### THEATRE Major Requirements, 2013-14 Catalog

**Required courses:**
- THEA 131 Technical Production 4
- THEA 321 Acting 4
- THEA 361, 362 Theatre History & Literature (Prereq: in sequence) 3, 3
- THEA 482 Senior Project 3

**Plus one additional course chosen from:**
- THEA 433 Lighting Design 3
- THEA 434 Scene Design 3
- THEA 436 Costume Design 3

**Plus:**
All majors are required to enroll in THEA 390: Theatre Practicum every semester, except during the semester of the Senior Project; students may count eight credits toward graduation. 3

**Plus three additional courses chosen from:**
- THEA 132 Technical Production 4
- THEA 211A, 212A, 211B, 212B Dramatic Literature 3, 3
- THEA 218 Voice and Body Movement 4
- THEA 225, 226 Summer Workshop (Prereq: Permission of Department) 1-4
- THEA 240 Stage Makeup 3
- THEA 280 Stage Management 3
- THEA 281 Theatre Management 3
- THEA 290 Scene Painting 3
- THEA 291 Fabric Modification 3
- THEA 310 Fashion History 3
- THEA 322 Acting (Prereq: THEA 321) 4
- THEA 331 Playwriting 3
- THEA 335, 336 Musical Theatre Performance 3, 3
- THEA 345 Patterning (Prereq: THEA 242) 3
- THEA 355 Theatre Crafts 3
- THEA 411 Acting Styles (Prereq: THEA 322) 4
- THEA 431 Directing (Prereq: THEA 321) 3
- THEA 432 Directing (Prereq: THEA 431) 3
- THEA 435 Ideas in Performance (Prereq: Permission of Department) 3
- THEA 451, 452 Special Studies in Theatre 3, 3

**TOTAL CREDITS REQUIRED:** 32-35

**Additional Courses in Theatre:**
- THEA 111 Introduction to Theatre 3
- THEA 112 Introduction to Acting 3
- THEA 113 Introduction to Theatre Design 3
- THEA 491, 492 Individual Study 1-3
- THEA 499 Internship variable
- FSEM 100L Cold Case: Theatre Mysteries 3
- FSEM 100E Finding Fashion 3

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1. May be taught as Writing Intensive
2. May be taught as Speaking Intensive
3. Satisfies General Education: First Year Seminar Requirement
4. Satisfies one course in General Education: Human Experience and Society
5. Satisfies General Education: Arts, Literature & Performance—Appreciation
6. Satisfies General Education: Arts, Literature & Performance—Process
7. Satisfies General Education: Experiential Learning

For more information, contact Gregg Stull, Chair, Department of Theatre & Dance, University of Mary Washington, 1301 College Avenue, Fredericksburg, VA 22401-5300 • voice 540/545-1263 • FAX 540/545-1083 • Email gstull@umw.edu cas.umw.edu/theatre
### Elective Courses in Dance:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>DANC 121, 122</td>
<td>Beginning Ballet (Prereq for 122: DANC 121 or Permission of Instructor)</td>
<td>1</td>
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<tr>
<td>DANC 123, 124</td>
<td>Beginning Modern Dance (Prereq for 124: DANC 123 or Permission of Instructor)</td>
<td>1</td>
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<tr>
<td>DANC 141, 142</td>
<td>Beginning Jazz (Prereq for 142: DANC 141 or Permission of Instructor)</td>
<td>1</td>
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<tr>
<td>DANC 225, 226</td>
<td>Summer Workshop (Prereq: Permission of Department)</td>
<td>1-4</td>
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<tr>
<td>DANC 243</td>
<td>Dance Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>DANC 301, 302</td>
<td>Intermediate Ballet (Prereq for 301: DANC 122 or Permission of Instructor. Prereq for 302: DANC 301 or Permission of Instructor)</td>
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<tr>
<td>DANC 303, 304</td>
<td>Intermediate Modern Dance (Prereq for 303: DANC 124 or Permission of Instructor. Prereq for 304: DANC 303 or Permission of Instructor)</td>
<td>2</td>
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<tr>
<td>DANC 305, 306</td>
<td>Intermediate Jazz (Prereq for 305: DANC 142 or Permission of Instructor. Prereq for 306: DANC 305 or Permission of Instructor)</td>
<td>2</td>
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<tr>
<td>DANC 491, 492</td>
<td>Individual Study</td>
<td>1-3</td>
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</table>

### MUSICAL THEATRE MINOR

The interdisciplinary minor in musical theatre introduces the student to the theory and practice of performance through a combination of training in technique, studio work, and production. Students pursue a balanced core of courses in Theatre, Dance, and Music that is enhanced by participation in musical productions in both Klein Theatre and Studio 115. Previous productions include, *A Funny Thing Happened on the Way to the Forum, Nunsense, Bat Boy, Forever Plaid, Cabaret, Sweeney Todd, The 25th Annual Putnam County Spelling Bee, Into the Woods, Sunday in the Park with George, Godspell, Baby, Reefer Madness, elegies,* and *RENT.*

#### Required core courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEA 218</td>
<td>Voice &amp; Body Movement</td>
<td>4</td>
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<tr>
<td>THEA 321</td>
<td>Acting</td>
<td>4</td>
</tr>
<tr>
<td>THEA 335</td>
<td>Musical Theatre Performance</td>
<td>3</td>
</tr>
<tr>
<td>THEA 336</td>
<td>Musical Theatre Performance</td>
<td>3</td>
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Total: 14 credits

#### Plus four additional credits from:

<table>
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<tr>
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<th>Description</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>DANC 301</td>
<td>Intermediate Ballet</td>
<td>2</td>
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<tr>
<td>DANC 302</td>
<td>Intermediate Ballet</td>
<td>2</td>
</tr>
<tr>
<td>DANC 305</td>
<td>Intermediate Jazz</td>
<td>2</td>
</tr>
<tr>
<td>DANC 306</td>
<td>Intermediate Jazz</td>
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Total: 4 credits

#### Plus four additional credits from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUPR 301</td>
<td>Private Voice</td>
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<tr>
<td>MUPR 401</td>
<td>Private Voice</td>
<td>1</td>
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<tr>
<td>MUPR 201</td>
<td>Class Voice I</td>
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<tr>
<td>MUPR 202</td>
<td>Class Voice II</td>
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<tr>
<td>MUPR 203</td>
<td>Class Voice III</td>
<td>1</td>
</tr>
<tr>
<td>MUPR 204</td>
<td>Class Voice IV</td>
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</tbody>
</table>

Total: 4 credits

**TOTAL CREDITS REQUIRED**: 22

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1. May be taught as Writing Intensive
2. May be taught as Speaking Intensive
3. Satisfies General Education: First Year Seminar Requirement
4. Fulfills one course in General Education: Human Experience and Society
5. Satisfies General Education: Arts, Literature & Performance—*Appreciation*
6. Satisfies General Education: Arts, Literature & Performance—*Process*
7. Satisfies General Education: Experiential Learning
TEACHER LICENSURE PRE•K-12
Students interested in teaching theatre may apply for the Pre•K-12 Theatre Arts Licensure program in the College of Education. This is a five-year program that leads to both a baccalaureate and a master’s degree. Students pursuing licensure declare a major in Theatre, accomplish additional electives in the discipline, and complete all of the foundation courses in the College of Education. Upon successful completion of the program, students will be licensed to teach theatre to students in pre-kindergarten through twelfth grade.

Required courses for Pre•K-12 Licensure in theatre, beyond the major:
THEA 280 Stage Management 3
THEA 281 Theatre Management 3
THEA 431 Directing 3

Plus three additional credits from:
THEA 240 Stage Makeup 3
THEA 434 Costume Construction 3

Plus:
EDUC 204 Introduction to Learning and Teaching 3
EDUC 311 Literature and Arts in the Elementary Classroom 3
EDUC 324 The Teaching of English 4
EDUC 351 Constructivist Teaching in the Secondary Classroom 3
EDUC 384 Introduction to Special Education: Secondary 3
EDUC 385 Managing the Secondary Classroom 2
EDUC 420 The Professional Teacher and Critical Issues in Education 3
EDUC 440 Supervised Teaching 9

TOTAL CREDITS REQUIRED 42

TEACHER LICENSURE ADD-ON ENDORSEMENT
Students who are pursuing a license to teach in another content area and who are interested in obtaining a license to teach theatre may obtain an add-on Pre•K-12 Theatre Arts Endorsement by completing five core courses.

Required courses for add-on endorsement in theatre, beyond the major:
THEA 431 Directing 3
THEA 131 Technical Production 4

Plus three additional credits from:
THEA 361 Theatre History & Literature 3
THEA 362 Theatre History & Literature 3

Plus six additional credits from:
THEA 321 Acting 4
THEA 322 Acting 4
THEA 411 Acting Styles 3
THEA 335 Musical Theatre Performance 3
THEA 336 Musical Theatre Performance 3

TOTAL CREDITS REQUIRED 16
THEATRE
The major in Theatre is customizable so students can pursue specialized courses in the discipline and/or pursue a double major in another discipline. The core offers a comprehensive foundation on which to build an understanding and skills set in acting, directing, design, technology, stage management, theatre management, history, and literature. Equally important are the many opportunities available for students to engage what they discover in the classroom with theatre production. This experiential approach is essential to the success of the theatre student.

Courses
111 Introduction to Theatre A course for the general student designed to introduce the various elements of theatrical production.
112 Introduction to Acting A introductory course focusing on basic skills, concepts, and methods of modern, realistic acting through improvisation and practical exercises leading to formal scene work.
113 Introduction to Theatre Design A study of design elements and composition principles as they relate to stage scenery, costumes, and lighting. A survey of theatre design today.
131, 132 Technical Production Theories and techniques of designing, building, painting, and lighting stage settings; organization and operation of production crews. Laboratory.
211, 212 Dramatic Literature The reading and discussion of selected plays and of theatrical developments as an introduction to the theatre.
218 Voice and Body Movement Voice and body training to improve vocal quality, articulation, posture and carriage.
225, 226 Summer Workshop An intensive course focused on the production of plays and musicals for the student interested in developing professional skills. Cross-listed as Dance 225, 226.
240 Stage Makeup Techniques and styles of stage makeup for theatre and dance.
242 Costume Construction An introduction to the principles of pattern development and clothing construction techniques. Projects will include contemporary and period styles. Students will work on costumes for departmental productions. Laboratory.
270, 271 Special Studies in Theatre Concentration on a single area of theatre for general students. Topics vary.
280 Stage Management An introduction to the theory and practice of stage management for the theatre.
281 Theatre Management An introduction to current policies and practices of not-for-profit theatre.
290 Scene Painting An examination of the technique and practical applications of painting for the stage.
291 Fabric Modification An introduction to the basics of fabric dyeing and painting and their specific applications for the theatre.
310 Fashion History A survey of clothing, hair styles, and accessories from the ancient world to the present, with particular emphasis on the relationship of fashion to social, political, and economic history.
321, 322 Acting Scene study and performance, creating characters and ensemble training.
331 Playwriting Writing for the stage. Exercises and practice in the structure of action, character development, dialogue, and critical analysis.
335, 336 Musical Theatre Performance A workshop course in musical theatre performance techniques.
345 Patterning Principles of pattern development including flat patterning, drafting, and draping—focusing on period styles for the stage.
355 Theatre Crafts Exploration of the specialized vocabulary, techniques and tools of the theatre artisan including furniture restoration, welding, upholstery, soft goods, and properties creation.
361, 362 Theatre History & Literature Theatres, production methods, dramatic conventions and key figures from the Greek period to the present in the Western world.
390 Theatre Practicum Theatre Practicum earns credit for performance or other work on major productions of the department. A maximum of eight credits may count toward degree requirements.
411 Acting Styles An examination of period style for the stage through scene study and performance.
431, 432 Directing Technique and practice of directing for the stage.
433 Lighting Design Theories and techniques of lighting stage productions; lighting instruments, and equipment.
434 Scene Design A study of the theories, methods, and techniques used in scenic design.
436 Costume Design A study of the theories, methods and techniques used in costume and clothing design.
451, 452 Special Studies in Theatre Concentration on a single area of dramatic arts. Topics vary from year to year.
482 Senior Project This course may only be taken in one of the last two semesters. An independent project in Theatre supervised by a faculty advisor.
491, 492 Individual Study Individual study under the direction of a member of the department.
499 Internship Supervised off-campus experience, developed in consultation with the department.

FIRST YEAR SEMINAR
First year students may enroll in one of the seminars offered by the Department that offer an in-depth scholarly examination of a given topic.

Courses
100L, Cold Case: Theatre Mysteries An examination of the great mysteries of theatre as revealed in scholarship and popular culture.
100E7 Finding Fashion An inquiry into fashion beyond the aesthetic, most notably as it emanates from social, gender, economic, and cultural factors.

DANCE
The dance program is designed for the student who has an interest in taking dance classes at the beginning and intermediate levels. The program in dance supports the active production program in the Department of Theatre and Dance, as well as the general education program of the University. There are also a number of dance clubs on campus, including the Performing Arts Club, Eagle Bhangra, UMW Breakers, and the Swing Dance Club, that offer learning and performance opportunities for interested students. Dance students benefit from the support of Friends of Dance, a group of alumni and donors who provide scholarships and other assistance to promote the long legacy of Dance at the University.

Courses
121, 122 Beginning Ballet Classical technique for the beginning student, emphasizing vocabulary, alignment, and precision of movement. S/U credit only.
123, 124 Beginning Modern Dance Introduction to the technique of modern dance with a focus on rhythm, alignment, balance, and flexibility. S/U credit only.
141, 142 Beginning Jazz Introduction to Jazz technique through an exploration of strength, lyricism, alignment, and rhythm. S/U credit only.
225, 226 Summer Workshop An intensive course focused on the production of plays and musicals for the student interested in developing professional skills in the theatre. Does not fill the physical education requirement.
243 Dance Improvisation Exploration of spontaneous dance composition through manipulation of spatial, temporal and dynamic qualities of movement.
301, 302 Intermediate Ballet Ballet as a discipline, emphasizing exactness and precision of line, creative expression, and historical reference.
303, 304 Intermediate Modern Dance Study of the various techniques emphasizing alignment, strength, flexibility and the aesthetic elements of dance.
305, 306 Intermediate Jazz Study of jazz dance techniques and exploration of movement as related to jazz music.
491, 492 Individual Study Research, choreography, or composition of an approved creative project. By permission of the department.
499 Internship Supervised, off-campus experience, developed in consultation with the department.