

**UMW CENTER FOR HISTORIC PRESERVATION**

**1301 COLLEGE AVENUE**

**FREDERICKSBURG, VA 22401**

# UMW HISTORIC PRESERVATION NEWSLETTER

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**Dear Readers,**

**We welcome you to our Spring 2018 Newsletter! The newsletter has gone digital. This format allows us to put out newsletters more regularly. If you would like to receive a digital copy of the newsletter, go to [cas.umw.edu/>About>Newsletter](http://cas.umw.edu/>About>Newsletter) and fill out the form.**

**Thank you for reading!  
-The Department of Historic Preservation**



# THE COLUMN

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A group photo of the Historic Preservation Club on their Spring trip in Philadelphia in front of Independence Hall.

The Historic Preservation Club has had an exciting spring semester. Over spring break, the club took a trip to Philadelphia. They also chose our student choice lecturer and are preparing for their first sock hop (in place of the Victorian Ball!).

Every year, the vice president of the club organizes a weekend trip to a city or site voted on by the club. This year, the club decided to see the sites of Philadelphia, Pennsylvania! On this trip, they had a great time visiting the Liberty Bell, the Philadelphia Magic Gardens, the Benjamin Franklin Museum, and Independence Hall.... and eating some delicious Philly Cheesesteak!

The UMW Historic Preservation Club would also like to welcome a few new executive board members to the team! Lily Eghtessad and Tessa Honeycutt will join Gracie Hardy, Kathleen Elliott, Ilana Bleich, Carolyn Currin, Sasha Erpenbach, and Sarai David on the club executive board for the 2018-2019 academic year.

The Center for Historic Preservation and the UMW Historic Preservation Club are excited to welcome this year's Student Choice Lecturer, Cheryl Hargrove! Nominations for the Student Choice Lecture are made by the HISP students, and the club hosts the vote. We had some impressive nominations this year, which made for a close race. Cheryl Hargrove was the first director of heritage tourism for the National Trust for Historic Preservation and her book, *Cultural Heritage Tourism: Five Steps for Success and Sustainability*, is the textbook for the department's Heritage Tourism class! This year, the Student Choice Lecture will be held on Thursday, April 19, 2018 at 6pm in Combs 237. The lecture is free and open to the public, so don't miss this great opportunity!

For many years the club has hosted the annual Victorian Ball, but this year, the club has decided to change up the program by hosting a sock hop! This 1950s themed event will be co-sponsored by the UMW Swing Dance Club and WMWC Radio Club. The club is very excited to work with other campus clubs to start this new tradition!

-Gracie Hardy, Club President



Another great picture from the Historic Preservation Club's annual Spring trip in front of the Liberty Bell.

# Campus Buildings: New and Old

Tyler House, Residence, 1916

*Information gathered from UMW Preservation  
Plan, written by Professor Michael Spencer*

Tyler House, formerly called “Russell House,” is a two story dwelling located behind the Fairfax House on College Avenue. The home was originally located at the site of the James Farmer memorial on campus walk, but was moved in 1934 to its current location following plans to construct the tri-unit dormitory called Ball Hall in 1934. The residence was constructed some time between April 3, 1915 when President E.H. Russell purchased the property, and 1916, when he began renting out the home. The only evidence of the home’s construction date comes from documentation between President Russell and E.T. Shewmake dated May 22, 1915 that refers to the potential renting of rooms should Russell build on the lot. In this correspondence, the house was first referred to as “Russell House.” By June 17, 1916 the Russell House had been constructed.

The construction date of the home is further confirmed in a letter from Dean Chandler to Miss Mary Somervill Gannon, discussing campus housing rates. The rooms in the Russell House were only \$2 more to rent than the dorms. The first renters of the home were Ms. Frasure and her mom from 1916-1917.

At this time, Russell also began negotiating housing options near the campus with John Hunter Chiles, the superintendent of Spotsylvania schools and part-time Normal School employee. Initially, Russell had plans to construct a new home near campus to rent out to Chiles and his family. However, Chiles

argued that the price was too high and that he wished to purchase the existing home. Soon after, Hunter Chiles, his wife, and six children moved into Russell House. Three years after the construction of the home, President Russell resigned and sold his property to the school in July of 1919. The school continued renting the home to Chiles and his family until the summer of 1930, when the Chiles family moved out.

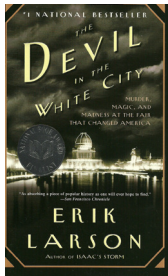
In the fall of 1930, the house was designated the Home Economics House. In 1934, the building was relocated next to the Fairfax House and connected with a corridor. The building was renamed the Fairfax Annex and served as the home of the college’s physician until the construction of the new infirmary, Mercer Hall in 1952. It was then designated as a small dormitory. Later, the structure was transformed into office spaces and still serves this purpose, but the corridor was removed and the building was renamed Tyler House.

The residence has maintained much of its historic integrity from the period of significance including its gas lighting fixtures and brick living room fireplace. The only major changes to the building were the relocation of the structure and addition of vinyl siding.

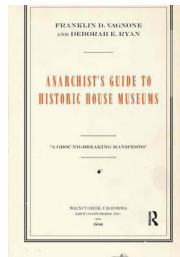


# Preservation Reads and Must Sees

Have some free time? Check out these books and movies recommended by some of our department's professors!



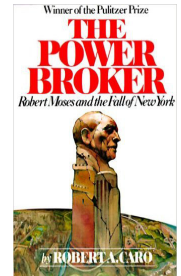
*Devil in the White City*



*Anarchist's Guide to Historic House Museums*



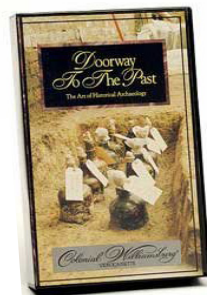
*The Art of Relevance*



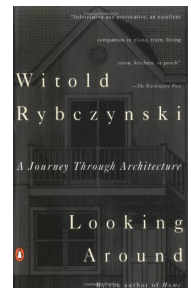
*The Power Broker*



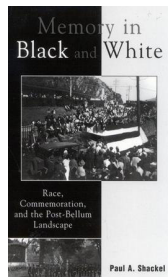
*Flag Wars*



*Doorway to the Past*



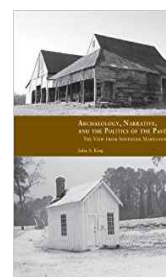
*Looking Around: A Journey Through Architecture*



*Memory in Black and White*



*The Participatory Museum*



*Archaeology, Narrative, and the Politics of the Past: The View from Southern Maryland*



*The Great Museum*

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Historic Preservation Job Board  
<http://cas.umw.edu/hisp/jobs/>

Historic Preservation Scholarship Listing  
<http://cas.umw.edu/hisp/scholarships/>

# Small Museum Conference

This Spring, Professor Cristina Turdean and students, Courtney Thern and Lindsey Crawford attended the Small Museum Conference at the University of Maryland, College Park.

## LINDSEY CRAWFORD, CLASS OF 2018

One of the coolest things I experienced was the Small Museum Conference with Professor Turdean and Courtney. I have really wanted to go to one since my freshman year, and so I was extremely grateful when given the opportunity from the department. Since it was just the three of us, I got to spend a lot of time with Professor Turdean and get a lot of advice in succeeding in the museum realm. I wasn't sure what to expect, since it was my first conference, but I was excited that there were a lot of new opportunities to learn about topics I haven't even considered.

The session that stuck out was "Preserving Deaf Art and Culture in Museums." Upon arriving to the session, we were greeted by two speakers from the Deaf Community. I knew that the Deaf Community was poorly underrepresented in Museums, but this session truly put this into perspective for me. Currently, little is being done to represent the Deaf Community in art museums. According to the speakers, there is only one university museum that helps store and preserve Deaf Community Art. Meanwhile, they struggle to find other Museums to represent their artwork in exhibits. After the session, I took the time to speak with one of the presenters. I hope to work towards representing the Deaf Community in the Museum Realm someday, and I wanted to gain more information on how I could start. The presenter not only gave me her card, but took a second to remind me that the future of Museums really lies in the hands of the younger generation.

She suggested I educate myself on the Deaf Art Culture as well as underrepresented communities like the LGBTQ community. Then, I can begin to see how I can better represent these communities in museums.

This is an educational moment that I have kept with me ever since, and something I have begun to reflect on and work towards. While I was aware of this issue, I think this session truly helped place things, and my role in a Museum someday- into a better perspective. Overall, I had an amazing time! Professor Turdean had such helpful advice. It was fun to network and see the exchange of ideas between different museums. This conference made me love small museums more than I already did. I would just really like to thank the center for this opportunity, without them, it wouldn't be possible.



Lindsey and Courtney listening to one of the presenters at the conference.

# Middle Atlantic Archaeological Conference

Several students had the opportunity to present at the 48th Annual Middle Atlantic Archaeological Conference (MAAC) in Virginia Beach led by Professor Lauren McMillan. Students Lizzie O'Meara, Shannon Bremer, Daphne Ahalt, John Strangfeld, Cheyenne Johnson, and Alumni Reagan Anderson presented their research.

## DAPHNE AHALT, CLASS OF 2018

There was plenty to see, do, and learn at the 48th Annual Middle Atlantic Archaeological Conference (MAAC), held in Virginia Beach, VA, March 15-18, 2018. I was honored to be one of six UMW, Department of Historic Preservation students who, under the direction of Archaeology Professor, Dr. Lauren McMillan, presented their research findings, to other students and professionals.

The conference was rich in content, with research papers presented by both students and professionals, on topics ranging from the archaeologies of the free and enslaved communities in the Shenandoah, to advances in conservation, and, of course, archaeology of the Civil War. There was something for everyone, all interesting and informative. Congratulations to the UMW students who presented their findings at the conference, especially to Shannon Bremer, who tied for 1st place in the Student Paper Competition, and John Strangfeld, who placed 1st in the Student Poster Competition!

Workshops were also held during the conference and covered a variety of subjects including; the x-radiography of metal artifact and my favorite, how to use and store the 3D objects that museums and archaeologists are currently printing and using as teaching tools.

There were many events where students could meet and mingle amongst themselves, including the Archaeology

Olympics, hosted by the MAAC Student Committee. Recent UMW HISP grad, Reagan Andersen, fellow student Rick Altenburg, and I participated in the event. Reagan won the first round of Artifact Bingo. Next, undergrad and graduate students teamed up for Archaeology Jeopardy. Our team came back from last place during the final category, answering the entire series of questions to take third. The final event was a Mending Relay, and our team quickly reassembled three broken, ceramic vessels in succession, winning gold in the event, and placing us on the Olympic podium in third place! Such a fun way to meet other students and test your teamwork skills!

Attending and presenting at the conference was a great student experience. For those of you who missed out this year, there's always next spring; I'll see you at MAAC, 2019!



Daphne Ahalt pictured with a poster presentation of her research.



## JOHN STRANGFELD, CLASS OF 2018

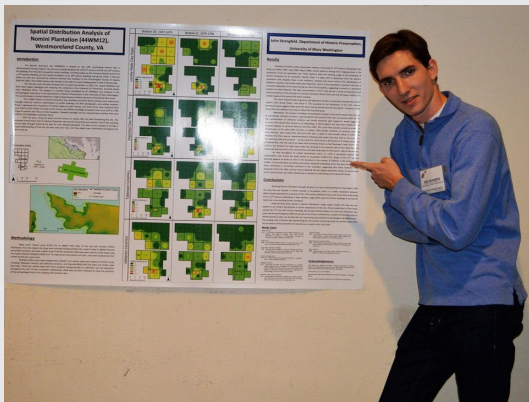
My name is John Strangfeld. I am one of several students working in the Department of Historic Preservation's archaeology lab. This is my fourth and final semester working with the archaeology department before my graduation. Throughout my time working in the department, I have been a part of a number of projects. However, this semester was the first in which I have been able to apply my knowledge of Geographic Information Systems (GIS) to my work. Most recently, I've been researching and analyzing the Nomini Plantation archaeological site as part of an undergraduate research project with the department.

Nomini Plantation is a late 17th and 18th-century site in Westmoreland County, Virginia. None of the site's buildings remain standing today. A trash pit within the site was excavated during the 1970s, but no formal analysis of the results was conducted, and no reports were written. In preparation for Dr. Lauren McMillan's plan to revisit Nomini for further excavations, I've been using geographical analysis to study and visualize what has already been uncovered.

The bulk of the research involved mapping the archaeological units that were excavated and associating them with artifact counts to create what are effectively heat maps, showing artifact density within the

excavation site. This data showed how artifacts had been deposited in the site, both between different categories of objects (pipes, ceramics, and bone) and over time. Two important pieces of information resulted from this analysis. First, we are able to see usage of the site change and move away from the plantation's 17th-century dwelling, around the construction of a new plantation home in the 18th-century. Secondly, higher concentrations of both utilitarian ceramics and locally made pipes (objects associated with indentured servants or slaves) occurring in units away from the dwelling provide evidence for a previously unknown outbuilding located near the trash pit.

The results of this research were presented to the Mid-Atlantic Archaeological Conference in the form of a poster. Attending this conference additionally gave me the opportunity to connect with professional archaeologists and students who had been employing geographic analysis into their site research. In the end, my research poster was fortunate enough to win the student poster competition. I'm happy with my experience working on this project and look forward to seeing how this research can further benefit the Department of Historic Preservation.



John posing with his poster presentation at the conference.



A group photo of everyone who attended the conference.



# Students at Work

A look at UMW students completing fall internships!

## ERIN WHITE, CLASS OF 2018



A photo of Erin on campus in front of the fountain near Monroe Hall.

During the fall of 2017, I had the opportunity to intern at the Children's Museum of Richmond in Fredericksburg. I got to work on a variety of projects while being there and learned about how the museum operates. The major projects consisted of analyzing visitor data, helping with large off-site events, leading discovery bins, helping to facilitate field trips, and creating flyers and activities for the museum. One of my favorite off-site events was Trykes for Tikes, which was held at Hurkamp Park. During the event, there were activities, games, vendors and tryke races. It was great to see the community come together and participate. Overall, I really enjoyed this event and was glad that it went well and ran smoothly.

Two other projects I enjoyed were leading discovery bins and helping to facilitate

field trips, which both took place within the museum. The museum was given discovery bins, which each had a different scenario, and the museum had to conduct studies using the bins and record how the children reacted. I demonstrated the volcano discovery bin because it was interactive and visually appealing. By mixing vinegar and baking soda, the children got to create a volcano explosion and witness the effects. The children loved this activity and remained at the table for multiple turns. It brought me happiness to see the children's excitement and enthusiasm for the activity.

Lastly, I really enjoyed helping with the field trips. I loved working with Pamela, one of the museum's educator's, and teaching the different lessons. Some lessons we taught were on binary code and dinosaurs. I was impressed and surprised by how the children responded to such complicated topics. Pamela was patient and repetitive when teaching the lesson, which was a great approach. Observing Pamela's methods taught me how to maintain the children's undivided attention. I am so glad I got to do this internship. I met so many great people and learned new skill that's can help further my career in museums.

## AMY BONNEVIER, CLASS OF 2018



Here, Amy is working on a collections project at Historic Kenmore.

I was awarded the Annie Fleming-Smith Scholarship for the 2017-2018 school year. As a Fleming-Smith scholar, I work with the George Washington Foundation (GWF) in Fredericksburg at Historic Kenmore and Ferry Farm. It has been an amazing experience.

Last semester I interned with their education department and I helped with two major projects. The first was a living history program at Kenmore's kitchen that I researched, developed, and led. I cooked a raspberry fool in full 18th century costume while discussing the history of Kenmore's kitchen and 18th century cooking. While this experience took me out of my comfort zone, it gave me the opportunity to realize that I really enjoyed being able to teach others a historical concept and skill.

For my second major project, I had to redevelop the cataloging system for the costume collection. I created a numbering system and labeled the items with iron-on tags. Working with the costume collection was my first hands-on experience with museum cataloging, and I gained insight on how each collection and each item may require a different approach when cataloging.

Some other smaller projects that I assisted with included helping prepare for Kenmore's Wee Christmas program and helping clean out the second floor of Kenmore's kitchen.

This semester I am working with the curatorial department. My first project was to catalog items for the Ferry Farm reproduction collection. An exciting aspect about the new Washington House at Ferry Farm is that all of the furniture and items will be reproductions, so visitors will be able to touch them. I have also helped the curators move furniture and items within Kenmore and have taken down Christmas decorations. My favorite project so far has definitely been the transcription project. I am currently working to transcribe a collection of 19th century letters and newspapers. It has been fascinating to see what people wrote about and how they talked over two hundred years ago.

I have really enjoyed working with the people at the GWF. They have a vast amount of knowledge of Kenmore and Ferry Farm, and I have loved learning more about the "behind the scenes" aspects of the museum that regular visitors don't get to see. This scholarship and internship has been an amazing opportunity during my senior year, and it has given me insight on what I want to do in the future after I graduate.

## Alumni Updates

We are very proud to feature our alumni in every issue! If you would like to share your story since graduating from the program, please e-mail [umw.pres.aide@gmail.com](mailto:umw.pres.aide@gmail.com)

### BETSY HAYNES, CLASS OF 1990



Betsy working as a Public Information Officer on the Piute Fire in California.

I have worked for the National Park Service (NPS) for 27 years. I started off volunteering at Booker T. Washington National Monument and worked seasonal positions at George Washington's Birthplace National Monument and the Blue Ridge Parkway. I currently work as a permanent Park Ranger at Booker T. Washington National Monument.

My NPS career has taken me many places. I have taught new park ranger classes, Fundamentals II, from 1997-2008 on details at Grand Canyon National Park. I have also taught classes at Glacier National Park on Interdisciplinary Cultural and Natural Resource Protection & Law. I trained as a wildland firefighter and went on fires all over the country from 1992-2008. I also trained as a public affairs officer to work on wildland fires with incident management teams and during all risk incidents such as hurricanes. I attended law enforcement training in 1993 but I am not currently

a protection ranger. I have traveled all over the country with this career and I love the opportunities that it provides!

My current position at Booker T. Washington National Monument allows me to have open discussions about race relations in the past and today. The park is the place where Dr. Booker T. Washington was born an enslaved person and was freed at the age of 9. It is a small park in southwestern Virginia with a big story to tell!

I wish you all an adventure upon graduation as exciting as the one I have been on for the past 27 years!



Betsy leading a tour at the Booker T. Washington National Monument.



Here, she is headed to New Orleans after Hurricane Katrina.



## LIZ RUSSELL CLASS OF 2006

I graduated from the UMW Historic Preservation program in 2006 and since then have worked in Scotland, New Orleans, and now Charlottesville, VA. The kick-starter to my career in preservation began with a joint UMW/Robert Gordon University summer program in Scotland, led by Professor W. Brown Morton. Upon graduating, I returned to Scotland to work on several research projects within the university's architecture and historic preservation department.

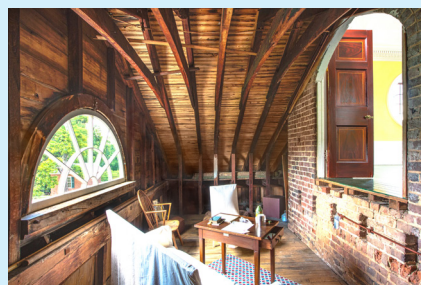
I returned stateside later in 2006 and moved to New Orleans to volunteer with a rebuilding organization, Hands On New Orleans. Through an Americorp-funded position, I led volunteer crews in rebuilding efforts throughout the city. Most of the homes we worked on were historic, from modest single and double shotguns in the 9th ward, to grand Victorians in Central City, to Craftsman bungalows in Mid-City. I organized workshops including historic wood window repair and lime-based mortar brick pier pointing.

My hands on experience benefited me greatly in my next position as a Project Officer with the Louisiana SHPO. The Historic Building Recovery Grant Program was a Federally-funded relief program intended to get people back into their homes while at the same time restoring and repairing homes on the National Register that were damaged by the hurricane. I managed grantees in this process – assisting with budgeting, contractor selection, and adherence to Federal guidelines (they had to adhere to Secretary of Interior Standards). This work was both incredibly challenging but also very rewarding!

I returned to Virginia in 2010 and decided to pursue a Master's Degree in Urban and Environmental Planning at the University of Virginia (graduated in '13). This choice ultimately expanded my skill set and opened up the door to new

possibilities and career opportunities.

For the past 4 years I have worked for the Thomas Jefferson Foundation at Monticello managing the Mountaintop Project, a multi-year effort to restore Monticello as Jefferson knew it, and to tell the stories of the people—enslaved and free—who lived and worked on the 5,000-acre plantation. The scope of this massive project includes infrastructure upgrades to geothermal energy, restoring and furnishing the upper floors of the house, landscape restoration of Mulberry Row and the historic Kitchen Road, and replacing the Terrace railings with a picket-style railing that Jefferson designed. We have restored two original Jefferson-era structures – the ca. 1809 Stone Stable and the ca. 1778 Textile Workshop. The Stone Stable exhibit is open to the public and the Textile Workshop will open in 2018. The highlight of the Mountaintop Project will be when we open up the restored South Wing in 2018 to reveal the room where Sally Hemings and some of her children lived. I am very proud of the work we are doing at Monticello, not only in regards to historic preservation, but also our efforts to reveal the history and legacy of slavery and relate it to national dialogues.



The "cuddy," the attic space over the Northwest Portico at Monticello.



Restoration of the ca. 1778 Textile Workshop at Monticello.



# *Calendar of Events*

## **MAY**

May 5 Spring Concert with Colonial Fare

2:30pm-5:00pm at the Rising Sun Tavern

<https://www.washingtonheritagemuseums.org/meetings-events>

May 5 Mother and Daughter Tea

1:00pm-3:00pm at the Mary Washington House

<https://www.washingtonheritagemuseums.org/meetings-events>

May 17 Art after Hours

6:00pm-8:00pm at Gari Melchers Art Studio

<http://garimelchers.umw.edu/news/calendar-of-events/>

May 1 George Washington Foundation Lecture—Betty Washington and Women's Health in the 18th Century

7:00pm-9:00pm at the Central Rappahannock Regional Library

[http://www.librarypoint.org/calendar\\_list/?branch\\_value=Headquarters&program\\_type\\_value=All](http://www.librarypoint.org/calendar_list/?branch_value=Headquarters&program_type_value=All)

## **JUNE**

Jun. 30 Games in the Garden

11:00am-2:00pm at the Mary Washington House

<https://www.washingtonheritagemuseums.org/meetings-events>

Jun. 10 Architectural History Tour

2:00pm at Gari Melchers Art Studio

<http://garimelchers.umw.edu/news/calendar-of-events/>

## **JULY**

Jul .4 Public Reading of the Declaration of Independence

1:00pm and 3:00pm at the Hugh Mercer Apothecary Shop

<https://www.washingtonheritagemuseums.org/meetings-events>

Jul. 21 Federal Tavern Night

7:00pm-9:00pm at the Rising Sun Tavern

<https://www.washingtonheritagemuseums.org/meetings-events>

## **AUGUST**

Aug. 25 Honoring Mary Washington

7:00pm-8:30pm at the Mary Washington House

<https://www.washingtonheritagemuseums.org/meetings-events>

Aug. 11 Patawomeck Village

9:00am-3:00pm at the Central Rappahannock Regional Library

[http://www.librarypoint.org/calendar\\_list/?branch\\_value=Headquarters&program\\_type\\_value=All](http://www.librarypoint.org/calendar_list/?branch_value=Headquarters&program_type_value=All)

Aug. 21 and 27 Strong Women in VA History—a Traveling Panel Exhibit library

All day at the Central Rappahannock Regional Library

[http://www.librarypoint.org/calendar\\_list/?branch\\_value=Headquarters&program\\_type\\_value=All](http://www.librarypoint.org/calendar_list/?branch_value=Headquarters&program_type_value=All)

**The University of Mary Washington, Department of Historic Preservation and the Center for Historic Preservation are constantly looking for ways to create and develop new experiences for students as well as provide services to our local community. Because funding is always unpredictable, and often in short supply, the Department and Center are looking at creating an endowment to ensure the continuation of programs such as the summer archaeology field school and student participation at local, regional, and national conferences. If you would like to assist in this endeavor please consider making a donation to the Department of Historic Preservation Fund at the University of Mary Washington Foundation.**

**For more information or questions please feel free to contact Associate Professor Michael Spencer at [mspenlbi@umw](mailto:mspenlbi@umw) or via phone at 540-654-1311.**

