teaching music with the Salvation Army's after-school youth music program. Jessica is a recipient of the UMW Performing Arts for the Community Scholarship.

Cynthia Mullins '18 is a theatre major with minors in musical theatre and arts administration. Cynthia is the accounting assistant and a box office assistant for the department, as well as communications director for Studio 115. She was the 2nd assistant stage manager for *Noises Off* and is currently performing the role of Mildred Moss in *The Mystery of Edwin Drood*. Cynthia is a recipient of the Albert R. Klein Memorial Scholarship.

Alex Newton '17 is a theatre major. Since coming to UMW in the fall of 2015, Alex has appeared as Selsdon in *Noises Off*, Nick in *Assistance* earlier this fall, and has performed in various plays produced by Studio 115. He is a recipient of the Keith Belli Scholarship in Theatre.

Catherine O'Meara '17* is a double major in theatre and psychology. Catherine was seen most recently onstage as Heather in *Assistance*. She also played Sister James in *Doubt*. She was also the house manager for *Noises Off* and *Avenue Q's* Backstage Pass series. Catherine is the recipient of the Nina G. Bushnell Scholarship.

Jacob Savage '18* is a double major in theatre and accounting with minor in arts administration. Jacob is a member of the Studio 115 committee. He has worked in varying capacities, including as a production assistant for *The Miss Firecracker Contest*, properties run crew for *Lady Windermere's Fan*, and as an actor in *Sunday in the Park with George, Avenue Q, Tartuffe*, and *The Mystery of Edwin Drood*. Jacob is a recipient of the Albert R. Klein Memorial Scholarship.

Michael Townsend '17* is a double major in historic preservation and theatre. Mic is a box office assistant for the department and a member of Alpha Psi Omega. He has performed in *Harvey*, *Lysistrata, Sunday in the Park with George, Noises Off, Tartuffe,* and, currently, *The Mystery of Edwin Drood.* He was also the production assistant for *Spring Awakening*. Mic is a recipient of the Keith Belli Scholarship in Theatre.

Austen Weathersby '17* is a double major in theatre and creative writing. Austen is the special projects assistant for the department and maintains the production archives. She serves as secretary for Alpha Psi Omega. Austen has helped coordinate events for the *Avenue Q Backstage Pass*, been a production assistant for *Tartuffe*, and is the assistant house manager for *The Mystery of Edwin Drood*. Austen is a recipient of the Susan Mulholland Breedin '86 Scholarship in Theatre.

Edward Yates '16 is a theatre major with a business administration minor. He has studied ballet, jazz, modern, and improvisation while at UMW. Edward has performed as a principal dancer in *The Nutcracker, Sleeping Beauty, Don Quixote*, and *A Midsummer Night's Dream*. He was also featured in American Ballet Theatre's production of *Romeo and Juliet* with Misty Copeland. Most recently, Edward served as assistant house manager for *Assistance*. Edward is a recipient of the Keith Belli Scholarship in Theatre.

If you would like information on how you can establish a scholarship to benefit our students, please contact Gregg Stull, Chair, Department of Theatre & Dance at (540) 654-1980 or email gstull@umw.edu.



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Feel free to snap some photos before the show, during intermission, or after the show.



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Once the lights begin to dim, please turn off your camera or phone and stow it safely away. For the safety of our actors, there is no photography or video recording during the performance. Thank you!

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gifts received as of October 24, 2016

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Mary Washington ElderStudy



We are privileged to live an hour away from a world-class theatre city, Washington, D.C., home to a great number of spectacular companies. This season we are taking you on a road trip to experience the breathtaking work of these theatres—complete with on-board lectures and discussions.

After a sold-out trip to Ford's Theatre to attend the Broadway-bound *Come From Away*, we are now looking forward to our next Road Trip, *A Raisin in the Sun*, at Arena Stage! We will board a charter bus at duPont Hall at noon to travel to the theatre for a matinee performance. While on the road, a member of our faculty will talk about the theatre and the production we are about to see. On the way home we will enjoy a post-performance discussion about our theatre experience!

The **Road Trip** is only \$75. Your cost covers your transportation to and from the theatre and your ticket! **No driving! No parking!** Going to the theatre in Washington could not be easier!

Sunday, April 9, 2017 A Raisin in the Sun

by Lorraine Hansberry Arena Stage

The "play that changed American theater forever" (New York Times) finally comes to Arena Stage. Lorraine Hansberry's groundbreaking masterpiece follows the Younger family yearning for a better life far from the cramped confines of their Chicago tenement. Hope arrives in the form of an unexpected financial windfall, but family ties are strained when they realize they have differing definitions of the American dream—but which dreams get realized and which deferred? A Raisin in the Sun paints the African-American experience in brilliant and powerful strokes, as vibrant and vital today as it was in 1959.

Seating is limited! Reserve your seats today! Tickets are on sale now! www.FredTix.com/RoadTrip

Questions? Call 540-654-2233

TAKE YOUR SEAT IN KLEIN THEATRE

y taking your seat in Klein Theatre, you will help us to establish the *Fund for Theatrical Excellence*, which will provide extraordinary artistic opportunities for Mary Washington students in the years to come. Your generous gift will allow us to:

- invite guest artists to work with students
- engage students in unique theatrical events
- explore emerging materials and technologies in design
- ensure that UMW offers audiences significant theatrical experiences in the years ahead.



The *Fund for Theatrical Excellence* will expand our vision of what is possible for UMW students as they work side-by-side with talented faculty to explore theatre both in and out of our studios, shops, classrooms, and theatres.

For just \$500, you can name a seat in the beautiful Klein Theatre.

Most importantly, you will be personally responsible for creating amazing opportunities for our students as they discover themselves, the theatre, and the world beyond our campus.

You can name . . .

- a pair of seats for \$1,000
- a row of seats in the center section for \$4,500
- the left or right sections for \$20,000
- the center section for \$76,500

If you name a whole section in the house, you will receive two of the original Klein Theatre seats for your very own home!

Won't you take your seat in Klein Theatre?

Pick up a "Take Your Seat" brochure in the lobby after the show!



William Shakespeare:

Genius or Fraud? March 1 @ 7pm

A Strange Brew-The Making of Macbeth March 15 @ 7pm

Speak the Speech-Shakespeare's Language March 22 @ 7pm

Macbeth "First Rehearsal" March 29 @ 7pm

Inside the Rehearsal Room April 3 & 4 @ 6pm or 7pm

Blood, Sweat, and Steel April 5 @ 7pm

Invited Dress Rehearsal April 12 @ 7pm

Wrap-Up Conversation
April 24 @ 7pm

Backstage Pass is back! Join us for this innovative audience seminar featuring faculty conversations, production rehearsals, and special events. Take a journey with us as we nurture Macbeth from the printed page to a fully realized theatrical event. **Attend multiple sessions** where experts will talk about the show and the process as we lead up to opening night! Do not miss this unique opportunity to get an inside look at all that we do!





Bonus Events

Registration for Backstage Pass is only \$75 per person.
This gives you exclusive admission to the eight sessions plus the additional bonus events. Online registration is now open!

www.FredTix.com/BackstagePass

For more information, call Jon Reynolds at (540) 654-2233 or email jreynol2@umw.edu

Department of Theatre & Dance

Chair Gregg Stull

Faculty Cate Brewer, Julie Hodge, Helen M. Housley,

Kevin McCluskey, Niffer Pflager, Gregg Stull

Faculty Emeritus David E. Hunt, Jr.

Adjunct Faculty Casey Kaleba, Kristen LePine,

Brandon Prendergast, Roxann Rowley, Steve Spotswood, Natalie Tenner,

Christopher Wingert
Director of Marketing Jon K. Reynolds

Assistant to the Chair Taryn Snyder

Housekeepers Elizabeth Campos, Tracey Ellis, Ashley Grimsly,

Rosa Matta, Brandy Saunders

Production Advisor Brandon Prendergast
Costume Shop Supervisor Marilyn Wojdak
Scene Shop Foreman Kenny Leon Horning

Student Assistants Andrew Baynard*, Will Britt, Jamie Broadhead,

Angel Cowen, Lauren Frautschi, Neal Gallini-Burdick, Matthew Good, Mo Gresham*, Megan Khaziran*, Taylor Kiechlin*, Beverly Kippenhan*, Jessica Knapp,

Grace Kreider, Gwen Levey*, Lauren Mort, Cynthia Mullins, Michayla Rice, Claire Smallwood,

Michael Townsend*, Austen Weathersby,

Sasha Zabela

Student Representatives Angel Cowen, Taylor Kiechlin*

Photographer Geoff Greene

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Producing Director Gregg Stull

Director of Audience Services Jon K. Reynolds Director of Group Sales Taryn Snyder

Box Office Staff Lauren Frautschi, Megan Khaziran*, Beverly Kippenhan*, Jessica Knapp, Neal Gallini-Burdick, Mo Gresham*,

Cynthia Mullins, Michayla Rice, Claire Smallwood,

Michael Townsend*

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Recruitment Assistant
Communications Assistant
Digital Marketing Assistant
Accounting Assistant
Special Projects Assistant
Production Management Assistant

Administrative Assistant
Mo Gresham*
Megan Khaziran*
Taylor Kiechlin*
Gwen Levey*
Cynthia Mullins
Austen Weathersby*
Matthew Good

Audience Services Assistant Jessica Knapp House Manager Angel Cowen

Assistant House Managers Cameron Duncan, Austen Weathersby*

Head Usher Carly Shapiro Usher Sky Lerner

Head Osher Carry Shapiro

ment Assistants Mandy Barnes, Tessa Cate, Beverly Kippenhan*, Jessica Knapp

Graphic Designer Jon K. Reynolds

Theatre Information

- · Refreshments are available in the lobby and may be brought into the theatre.
- Restrooms are located in the hallways on each side of the lobby.

Box Office and Management Assistants

- · Please turn off *cell phones and all electronic devices* during the performance.
- The use of recording equipment and the taking of photographs during the performance is strictly prohibited. Photographs are permitted before the lights dim and at intermission.
- For ticket information, call the Box Office at (540) 654-1111, Monday-Saturday, 10 a.m.-5 p.m. and one hour before curtain.
- · If you would like to receive information about upcoming theatre events, please send your mailing address to theatre@umw.edu.

*member of Alpha Psi Omega, the national theatre honorary society †in partial fulfillment of the requirements of THEA 482: Senior Project

WHO NEEDS ANOTHER TIE THIS HOLIDAY SEASON?

Let us help you give the gift of memorable experiences this year.

We can make your holiday shopping easy!

GIVE THE GIFT OF UMW THEATRE!

Holiday Shopping List

- Macbeth Backstage Pass Registration (\$75)
- UMW Theatre Road Trip to Avena Stage (\$75)
- Friday Night Out to Steel Magnolias (\$35)
- Friday Night Out to Macbeth (\$35)
- Two Tickets to Steel Magnolias (\$36)
- Two Tickets to Macbeth (\$36)

STOCKING STUFFER

Two Broadway Getaway Raffle Tickets (\$5)

UMW theatre **FredTix**

Visit FredTix.com to shop for the holidays. For each theatre experience you purchase, we will send you a gift certificate that you can wrap up or tuck in a card. We know your loved ones will treasure the theatre experience you give them this season!

Make FredTix your one stop shopping destination this year!