fearless 20-somethings
a dream job
their boss from hell
the torture of success

## ASSISTANCE

a frenetic comedy by Leslye Headland



## HYATT

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director Gregg Stull

scenic designer Niffer Pflager

**lighting designer** Catherine Girardi

costume designer Alicia Austin

sound designer Jon K. Reynolds

#### Cast

Jenny Madeleine Dilley\*†

Justin Jacob Dodges

Nora Lauren Frautschi

Nick Alex Newton<sup>†</sup>

Heather Catherine O'Meara\*†

Vince AJ Ramos

Assistance will be performed without an intermission.

\*member of Alpha Psi Omega, the national theatre honorary society †in partial fulfillment of the requirements of THEA 482: Senior Project

#### **Setting**

Scene 1 Somewhere below Canal Street.

Manhattan. 8 pm

Scene 2 A year later. 11 pm

Scene 3 Another year later. 7 am Scene 4 A month later. 6 pm

#### **About the Cast & Stage Managers**

Madeleine Dilley '17, Theatre, Virginia Beach, VA

Jacob Dodges '20, Undeclared, California, MD

Lauren Frautschi '18, Theatre, Herndon, VA

Alex Newton '17, Theatre, Fredericksburg, VA

Catherine O'Meara '17, Psychology & Theatre, Warrenton, VA

AJ Ramos '18, Psychology, Manassas, VA

Matthew Good '19, Undeclared, Elkton, VA

Carly Bishop '20, Undeclared, Alexandria, VA

Meagan Morrison '20, Undeclared, Centreville, VA

Teresa Wright '20, Undeclared, Elkridge, VA

#### Production Staff

Stage Manager Matthew Good Assistant Stage Manager Carly Bishop

Production Assistants Meagan Morrison, Teresa Wright

Vocal Consultant Helen M. Housley
Movement Consultant Samantha L. Reynolds

Assistant to the Director Jamie Broadhead

Assistant to the Lighting Designer Andrew Baynard\*

Master Electrician Ryan Poyner†

Electrics Assistant Angel Cowen

Electricians Erin Becker, Jackson Killian Downey,

Sarah Hood-Recant, Christian "Bradley" Howell, Javon Jones, Clay Spence,

Jeremy Wickersham, Melanie Wisner

Lightboard Operator Angel Cowen
Sound Engineer Megan Cataldi
Scene Shop Foreman Kenny Leon Horning

Scene Shop Assistants Andrew Baynard\*, Will Britt, Iamie Broadhead. Lauren Mort

Stage Carpenter Andrew Baynard\*

Carpenters Erick Boscana, Michael Dietrich,

Victoria Fortune, Meaghan Graney, Asa Scott, Francis Ann Sullivan, Amanda Riffe, Students in THEA 131:

Technical Production

Scene Painters Paula Bianca Aguja, Aminata Bangura,

Lena Beckhorn, Michael Dietrich, Mark Quigley, Francis Ann Sullivan

Run Crew Bell Fraley

Properties Acquisition Crew Lauren Mort, Elizabeth Rader,

Sarah Hood-Recant

Properties Run Crew Marsha M. Kangas Costume Shop Supervisor Marilyn Wojdak

Costume Shop Assistants Grace Kreider, Sasha Zabela Stitchers Abigail Delaney, Anna Higgi

Abigail Delaney, Anna Higginbotham, Ian Aitcheson Nace, Madeline Petroskey,

Drew Christopher Polson,

Candria Slamin, Madeleine Williams, Students in THFA 242: Costume

Students in THEA 242: Costume Construction

Sasha Zabela

Wardrobe Run Crew Sarai David, Lindsey Clare deCamp,

Ashleigh DiBennedetto

Sign Language Interpreters Yvans Cator, Liz Peitch, Lauren McCann

#### **Acknowledgements**

Devin Day '10, Nick McGovern '14, Kate D'Andrea '15, Round House Theatre, Samantha Wilhelm '15, Ford's Theatre, Pepsi Bottling Co.

Sign interpretation provded by First Chair Interpreted Productions, LLC.

Produced by special arrangement with Dramatists Play Service.

Wardrobe Supervisor

<sup>\*</sup>member of Alpha Psi Omega, the national theatre honorary society †in partial fulfillment of the requirements of THEA 482: Senior Project

# SCIAL SOCIAL



Check out our Assistance SnapChat GeoFilter and SNAP AWAY!

Save your SNAPS and send them to theatre@umw.edu and we'll put them in our Facebook Album for the show!

(Also, scan our Snapcode, and follow us on SnapChat or find us at UMWTheatre)

Feel free to snap some photos before the show, during intermission, or after the show.



Post them to Facebook, Twitter, Pinterest or Instagram, and tell all your friends about the show!

Once the lights begin to dim, please turn off your camera or phone and stow it safely away. For the safety of our actors, there is no photography or video recording during the performance. Thank you!

## WHERE ARE THEY NOW!

Ever wonder about what happens to the students you've come to know in Klein Theatre after they graduate? Whether it be on the stage, backstage, in the box office, running a theatre, or in a variety of other professional endeavors, this is our way of letting you know what some of them have been up to since leaving their UMW home . . .



Following graduation, **Devin Day '10** spent time in the DC area stage managing productions for the Capital Fringe Festival, Source Festival, Taffety Punk Theatre Company, and Theatre of the First Amendment. She later relocated to New York City where she is currently based. The Off-Broadway and regional theatre companies she has worked with include Roundabout Theatre Company, INTAR, Brits Off Broadway Festival, Summer Theatre of New Canaan, and the John W. Engeman Theatre. On Broadway, she has worked on I'll Eat You Last: A Chat With Sue Mengers; Disgraced; Skylight; The Audience; and An Act of God. Currently, she is the stage manager for The Humans playing at Broadway's Gerald Schoenfeld Theatre. Some of her favorite stage managing credits while at UMW are Oleanna, Our Town, The Heiress, and Romeo and Juliet.

Since graduating from UMW, Madeline LeCuyer '11 received an MFA in Wig and Makeup Design at the University of North Carolina School of the Arts. She then moved to New York City where she has worked as a Hairdresser Swing on Cinderella, The Book of Mormon, Les Miserables, and Aladdin. Later, she supervised the Hair and Makeup Department for Signature Theatre Company's production of The Liquid Plain. She also builds wigs and hair pieces for top hair designers in the city. Madeline most recently was the Assistant Hair Supervisor on Disaster!. Madeline was recently invited into membership of IASTE Local 798, the Hairstylist and Makeup Artist Union. In her free time, Madeline paints



and is a member of the *Aladdin* team for the Broadway Show Bowling League. At Mary Washington, Madeline designed the hair and makeup for *Our Town, Romeo and Juliet*, and *Seascape*.



Marc Williams '98 spent two summers acting with the Fredericksburg Theatre Company and another two seasons as casting director. He completed his MFA in Directing from the University of North Carolina at Greensboro in 2005 and became an Associate Teacher of Fitzmaurice Voicework in 2010. As a student, Marc performed in Into the Woods, Sunday in the Park with George, and You Can't Take it With You. He was invited back to Klein Theatre as a guest director for the UMW productions of Goodnight Desdemona, Good Morning Juliet and The Tempest, and as an actor in A Wonderful Life. He has spent the past twelve years directing productions and coaching speech and accents for theatres across North Carolina. After serving as chair of the Department of Theatre Studies at Guilford College in Greensboro, NC, Marc took an appointment this fall as assistant professor of theatre and assistant department chair of the Department of Theatre at Arkansas State University.



William Shakespeare:

Genius or Fraud? March 1 @ 7pm

A Strange Brew-The Making of Macbeth March 15 @ 7pm

Speak the Speech— Shakespeare's Language March 22 @ 7pm

Macbeth "First Rehearsal" March 29 @ 7pm

Inside the Rehearsal Room April 3 & 4 @ 6pm or 7pm

Blood, Sweat, and Steel April 5 @ 7pm

Invited Dress Rehearsal April 12 @ 7pm

Wrap-Up Conversation
April 24 @ 7pm

#### **Backstage Pass is back!** Join us for this innovative audience seminar featuring faculty conversations, production rehearsals, and special events. Take a journey with us as we nurture Macbeth from the printed page to a fully realized theatrical event. **Attend multiple sessions** where experts will talk about the show and the process as we lead up to opening night! Do not miss this unique opportunity to get an inside look at all that we do!





#### **Bonus Events**

Registration for Backstage Pass is only \$75 per person.
This gives you exclusive admission to the eight sessions plus the additional bonus events. Online registration is now open!

www.FredTix.com/BackstagePass

For more information, call Jon Reynolds at (540) 654-2233 or email jreynol2@umw.edu

#### Friends of Theatre (gifts since April 1, 2016)

Our heartfelt thanks to friends who make generous gifts that provide scholarships and other educational opportunities for our students.

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Nicholas McGovern '14 Betsy Mathias Judy Norton Kathleen Pyrce '77 Lawrence & Cheryl Ricciardi Sally Sarkisian Margaret Schlachter Richard & Irene Shearer Mrs. Norma Slyder

gifts received as of September 20, 2016



This year, we have partnered with SNAAP, The Strategic National Arts Alumni Project to help us connect with our Alumni and enhance our relationship with them. SNAAP is an annual online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. SNAAP will provide the first national data on how artists develop in this country, help identify the factors needed to better connect arts training to artistic careers and allow education institutions, researchers and arts leaders to look at the systemic factors that helped or hindered the whether they have chosen to work as artists or pursue other paths.

career paths of alumni, whether they have chosen to work as artists or pursue other paths.

#### **Fund for Theatrical Excellence**

We are especially grateful to donors who have established the Fund for Theatrical Excellence by naming a seat in Klein Theatre. This endowment will provide critical resources to the Department of Theatre & Dance in support of productions, guest artists, project development, and theatrical research. If you would like information on how you can make a difference by contributing to the Fund, please contact Gregg Stull, Chair, Department of Theatre & Dance at (540) 654-1980 or email gstull@umw.edu.

Mary Bender '94, in memory of Heather Ringer '94 Beverly Blaisdell, in memory of Betty J. Blaisdell Roger J. Bourdon, professor emeritus, & Dorothy L. Bourdon '88 Robert Burke, in honor of Emily Burke '15 The Butters Family, in honor of Professor Greag Stull Ed Burwitz, in memory of Bob Bonshire The Company of Sunday in the Park With George, in honor of Gregg Stull 2014 Matt Cooper, in honor of Christy Shutt Cooper'05 Mary Dunford, in honor of Paul A. Dunford '01 & Marie-Audrey Desy Robert Eastman-Mullins '00 Girl Scouts, In Honor of G.S.C.N.C. TOGA Col. Robert G. Hanus & Carole A. Hanus Liane Houghtalin, in memoriam, JeanAnn Dabb, Professor of Art History Jean Graham Hunt, in honor of David E. Hunt Roger Lee Kenvin, in memory of Verna Rudd Kenvin Roger Lee Kenvin, in memory of Gladys Macdonald Roger Lee Kenvin, in memory of Hildy Parks Cohen, Actress & Tony's Writer Debby Klein, in honor of Judy & Becky Klein Debby Klein, in memory of Albert Klein Rebecca Klein & Judy Klein, in honor of Albert R. Klein & Debby Klein Dr. Doug & Nancy Lorber 1979, Lifetime Friends Elizabeth W. Lucas, in memory of Roy J. Lucas, "Brother Fidelis" Venitta C. McCall, in memory of Dr. Dale L. Wright

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Mr. John Mooney & Ms. Helen Baker, in memory of Scott Houk '17 Francis E. Moravitz, in honor of Sally Hanger Morovitz '55, Dancer & Actor Morris Memories, Marcy 1950 · Juney 1950 · Paul 2010 · Cassie 2011 Miriam Jones Parsons, in memory of Michael Houston, MWC 1957-1973

For Sugar Daddy & Big Dady - Love MWC Brunch Crew

Brandon Prendergast '95, in honor of Gregg Stull' 82 Brandon Prendergast '95, in memory of Gary DeSimone, MD Rose Reif, in memory of Thomas Somma

Kurt & Mary Lou Reynolds, in honor of Jon K. Reynolds '07

Kurt & Mary Lou Reynolds, in honor of Samantha L. Reynolds'09

Gary Richards, in honor of the 2012 INTO THE WOODS Production Team Ruth Ellen S. Richardson '57, in memory of Alis Loehr Bailey UMW Theatre Students, in memory of Scott Houk '17

Peggy A. Verdine, in memory of Patrick S. Verdine, 70th November 4, 2015 Relling Westfall, in loving memory of Eunice M. Brison

Vicky & Marty Wilder, in honor of Vicky N. Wilder '80, Tori Wilder '12, Maggie Wilder '15

Janet Wishner, in memory of Lawrence A. Wishner

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We are privileged to live an hour away from a world-class theatre city, Washington, DC, home to a great number spectacular companies. This season we are taking **you** on a road trip to experience the breathtaking work of these theatres—complete with on-board lectures and discussions.

After a sold-out trip to Ford's Theatre to attend the Broadway-bound *Come From Away*, we are now looking forward to our next Road Trip, *A Raisin in the Sun*, at Arena Stage! We will board a charter bus at duPont Hall at noon to travel to the theatre for a matinee performance. While on the road, a member of our faculty will talk about the theatre and the production we are about to see. On the way home we will enjoy a post-performance discussion about our theatre experience!

The **Road Trip** is only \$75. Your cost covers your transportation to and from the theatre and your ticket! No driving! No parking! Going to the theatre in Washington could not be easier!

#### Sunday, April 9, 2017 A Raisin in the Sun

by Lorraine Hansberry Arena Stage

The "play that changed American theater forever" (New York Times) finally comes to Arena Stage. Lorraine Hansberry's groundbreaking masterpiece follows the Younger family yearning for a better life far from the cramped confines of their Chicago tenement. Hope arrives in the form of an unexpected financial windfall, but family ties are strained when they realize they have differing definitions of the American dream—but which dreams get realized and which deferred? A Raisin in the Sun paints the African-American experience in brilliant and powerful strokes, as vibrant and vital today as it was in 1959.

#### Seating is limited! Reserve your seats today! Tickets are on sale now! www.FredTix.com/RoadTrip

Questions? Call 540-654-2233

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Kevin McCluskey, Niffer Pflager, Gregg Stull

Faculty Emeritus David E. Hunt, Jr.

Adjunct Faculty Casey Kaleba, Kristen LePine,

Brandon Prendergast, Roxann Rowley, Steve Spotswood, Natalie Tenner,

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Scene Shop Foreman Kenny Leon Horning

Student Assistants Andrew Baynard\*, Will Britt, Jamie Broadhead,

Angel Cowen, Lauren Frautschi, Neal Gallini-Burdick, Matthew Good, Mo Gresham\*, Megan Khaziran\*, Taylor Kiechlin\*, Beverly Kippenhan\*, Jessica Knapp,

Grace Kreider, Gwen Levey\*, Lauren Mort,

Cynthia Mullins, Michayla Rice, Claire Smallwood,

Michael Townsend\*, Austen Weathersby,

Sasha Zabela

Student Representatives Angel Cowen, Taylor Kiechlin\*

Photographer Geoff Greene

#### **Management Staff**

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Michael Townsend\*

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Production Management Assistant

Administrative Assistant
Megan Khaziran\*
Taylor Kiechlin\*
Gwen Levey\*
Cynthia Mullins
Austen Weathersby\*
Matthew Good

Audience Services Assistant Jessica Knapp House Manager Michayla Rice

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Jessica Knapp

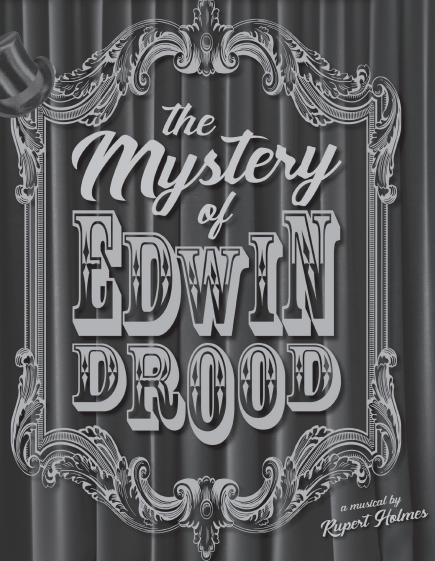
Graphic Designer Jon K. Reynolds

#### Theatre Information

- · Refreshments are available in the lobby and may be brought into the theatre.
- · Restrooms are located in the hallways on each side of the lobby.
- · Please turn off *cell phones and all electronic devices* during the performance.
- The use of recording equipment and the taking of photographs during the performance is strictly prohibited. Photographs are permitted before the lights dim and at intermission.
- For ticket information, call the Box Office at (540) 654-1111, Monday-Saturday, 10 a.m.-5 p.m. and one hour before curtain.
- If you would like to receive information about upcoming theatre events, please send your mailing address to theatre@umw.edu.

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