Historic Preservation Class of 2004

The Historic Preservation Department bid farewell to 53 students this May at the Mary Washington College Commencement Ceremony. The graduates and professors are pictured above as follows: Back Row: Professor Morton, Professor Sanford; Sixth Row: Kevin Blake, Caleb Billmeier, Jamie Scully, Talia Mosconi, Beth Klingaman, Professor Price, Professor Pearse; Fifth Row: Kara Brockman, Caroline Ellis, Theresa Callaghan, Nathan Bevil, Professor Stanton; Fourth Row: Bryce Perry, Sarah Geddis, Caitlin Kinkead, Kelly Kinahan, Maria Dayton, Lindsay Smith, Mandy Davis, Lee Walls; Third Row: Jennifer Warren, Allison Elliott, Jen Zoehbelein, Kim Geyer, Claire Burke, Vickie Stuart; Second Row: Hannah Chowning, Heather McDonald, Kristin Wenger, Meg Foster, Melissa Melton, Jocelyn Pitts, Kristin Matlick, Sarah Stebbins; Front Row: Elizabeth Keller, Kristi Harpst, Alexia MacClain, Kate Shiflet, Laura Clifton, Betsey Trimble, Sheila Price, Anna Mills, Brandi Rapalee, Erica Rozek. (Not Pictured: Alexis McCullough-Tinker, Allyson Myers, Caitlin Kendall, Ryan Winfield, Dave Rickey, Heidi Carlson, Jamie Malone, Jessica Brandes, Jay Holloway, Lisa Cavanaugh, Sarah Parr, Robert Hale, Kristy Lupejka, Brian Marks).
11th Anniversary
Historic Preservation in Scotland Summer School
Professor W. Brown Morton III


Nine students from Mary Washington College joined a team of three from Robert Gordon. The American contingent included MWC students Elyse Courtierheuser, Maria Giswandtman, Ashley Hancher, Jen Mason, Jocelyn Mitchell, Erin Porter, Suzanne Sque, Caitlin Smith and Kristen Sorrell. They were joined by four Robert Gordon University architecture students on a rotating basis. The Faculty included W. Brown Morton III from MWC and William A. Brogden and Julie Macrae from RGU. As usual, the summer school was based in Cromarty, near Inverness, with subsequent time spent in Aberdeen, Edinburgh and Glasgow.

This year’s field project was devoted to an analysis of selected historic roofs of Cromarty. Students formed teams and documented with photography and measured drawings individual roofs from buildings dating from the late-17th century to the 19th century. Roof slope, chimney design, dormers and roof coverings were studied and compared. The students presented their findings in a multi-pitched exhibition at the Cromarty Centre. The community was invited and the event was well attended. The exhibition is being transferred to a CD format.

Following the exhibition, the Cromarty Community Council hosted a social “ ceilidh” or celebration to surprise Professor Morton. The summer school students and faculty and members of the community gathered in Cromarty’s Victoria Hall at 8 p.m. The unsuspecting professor was escorted in a few minutes later by Jenny Gunn, Manager of the Cromarty Centre, and presented with a scroll inscribed “Cromarty Courthouse Trust hereby recognizes the exceptional understanding made to the understanding of the built environment of the town of Cromarty by W. Brown Morton III who according to us has made a lifetime trustee of Cromarty Courthouse Museum.” The presentation was followed by food, wine and Scottish Country dancing.

The 2005 Historic Preservation in Scotland Summer School is planned to take place from June 5 to June 26, 2005.

Members of the Scotland Summer school, with Professor Morton (seated) at the ceilidh in his honor.

Summer 2004 Archaeological Field School

Students enrolled in Mary Washington College’s archaeological field school (HISP 465) tested two sites in the Rappahannock River Valley during May and June, 2004. During the late spring and summer, Brad Hatch (10), Taylor Johnson (10), Victoria Staffenbg (10), and Betsy Trimbale (94) worked at a pre-Columbian village site located on the south bank of the Rappahannock River. Sofia Wachtmeister, daughter of the landowners, Albert and Kasia, also assisted the MWC students during the excavation. The Wachtmeisters had previously collected numerous artifacts from the plowed fields, including spear and arrow points, pottery, stones for grinding nuts and corn, and a four-sided ground stone commonly referred to as a chunky stone. The last was used in a game remotely similar to bocce or lawn bowling. The chunky stone was rolled along a smooth surface while two players threw pikes at the stone, attempting to either hit the stone or land the pole as near to possible where the stone fell. The significance of the game of chunky seems to have transcended the recreational aspects of the game. Chunky players are illustrated on elaborately carved shell ornaments in the Southwest and Midwest, and a Cherokee myth appears to be associated with chunky with divination.

The location of artifacts reported by the landowners indicated a long history of occupation at the site (ca. 8000 BC - AD 1700). Students excavated 11 one-by-one-meter (roughly 3-

foot square) units at the western edge of a corn field, where the Wachtmeisters had collected the majority of artifacts. Temporally-sensitive artifacts, primarily points and pottery, indicate two main periods of occupation in the area tested. The first occurred between 2500 and 500 BC, the second, probably later occupation, between AD 1200 and 1500. Excavation proved challenging, due to the presence of a cobble bar underlaying the plowed soils. Despite the difficulty of recognizing the remains of features in the cobble layer encountered beneath the plowed soils, a number of posts and a hearth were identified by the field school students. The features confirm the presence of a settlement at the site, probably one dating to the later (AD 1200-1500) occupation. Ongoing analysis of the artifacts should provide further insight into the time period and nature of Native American life in the Rappahannock Valley.

For the final two weeks of the field school, the students worked at Waveland Farm, now owned by George Thompson Jr. Waveland, a circa 1835 plantation located in the foothills of the Blue Ridge Mountains, had several owners, notably John Augustine Washington III, the last descendant of George Washington to own Mount Vernon. In addition, Robert Ford, who became infamous as, in the words of a childhood acquaintance, “the dirty little coward who shot Mr. Howard” (Jesse James), was the son of Waveland’s overseer Thomas Ford. Mr. Thompson owned a photograph that indicated the presence of a second, larger building situated downhill from the overseer’s cabin, probably the site of the quarters. The field school tested the probable site of the antebellum slave quarters. Excavation unearthed several foundation piers, the remains of a collapsed chimney, a considerable amount of architectural debris, and nineteenth-century domestic refuse. The findwork indicated the presence of a large building, probably comprised of two or more rooms, occupied by the plantation’s laborers throughout much of the nineteenth century.
James Monroe Museum and Memorial Library:

Director's Den
Professor John Pearce

A New Staffer - Help us Weave a Monroe Web

First of all, at the James Monroe Museum we are rejoicing in the arrival of our new assistant director and curator, Meghan C. Budayann, who comes to us from the Fine Arts Program of the General Services Administration and from the Lee-Fendall House in Alexandria. You will be hearing more from her in future newsletters. For now, I'd like to ask you to help Meghan and me and all the Monroe museum folk in our effort to capture references to Monroe items already on the web and to help us add to our own web presence at http://www.umw.edu/jamesmonroe museum. Other web sites I hope you'll take a look at include:

* a wonderful development plan proposed for James Monroe's Birthplace, Westmoreland County, Virginia: http://monroebirthplace.org

* and, of course, The White House, which has so much related to the Monroe: http://whitewhouser.org

Of course we are also interested in any and every place where the Monroe show up. So please take a look and let us hear from you!

Blandwood:
A Summer Internship

Laurel Hamming

Being a newly declared major, my summer as an intern for Preservation Greenbush Incorporated could not have been a better experience. This non-profit organization is dedicated to protecting and promoting historic buildings, sites, and neighborhoods important in their area. They also have the task of operating and maintaining the antebellum mansion, Blandwood, a National Historic Landmark. The office was small, consisting of the director-curator of the house museum, the executive director of the organization, and a part-time administrative assistant. As a result, I was immersed in every aspect. I answered phones and filed records. I also wrote two grants for educational programs and new office equipment, lead tours of the mansion, and researched cemetery conservation. I studied one city cemetery in particular and wrote the lead article for EVII's quarterly newsletter on that cemetery. After my summer experience I am anxious to graduate from UMW and enter the "real world" so I can put the skills that I have learned here at the University as well as the knowledge and experience I gained over the summer.

Two Alumni Publications - Let us know about yours!

Geoffrey Fleming (96) recently gave us a copy of his book in the "Images of America" series, "Bridgehampton!" This is a well-illustrated history of Bridgehampton, Long Island, New York, a hamlet within the town of Southampton. (Geoffrey is the director of the Southampton Historical Society in Southampton, Long Island, New York.)

An earlier publication in the same series is that on the Saranacook Apple Blossom Festival, by Helen Lee Fletcher (92).

We are delighted to know about your articles or books and to share the news—as please be sure to send us word.

Sarah Pennock

Internship at Anglesey Abbey, England

I spent last summer working as an intern in a beautiful Jacobean mansion home, just outside of Cambridge, England. This National Trust owned manor house began as a 12th century priory and has developed over time into a stately home, with 98 acres of gardens surrounding it. During my time there, I was able to travel to many other National Trust sites in England, learn how to manage a country manor, and make the credit apply to the University of Mary Washington.

Philip Warner, the house manager allowed me to understand him as well as pursue aspects of individual interest. The first day I arrived, a professional photographer was photographing the different rooms in the house in an effort to recreate the views in photographs taken nearly a century earlier. Even since then, my summer became a varied and intriguing complex of new exciting challenges and opportunities. While at Anglesey, I did conservation cleaning on a daily basis. This included the cleaning of the collection in the form of detail work, as well as basic room maintenance. I also did conservation cleaning of stone and lead statues and the correct way to handle historic objects, especially books.

Historical research was also a large part of my endeavors at the Abbey. Before my arrival, no one has compiled a complete list of the previous owners and history of Anglesey Abbey. I poured through documents, photographs, and books to test an effort to make one large summary of the house's history and other researchers interested in the property are currently using this. Besides that one monumental task, I also did smaller, more focused research topics. These included research on a Bachus and Fother garden statue history, as well as some information on the donor family.

In the attic of the historic manor, I carefully researched and analyzed the items in the antiquities cabinet. These items were mostly of architectural and nature and I compiled information about the objects as well as conducting reports of their condition. This became useful later when I was to do condition reporting on the silver and bronze items held in the strong room vaults of Anglesey Abbey.

I dealt a lot with the public in the form of public speaking and room stewarding. As a room steward, I was required to know the historical information about each room and then be able to answer any of the public's questions as to the room's contents. As a presenter at Anglesey's First Friday's Events, I gave talks throughout the day on specific items in a room to a public audience. I also wrote an article entitled "The Mystery of History" which was printed in the National Trust Anglesey Abbey Newsletter, referred to as Snippete.

Working with the volunteers at Anglesey Abbey has been a very enjoyable learning experience. If the house manager was preoccupied, I was usually asked to manage them and to be on call in the event of an emergency or request. By the end of my time at the Abbey, I was able to lock up the house, supervise the volunteers, and handle the money from the daily earnings of selling house guides and post cards to the public. Philip was extremely generous in contacting colleagues of his to take me out for various days so that I might learn other aspects of careers available in the National Trust. This included a day out at Belton Hall with a painting conservator. Together, she and I examined, cleaned, and tightened a painting, which was to be sent for show at the National Portrait Gallery in London. I also went to Blickling Hall to help a National Trust employed inventory professional. We carefully handled, photographed, and recorded several old documents, maps, and manuscripts for inventory purposes. The territorial curator, Mike Sutherland, was kind enough to let me accompany him to Blickling yet again and I attended his various meetings with him, so that I might get a better idea of the issues and topics confronted to a curator in the heritage industry.

The regional archaeologist for the National Trust invited me to join him for a day at Sutton Hoo, another property site. While there, I was able to attend his archaeological meetings for the day and gain a better understanding for how all aspects of the Trust interact. I became interested in the technical side of the Trust and Philip arranged for me to go to the central headquarters of the region, Angel Corner, to talk with the employees who dealt with the business side of the Trust.

Together, Philip and I began a plan for a National Trust Internship Scheme. We are still currently working on this idea, which involves free accommodation for overseas intern volunteers. I gained such invaluable experience this summer from all of the people I worked with and the tasks I was assigned, that I think it would be a fantastic opportunity for Mary Washington students in the future as well. If any other students are interested in working for the National Trust in Britain, I encourage them to please contact me with any questions or concerns at spenno08@umw.edu.

The Historic Preservation Book Prize for 2004, sponsored by the University of Mary Washington Center for Historic Preservation, is awarded to Gaining Ground, A History of Landmaking in Boston (MIT Press, 2003), by Nancy S. Seasholes. The Book Prize Jury agrees unanimously that this is a book of fundamental importance, in the fullest sense of the word. The author examines the physical foundations of this a great city, and the process by which it rose from the sea. Gaining Ground is a work of deep learning and meticulous research. In its inquiry it values and builds upon a long tradition of cultural resources surveys and topographical history in Boston. Nancy Seasholes reaches beyond that work and sets a new standard in several ways. Gaining Ground expands our language of description and analysis. This book has already begun to transform the ways in which we think about the places where we live, and how they got to be the way they are. It changes our capacity to see the world around us, and has already begun to put to work in Boston for historic preservation and urban development. Altogether, Nancy Seasholes has given us a work of superb scholarship. The book itself is a beautiful artifact, lovingly produced. Gaining Ground will long be a model for preservationists, historians, and anyone interested in the built environment. The prize-winning author, Nancy S. Seasholes, holds a Ph.D. in Archaeology from Boston University and has directed the Institute for Conservation Archaeology at Harvard University and the Office of Public Archaeology at Boston University. She is an independent scholar and a Research Fellow in the Department of Archaeology at Boston University.

Established by the University of Mary Washington Center for Historic Preservation in 1988, the Historic Preservation Book Prize is awarded annually by a jury of professionals to the book published in the prior calendar year deemed to have made the most significant contribution to the field of historic preservation in the United States. Members of the Jury for the Historic Preservation Book Prize for 2004 were:

* Adele Chaftail-Taylor, President of the American Academy in Rome
* David Hackett Fischer, University Professor and Warren Professor of American History, Brandeis University
* Kathleen Kilpatrick, Director and State Historic Preservation Officer, Department of Historic Resources, Commonwealth of Virginia
* W. Brown Morton III, Professor and Woodard Chair, Department of Historic Preservation, and Director of International Programs, Center for Historic Preservation, University of Mary Washington
* John N. Pearce, Senior Lecturer, Department of Historic Preservation and Director of the James Monroe Museum and Memorial Library, University of Mary Washington; Chair, Historic Preservation Book Prize Jury for 2004.

In making its selection, the jury focuses on books which help new ground or contribute to the intellectual vitality of the preservation movement, in theory, philosophy or method. Entrists may come from any of the disciplines that relate to the theory or practice of historic preservation. Nominations may be made by any source.

UMW Historic Preservation: Celebrating 20 Years

Historic Preservation at Mary Washington: A History

An exhibition spanning two floors in the library's_proj_sitious of the Radford Library-

the names of new preservation majors. Throughout the 1980s, the Historic Preservation major continued to grow in popularity. The year of 1984 was a transitional period for the college: William Anderson had just taken office, and it was a time of reevaluation and change for Mary Washington. The Historic Preservation major, still housed within the History Department, was rapidly gaining students and in 1984 Mary Washington became one of the first institutions in America to establish an independent Department of Historic Preservation. The college’s close proximity to rich historical resources and its close ties with the Center for Historic Preservation allowed for the Department to flourish. Enrollment has thus increased steadily over the years. During its beginnings, the 1986-1987 school year had 61 declared majors. Five years later, by the 1992-1993 school year it now stood at 92 majors, and by the 1997-1998 school year, 125 people were declared Historic Preservation majors. After peaking at 140 majors during the 2002-2003 year (due to the large senior class this past spring), the amount of majors for fall 2004 held steady at 100 students.

The University of Mary Washington has upheld its value of “saving the past for the future.” In 1989, Mary Washington was charged with the administration of the James Monroe Museum, directed by Professor John Pearce since 1993. In 1991 the Eighteenth century settlement and Governor Alexander Spotswood’s frontier plantation Germanna was donated to the College. In an interview last April, Professor Carter Hodgson said that he found most Mary Washington students going out into the field were just as skilled as graduate students of other schools because of their intensive hands-on experience. Upon its 20th Anniversary, the University’s students continue to learn preservation by doing preservation.

*Special thanks to Kristi Harp for conducting the research on the history of Historic Preservation at Mary Washington.

Where Are They Now?

Over the past twenty years, our department has graduated many students. Here’s a look at what some of them are doing now...

1987

Kevin Walsh is employed as a Realtor® and real estate appraiser in the historic town of Chantertown, MD where he appraises those historic structures and estates and has helped successfully keep Wildwood out of the town for ten years.

1988

Beverly Ideen Tate is a Supervisor of Planning for the Loudoun County Public School System Department of Planning and Legislative Services.

1989

Kim Murphy Kohm is a nurse in Salem, Michael Kohm, born September 26, 2003. She is keeping current with preservation concerns in her town of Bella, NY, the second largest National Register landsacpe district in the country.

1990

Hugh McMahon is a set coordinator for "Me It Up!" a home renovation TV show on the Women's Entertainment Network.
Where Are They Now?

Kenneth Stick is a Cultural Resources Coordinator with VDOT on the Northern Virginia District. He is responsible for assisting in the development and implementation of a cultural resources program in the Hampton Roads region, and making sure that VDOT complies with all federal and state laws and regulations relating to cultural resources.

1992

Clinton Pipper is a Museum Program Assistant with the Virginia Historical Society. Despite his_certificate as an expert in the field of cultural resource management, he occasionally finds himself out of his element when dealing with the demands of his job. But he loves his work and looks forward to the future with enthusiasm.

1997

Gregory Broussard is a Project Manager with Sea Grant Foundation, Inc. He is working on a project to develop a new method for predicting the effects of climate change on coastal ecosystems. His work is funded by the National Science Foundation and is expected to be published in the Journal of Coastal Research in the near future.

1999

Debra Francy is a Professional Archaeologist with the Naval History and Heritage Command. She is responsible for overseeing the preservation of historical sites and monuments on various military bases around the world. Her work is highly regarded by her peers and she has been invited to speak at numerous conferences on the subject of military history.

2000

Janet Ewert is an Architectural Historian and Project Manager at EHT Tracing, a small women-owned preservation firm with offices in both the DC and Northern Virginia areas. She specializes in the preservation of historic structures and has worked on projects ranging from small houses to large institutional buildings. Her work has been featured in numerous publications and she is a member of the American Institute of Architects.

2001

Mary Christine is a Visitor Services Coordinator at the Virginia Museum of Fine Arts, Richmond. She is responsible for managing the day-to-day operations of the museum, including admissions, ticketing, and visitor services. She is also involved in the planning and execution of special events and programs.

2002

Kevin Breaz is a student at the University of Virginia, majoring in Environmental Science. He is working on a project to develop a new method for predicting the effects of climate change on coastal ecosystems. His work is funded by the National Science Foundation and is expected to be published in the Journal of Coastal Research in the near future.

Preservation Club News

Just as our Preservation Department celebrates its 20th anniversary this year, so does the club. We are preparing to make this year one of the best the Club has seen, and so far we are off to a fantastic start. Despite hectic schedules club members always find time for preservation and on Saturday, September 25th a group of students toured the Fredericksburg area exploring various historic sites and museums. This outing was a success by all accounts and served to help integrate some of the freshmen into their new surroundings as well as refresh the minds of a few upperclassmen.

Students and faculty attended the National Trust Conference in Louisville, KY. Pictured from left to right are: Professor Price, Professor Morton, Kaatin O'Shea, Amy Miller, Maria Giuseppandi, Elyse Gentzschek, Stefanie Sayko, Laurel Hamming, Kerry Vautrout, and Andrew Deci. In addition to local day-tripping, the Club has made a point to attend the annual National Trust for Historic Preservation Conference wherever it may be held, and this year was no exception. On September 20th, eight students embarked on an eleven-hour car ride destined for Louisville, Kentucky. The conference serves as a fascinating opportunity for students and professionals alike to learn about the art topics currently facing the preservation world. This year's conference was a particular treat because our very own Professor Morton spoke on the "Future of Preservation." As the encroachment of eight walls away from the session, we were left with a sense of how truly revered our Mary Washington name is in the preservation circle. Though a fair amount of time was spent listening to sessions, students also had the chance to socialize with graduate students and their program directors. These interactions furthered our sense of departmental pride as we were constantly approached by professors informing us that they want more Mary Wash students in their programs. Our prides were sung nearly everywhere we went. Two students took advantage of the various tours that the Trust offers, one attending an affordable housing tour, the other a tour of twenty Mansions Road." At the National Council for Preservation Education reception we had the opportunity to find a few familiar faces when we met with Professors Price & Morton as well as several alumni. This conference was extremely important to attend because it marked a shift in the face of preservation, as we know it; a new definition and sense of preservation are afoot.

On another note, we are pleased to announce that this year marks the Club's twentieth annual GhostWalk through historic Fredericksburg. In honor of the anniversary the script was rewritten, so if you thought you had seen GhostWalk before, think again! The ghastly tour through the city was held on October 29th and 30th from 6:00-10:00. For more information please see our website: http://students.uwm.edu/~his club/index.htm, or e-mail the club at hisclub@uw.mad.edu.

The Club would also like to extend the opportunity for all interested parties and especially alumni to become "Friends of the Club." Friends are invited to join in many of our activities and will receive our newsletter, The Column. If you would like to find out more, please e-mail us at hisclub@uw.mad.edu or call Kerry at 654-8270.
2004 Scholarship Recipients

Congratulations to the following students who received scholarships for the 2004-2005 academic year.

- Albert J. Beatty Scholarship: Sarah E. Renneck
- Kerris A. Vautrot
- The Garland Grady Foundation Scholarship: Diane M. Williams
- The Anne Bradley Guerrier 47 Scholarship: Theresa R. Hicks
- The Knight Family Scholarship: Kaatlin J. O'Shea
- The Katherine Skinner Lea Memorial Scholarship: Rebecca M. Clady
- The Mansfield Scholarship in Historic Preservation: Sarah C. Hefner
- The Charles S. & Camilla Moody Payne Scholarship: Melissa L. Celi
- Johanna H. Smith
- The Anne Fleming Smith Scholarship: Victoria A. Stauffenberg (Fall '05, Spring '05)
- Justine M. Pothuzny (Summer 2004)
- The Andrea Ann Tonkay Scholarship: Stefania N. Sayko
- The John Alfred Wilcox Scholarship: Leslie K. Leffler
- Katherine A. McQueen
- Elvira D. Gerstenecker

Calendar of Events

Sunday, November 13
Preservation Club trip to Annapolis
Contact hispclub@umw.edu for more information

Saturday, December 4
Annual Celebrate the Holidays with the Monroe Open House, James Monroe Museum

Alumni Advances

Gina Haney (91) and husband Glenn are the proud parents of Ella, born earlier this year. Gina works in preservation consulting, including a number of international preservation projects.

Penny Hayas (97) and husband Tom Ambie are the proud parents of a baby girl, Elena June Monroe Ambie, born August 11, 2003.

Cory Regerise (01) is working as the Heritage Coordinator for the Schuylkill River national Heritage Area in Pottstown, PA where he manages a state and federal grant program for preservation and heritage tourism projects within the Schuylkill River watershed.

Katherine Hunt (01) is working at the Connecticut Historical Society in Hartford, where her job responsibilities include cataloging the society’s collection of 3,800 decorative arts.

Michael Smith (03) is currently the site manager at Eastern State Penitentiary, a National Historic Landmark that opened in 1829 in Philadelphia.

Visit the Department on the Web!
www.umw.edu/historicpreservation

Also be sure to check out the Department’s job site at
www.umw.edu/historicpreservation/jobs_in_preservation

for jobs, internships, and more!

What’s Happening in the Department

Senior Poster Session
On Tuesday, April 20, 2004, the Department hosted its first Senior Poster Session in the conservation/museum laboratory in the basement of Combs. The session showcased the work of eleven seniors who completed senior research or individual research projects during the 2003-2004 academic year. Current majors, faculty and friends were invited to the one hour session to view posters created by the seniors and talk with them about their research.

Department Picnic
The Annual Department Picnic was held April 19, 2004 on Jefferson Square in front of Combs Hall. Students and faculty enjoyed a barbecue and games like croquet, badminton, and the ever popular brick bond game. A small awards ceremony honored the 2004 Scholarship and Awards Recipients, welcomed new department aides and class representatives, and thanked the old.

20th Anniversary Celebration
The Department celebrated its 20th Anniversary with a reception held in the Trindle Rotunda on Homecoming Saturday, October 16th. Students, alumni, and faculty enjoyed cake and old photos as they reminisced over the past twenty years.

Department Student Aides: Kerry Vautrot and Irene Holden
Archaeology Lab Aide: Amy Creach and Theresa Hicks
Research Assistant for the Center: Kaatlin O'Shea
Department Newsletter Editor: Courtney St.John

2004-2005 Department Representatives

Please contact the Representative for your class if you have a question or comment about the activities of the Department.

Senior Representative: Stefania Sayko - sayko@umw.edu
Junior Representative: Jared Turner - jturner@umw.edu
BLS Representative: Eleanor Ivanic - eivanic@umw.edu

Has there been a change in your address or phone number?

Have you moved? Married?
Got a new job? Had a baby?
Remember to keep the Department updated with your information!
You can contact the Department at:
Phone: (540) 654-1041
or e-mail Shann Hale at shale@umw.edu