



UMW HISTORIC PRESERVATION NEWSLETTER

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Dear Readers,

We welcome you to our Fall 2013 Newsletter! As of 2012, the newsletter has gone digital. This new format will allow us to put out newsletters more regularly. If you would like to receive a digital copy of the newsletter, go to cas.umw.edu/hisp/ > **About** > **Newsletter** and fill out the form. Thank you for reading!

- The Department of Historic Preservation

CONGRATULATIONS CLASS OF 2013!



A farewell from Stephanie Battleson '13.

"With a couple weeks left until graduation, nostalgia has begun to set in. After basically living in the preservation suite for two years, this place has become a second home – I'm sure all my fellow seniors can agree. Think of all the things you have accomplished! You spent countless hours in the drafting lab, surveyed hundreds of buildings, researched endless deed records, learned how to draw buildings, dig up buildings and describe buildings. You survived 205, 305, and 405 and all of Spencer's classes (props to those who took Building Forensics). After all that how can we not think of this place as our home?"

Lets take a moment to remember the preservation suite. There is the white IKEA couch next to the coat rack with its items that never move nor have owners; across from it is the always-full candy jar, the computer with the barcode scanner that never works, the student aide desk, the equipment closet of doom (you know when you are going in there, you should also bring water, snacks and sunscreen because you are in for a

long day of field work), the conference room and finally the kitchen where there is always a fresh pot of coffee brewing.

But what about the Professors' offices? Well, there is Smith's office where there will also be chocolate and honest advice; Stanton's where a story can always be found or any question about Fredericksburg can be answered (but make sure you allow for an extra 30 minutes before you enter). Spencer's office where he will provide you with any knowledge of barns or architecture, whichever you desire; Turdean's, whose door is always open, and finally Sanford where a laugh or bad archaeology jokes can always be found.

So as we all set out on our separate ways whether it be graduate school, a real job, traveling abroad or something else, we can always remember our home in Combs Hall. I don't know about you, but I plan on stopping back in and saying hello.

Best of luck to you all."

PRESERVATION IN PARIS

This summer, Dr. Smith led a group of students abroad to Paris to learn about the city's urban planning, preservation, and architecture. This was Dr. Smith's second year taking students abroad to France. Here's what some of them had to say about the trip!

What was your favorite building?

"The Musee d'Orsay was my favorite building. I loved the adaptive re-use, specifically the clocks through which you could view the city."

- Emily Anderson '14

"My favorite building was the Opera Garnier. The opulence was absolutely spectacular, spectacular!"

- Caitlin McCafferty '14

What was your favorite food in Paris?

"I miss the Croque Madames, they were cheap, flavorful and full of protein!"

- Emily Anderson '14

"I loved trying all different types of foods like escargot, foie gras, and more bread than I should have eaten."

- Theresa Cramer '15



What was your favorite preservation-related activity?

"At Chartres there was preservation happening in the chapel, but there were volunteers there to explain to the public what was happening and to sell cards to help fundraise."

- Virginia Gerrish '14

"My favorite preservation activity I saw in Paris was probably the construction taking place in Les Halles."

- Carol Vinatieri '14



SUMMER ADVENTURES

Between trips to the pool, Mary Washington preservation students are taking what they learn in the classroom and getting real-world experience on summer holiday. Internships, field schools, or volunteer work; historic preservation

Eagles accomplished great things and learned a lot over the summer of 2013.

Christina Sabol - Senior

Christina interned this summer at the Peter Wentz Farmstead in Worcester, Pennsylvania. She took on the responsibility of processing, cleaning, identifying, photographing, and cataloguing the artifacts recovered from a previous dig. Christina made a virtual 3-D model of



Artifacts from Wentz Farmstead dig

excavations at the Peter Wentz Farmstead, and wrote a final excavation report that was submitted to the Pennsylvania State Historic Preservation Office so that other archaeologists may read her findings.

Molly Woods - Senior

Molly interned this summer at Plimoth Plantation in Plymouth, Massachusetts, as a Collections and Material Culture intern. She worked on many projects such as accessioning new objects into the collection, photographing artifacts and completing their catalog records, and finding photos for a new exhibit. Molly also learned how to card weave and was able to demonstrate the craft for visitors.

John Settle - Senior

John interned at the Old Cape Henry Lighthouse in Fort Story, Virginia, as an interpreter. He worked on completely updating the lighthouse's walking tour and making it more accurate. He wrote a tour script and researched light keepers and other lighthouses in the area. John also participated in an archaeological project with James River Archaeology.

Meg Schloemer - Senior

Meg interned at the Museum of the Shenandoah Valley in Winchester, Virginia, as a curatorial intern. She worked on researching and setting up a temporary exhibit on the music and life of Patsy Cline.

FACULTY DOINGS

Professor Smith attended three conferences in October: the *Scholarship of Teaching and Learning Conference*, the *Association for Preservation Technology Conference*, and the *National Trust Conference*. She presented at all three conferences. At the APT conference, Prof. Smith presented her paper, "Rails, Cobbles, and Warehouses Find a Second Life," which discusses the renewal of Bercy Park in Paris.

Professor Stanton is adding more material to the *Fredericksburg Research Resources* website. Transcriptions of Fredericksburg's City Council Minutes and indices, and an index of court hearings will help extend the website into the 20th century. Prof. Stanton hopes this will give people a richer area of research possibility.

Professor Spencer interviewed with NPR's "With Good Reasons" about the preservation of Falmouth Union Church with his HISP 461 class. Prof. Spencer also finished a 600-page historic structure report for B. Height in Warren County on Cedar Creek National Battlefield Park.

(SUMMER ADVENTURES, CONTINUED)

Joanna Jourdan - Junior

Joanna interned at Chimney Rock State Park in Chimney Rock, North Carolina, as an archival intern. She worked on processing and organizing the park's archives. She also set up a new organizational system for the parks archives.

Sam Crystal - Senior

Sam interned this summer at the National Museum of American Jewish History in Philadelphia, Pennsylvania. He worked in the museum's registrar office where he accessioned new objects into the collection and worked on exhibit maintenance.

Theresa Cramer - Junior

Theresa interned at Pennsbury Manor in Morrisville, Pennsylvania, as

a curatorial intern. She worked on many projects such as researching and conducting oral history interviews for a later exhibit, creating an exhibit proposal and giving site tours. She also learned open hearth cooking and demonstrated it for school tours.

Amanda Vercruysse - Senior

Amanda interned at the Smithsonian's National Museum of the American Indian in their Collections Management department. Her work was split between the museum in Washington, DC, and the Cultural Resource Center in Suitland, Maryland. She helped install exhibits, organize shelves, assist researchers and a variety of other collections duties. She also got to handle many objects, her favorite was a pair of beaded Louis Vuitton shoes for a new "Best of Beadwork" exhibit.



AROUND THE DEPARTMENT

The UMW Historic Preservation Department is happy to welcome Julia Coates as the new Administrative Assistant. Julia is a long-time Mary Washington employee, and has worked in the university's BLS and IAE departments before joining us in Preservation. The thing she likes best about working in the Preservation Suite is the student interaction, and she's very excited to be here! Welcome, Julia!

The 2013 Book Prize is awarded to Paul Hardin Kapp for his book "SynergiCity." He visited campus on October 7th and spoke to students and faculty about the making of the book.

Students, accompanied by Professors Stanton and Turdean, headed to DC for the NEA Folk Heritage Awards for another year of witnessing performances in folk and traditional arts.

Preservation Movie Night with Professor Smith kicked off the semester with a popular showing of "Les Triplettes de Belleville," an animated French flick with fantastical depictions of Paris and New York. Movie Night is a fun escape from homework and inspires students to converse about preservation in an interesting way. Upcoming films include Beetlejuice and Django Unchained.



Julia Coates with the Student Aides

ALUMNI UPDATES

Drew A. Gruber (2008) worked on

a statewide survey of ARBs and HPCs for Preservation Virginia and completed his

M.S. in Urban and Regional Planning at VCU. He is currently the administrative specialist for the Department of Public History at the Colonial Williamsburg

Foundation and is also a member of the City of Williamsburg's Board of Zoning Appeals. He married another preservation alumni, Katherine Egner, on May 24, 2013.

Laura Heemer (2010) is approaching her three year anniversary with the Wharton Esherick Museum as the Assistant Curator & Program Director. Laura is also a guest curator for the Chadds Ford Historical Society where she is designing an exhibit celebrating the 300th anniversary of one of their historic homes, the Barns-Brinton House, opening next May. The Wharton Esherick Museum, located outside of Philadelphia, will be looking for interns next year so UMW pres people should contact her or send a resume if interested!

Katherine Husband (2008) works as an Architectural Historian for the North Carolina Department of Transportation.

Erin (Corley) Kinhart (2003) is an archivist at the Archives of American Art, Smithsonian Institution. She is the internship supervisor and any HISP students interested in an internship which focuses on archival work can contact her at kinharte@si.edu.

Erin Lombard (2010) is completing her second and final year of the Master of Library Science program at the University of Maryland, College Park. She is specializing in Archives, Records, and Information Management, as well as the Curation and Management of Digital Assets.

T. Logan Metesh (2010) began working for the National Park Service at George Washington Birthplace NM and Thomas Stone NHS the summer before his senior year. He continued working there until January 2012, when he joined the Smithsonian Institution. He is now at the brand new National Museum of African American History and Culture. He volunteers

by managing the Union Church Historic Site in Falmouth, Virginia, which he has arranged to participate as a case study for Professor Michael Spencer's Building Forensics class!

Kathleen Morgan (2011) has been working with the Historic Richmond Foundation since graduating. She will begin her new job as the Preservation Planner for the city of Petersburg on October 21st.

Drew Radtke (2011) has been splitting his time between the Adirondacks, where he was working at a Gilded Age retreat camp for the Vanderbilts, and Richmond, where he was working for an exhibit design company. He is now pursuing a Master's in History Museum Studies at the Cooperstown Graduate Program. He misses UMW and is excited for new opportunities!

Justine Rothbart (2011) has worked on many exciting preservation projects since graduating: digitizing oral histories, adding historic photographs to HistoryPin, cataloging a rare book collection, and splicing 16mm film for an archives audiovisual collection. Justine has worked with the National Park Service, National Archives, White House Historical Association, the Department of the Interior, Tudor Place, and the Smithsonian National Air & Space Museum. She is currently at Catholic University studying Cultural Heritage Information Management, and is looking forward to starting her next position in the archives of the American Association of University Women.

Mandi Solomon (2012) has just begun her dual degree at the University of Maryland for her Master's in Community Planning and Historic Preservation.

HISP ON THE WEB

Find the UMW Historic Preservation Alumni groups on Facebook and LinkedIn!

Don't miss out on HISP department news and events, follow us on Twitter and Facebook!



RECENT ALUMNI BEGINS BOOKBINDING PROGRAM

Stephanie Hall, class of 2013, has just begun a graduate program in Book Binding at North Bennet Street School in Boston, Massachusetts. Let's hear from Stephanie about this interesting program and her advice to other preservation students:

"I started studying at North Bennet Street School in Boston, Massachusetts, where I am learning techniques in fine bindery and book restoration and preservation. In the weeks that I've been there, I have studied medieval binding structures and have recently begun making case bindings. Our first-year class has also begun learning about paper mending.

I first discovered the program when I was looking for internships in conservation labs and discovered that many employees of the institutions I was looking at had graduated from the North Bennet Bookbinding program. The program is two years long and covers a wide variety of topics in bookbinding and preservation.

As a recent Mary Washington graduate, my advice would be to pursue what really interests you and find your niche within

that area. I studied Historic Preservation, English, and Museum Studies while at UMW and could never quite figure out where I wanted to take those. In the end, I thought that conservation might be the best fit for me and by researching that, I discovered there was an entire community out there dedicated to taking care of books.

In the coming months I am looking forward to all that the bookbinding program is going to offer me: more instruction in conservation, learning how to modify and even make some of my own tools, and, of course, more techniques in bookbinding. If you have any questions about this program and what it's like, feel free to email me at shall228.sh@gmail.com."



THE COLUMN

REBUILDING "THE COLUMN"

A few years ago, the UMW Historic Preservation Club produced a newsletter entitled, "The Column." This year, the Preservation Club officers want to revive it. Instead of creating our own newsletter, we decided to have a new section in the Department Newsletter to spread the news about the UMW Historic Preservation Club and their activities.

NEW GHOSTWALK CHAIRS AND TOUR

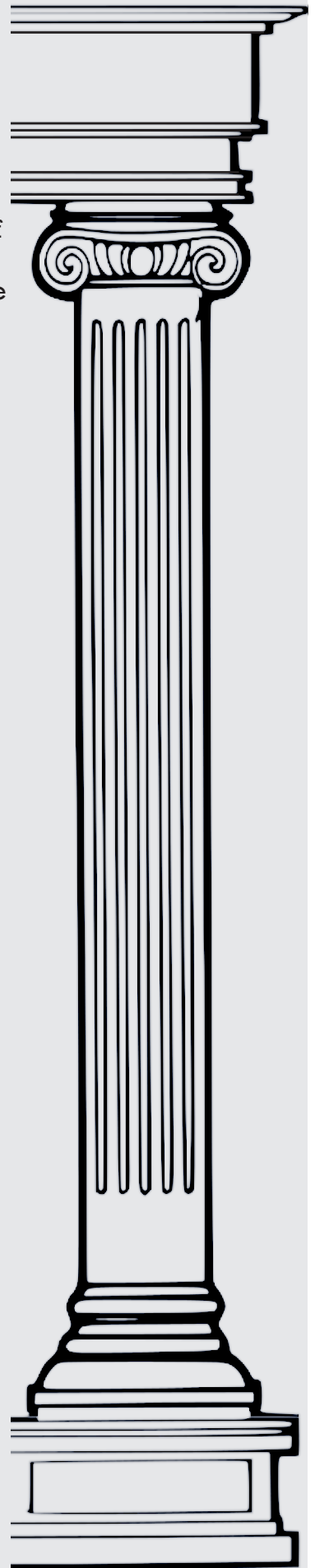
For twenty-nine years, people have been lining up in Downtown Fredericksburg to see the ghost of Hugh Mercer chopping off the leg of an unfortunate girl, Clara Barton, treating wounded soldiers and other ghoulish figures in the distance. The Historic Preservation Club's annual Ghostwalk has been a tradition for the club and the Fredericksburg community ever since its creation in 1985. Ghostwalk is the largest club fundraiser at Mary Washington and requires a lot of student volunteers and planning. This year we have elected two new Ghostwalk chairs, Sam Biggers and Ashley Bocan. For the past few months, they have been working hard with our previous Ghostwalk chair, Christina Sabol.

With the election of these two new Ghostwalk chairs, the tour route has been revamped with two new sites. Even though the Ghostwalk has been successful these past few years, the event chairs decided to try something new. Instead of ending the tour at the Masonic Cemetery, the new tour will be reversed and begin at the cemetery and end at Smithsonia. The club is also excited to bring back the Free Lance Star site from a few years ago. The club will also be introducing a new site at the National Bank where both Abraham Lincoln and Jefferson Davis spoke. With two new Ghostwalk chairs and tour sites, the Historic Preservation Club hopes that the 29th annual Ghostwalk is the most successful Ghostwalk yet.

- Theresa Cramer

PRESERVATION CLUB MEMORIES

"My how a year flies by, but when I think of all the things the Preservation club has done, I can't help but wonder how we managed to fit it all in. We took day trips to Mount Vernon, the Marine Corps Museum, Agecroft Hall, Harper's Ferry, and my favorite trip, to Monticello for their annual harvest festival. There was something so perfect about sitting together as a club on the lawn listening to bluegrass and trying historic breeds of tomatoes. We've had a lot of fun this year, but I think we all also helped each other. I think as a senior, the best part was the side conversations had with underclassmen, advising them to always label their line drawings, that 405 wasn't going to be that bad,



it would be bad, but not that bad, and finally to make sure to attend the year end picnic to hear Prof. Stanton play the fiddle. These are the moments that make the preservation club great.

We sent students to Williamsburg for the spring trip where they ate with tablecloths tied around their necks in addition to receiving a behind the scene's tour from the archaeology conservator and adjunct professor Emily Williams. We hosted more than 500 community members and students for the Ghostwalk and more than 100 dancers for the Victorian Ball.

I and the other graduating seniors are truly going to miss our Preservation Club experience. The Ghostwalk taught me the downtown, Victorian Ball taught me the Virginia Reel and the friends I've made have taught me about the camaraderie of the preservation community.

I wish Erin Clark and the 2013 officers the best of luck and encourage all to join the club for the coming year."

- Susanna Parmelee

2012-2013 Club President

MEET THE NEW PRESIDENT OF PRESERVATION CLUB!

AN INTERVIEW WITH ERIN CLARK

What's in store this year for the Historic Preservation Club?

Other than our biweekly meetings on Monday evenings, this year the club will sponsor our major events that happen in both the fall and spring semesters. In the fall we will be doing Civil War Walking Tours at UMW's annual Family Weekend as well as host our annual Ghost Walk which will take place on October 25th and 26th. And for the spring semester we have already started the planning process of our Victorian Ball which will be happening in February. Other than our events the club will be going on several day trips. For the fall semester we will be going to The National Building Museum on September 28th and Belmont in mid-November.

As the club's new president, what changes do you hope to see in the club's future?

As the new president I am trying to get more students involved in the club and just get the club's name out there. I am also trying to get the club back into some of its old events, if possible, like the van tours of downtown Fredericksburg for future family weekends and possibly even getting the senior toast/send off back into action that the club hosted in years past.

What is your favorite part about HISP club?

My favorite part of HISP club, and the reason I joined in the first place, is having a common bond with the other members. Historic Preservation is not a major you hear of everyday, or one that



Club Visit to Bacon's Castle

is offered at every school. So, to come here to UMW and then be a part of the club allows you to find friends, network, or just talk with people who have that same common interest. Also, having other people who enjoy visiting historic sites or museums with you is a big plus.

If you could go anywhere in the world, what would be your dream HISP club trip?

Personally, if I could go anywhere on a HISP trip it would probably be overseas to England. It has always interested me how other nations view preservation, especially nations with a much older history than America.

CONGRATULATIONS 2013-2014 SCHOLARSHIP RECIPIENTS

The General Albert J. Bowley
Scholarship 2013-2014

Megan Schloemer, Molly Woods

The Annie Fleming Smith Scholarship 2013-2014

Candice Roland, Eric Litchford

The Garland Gray Foundation
Scholarship 2013-2014

Alexis Ankersen

The Anne Bradley Guerrant '47
Scholarship 2013-2014

Timothy Barr

The Mansheim Scholarship In
Historic Preservation 2013-2014

Joanna Jourdan

The Katherine Skinner-Lieu Memorial
Scholarship 2013-2014

Theresa Cramer

The Charles S. and Camilla Moody
Payne Scholarship 2013-2014

*Alaina Haws, Melissa Arrowsmith (Fall semester
2013), Catrina Meyer (Spring semester 2014)*

The Knight Family Scholarship for
Historic Preservation 2013-2014

Madeleine Rhondeau

The Kathleen M. & Everett M. Geno,
Jr. Scholarship 2013-2014

Erin Clark

The Ardiena Ann Tromley Scholarship
in Archaeology 2013-2014

Robin Ramey

The J. Binford Walford Scholarship
in Architecture 2013-2014

*Virginia Gerrish, Caitlin
McCafferty, Caitlyn M. Price*

Summer Travel

Zachary James White

UPCOMING EVENTS

29th Annual GHOSTWALK Oct. 25-26

Meet a Museum Expert: A Talk with Dr.
Cassandra Good Oct. 30

Movie Night: Beetlejuice Nov. 6

Amphitheater Clean-Up Day Nov. 15

Fall 2013 Newsletter Edited by Melissa Arrowsmith