

Curriculum vitae

Leonard R. Koos
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Fredericksburg, VA 22401
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Professional Experience

2005-2008	Director, UMW in Paris Summer Study Abroad Program
2004-present	Chair, Department of Modern Foreign Languages, University of Mary Washington
1992-present	Associate Professor of French, University of Mary Washington
1997	Visiting Assistant Professor of French, Tulane University
1992, 1990, 1988	Visiting Adjunct Professor of French, Monterey Institute of International Studies
1989-92	Assistant Professor of French and Humanities, Reed College
1989	Visiting Assistant Professor of French and Co-Director, Emory University Summer Program in Paris
1988-89	Visiting Assistant Professor of French, Emory University
1985-1988	Acting Instructor of French, Yale University

Education

1990	Ph.D, French Literature, Yale University (dissertation: "Decadence: A Literature of Travesty")
1990	M.Phil., French Literature, Yale University
1990	M.A., French Literature, Yale University
1985-1986	Ecole Normale Supérieure, Paris (no degree)
1981	B.A., Political Science and French, University of California, Los Angeles
1980-1981	Paris Film Program, Centre d'études de l'Université de Californie à Paris (no degree)

Honors, Awards, and Grants

2010-2011	Faculty Development Grant, university of Mary Washington (project: Communard Narratives of New Caledonia)
2006	MLA International Bibliography Fellowship
2004-2005	Faculty Development Grant, University of Mary Washington (project: Women Writers in French Colonial North Africa)
2003	Travel Fellowship, Australian National University, Canberra, Australia
1998-1999	Faculty Development Grant, University of Mary Washington (project: French Colonialist Culture in Theory and Practice: The Case of Algeria)
1996	Faculty Development Grant, University of Mary Washington (project: The Gender Politics of the Goncourt Brothers' <u>Journal</u>)
1995	National Endowment for the Humanities Summer Stipend (project: Depopulationist and Neo-Malthusian Literature in Turn-of-the-Century France)
1993	TIP Faculty Development Grant (project: organizing, preparing, and teaching

1985-86 a Modern Foreign Languages faculty seminar on film)
1985-86 Bourse d'études du gouvernement français
1982-85 Graduate Alumni Fellowship, Yale University
1982-85 Graduate School Fellowship, Yale University

Publications

Books

Hidden Cities: Understanding Urban Popcultures. Oxford: Inter-Disciplinary Press, 2012.

Dead Ringers: The Remake in Theory and Practice. Co-edited with Jennifer Forrest. Albany: State UP of New York, 2002.

Journal Special Issue

Transnational Cinema, special issue of the journal Post Script: Essays in Film and the Humanities 25:2 (Winter/Spring, 2006); guest editor.

Articles, Book Essays, and Reference Book Entries

"Introduction." Hidden Cities: Understanding Urban Popcultures. Ed. Leonard R. Koos. Oxford: Inter-Disciplinary Press, 2012. ix-vvii.

"Trashy City: On the Changing Nature of refuse in Paris." Hidden Cities: Understanding Urban Popcultures. Ed. Leonard R. Koos. Oxford: Inter-Disciplinary Press, 2012. 85-95.

"*Razzia* in Stone: Building Colonial Algiers, 1830-1900." Institutions and Power in Nineteenth Century French Literature and Culture. Eds. David Evans, Kate Griffiths. Amsterdam: Rodopi, 2011. 149-166.

"Damaged Literary Goods: Telling the Tale of Syphilis in Nineteenth-Century French Literature." Dalhousie French Studies. 80 (Fall, 2007): 45-58.

"Films Without Borders: An Introduction" Post Script: Essays in Film and the Humanities 25: 2 (Winter/Spring, 2006): 3-18.

"To Be Or Not To Be: The Politics of Depopulation and Emile Zola's *Fécondité*." Excavatio 20 (2005): 206-228.

"Reading and Writing Colonial Women: Publication and Representation in French Colonial North Africa." Bulletin of the Bibliographical Society of Australia & New Zealand 28:1-2 (2004): 122-133.

"Louis Antoine de Bougainville," "Théophile Gautier," Jean-François de Galaup de La Pérouse." Literature of Travel and Exploration: An Encyclopedia. 3 Vols. Ed. Jennifer Spaeke. New York: Fitzroy Dearborn, 2003. 1: 122-124; 2: 475-476; 2: 685-687.

"Colonial Culture as Francophone? The Case of Late Nineteenth-Century Algeria." Francophone Post-Colonial Cultures. Ed. Kamel Salhi. Lanham: Lexington Books, 2003. 17-27.

"Reviewing Remakes: An Introduction." co-authored with Jennifer Forrest. Dead Ringers: The Remake in Theory and Practice. Eds. Jennifer Forrest, Leonard R. Koos. Albany: State UP of New York, 2002. 1-36.

“Hiring Practices: Simenon/Duvivier/Leconte.” Dead Ringers: The Remake in Theory and Practice. Eds. Jennifer Forrest, Leonard R. Koos. Albany: State UP of New York, 2002. 203-23.

“Executing the Real in *Fin de Siècle* France.” Dalhousie French Studies. 57 (2001): 36-46.

“Making Angels: Abortion Literature in Turn-of-the-Century France.” Confrontations: Politics and Aesthetics in Nineteenth-Century France. Eds. Kathryn Grossman, Michael E. Lane, Bénédicte Monicat, and Willa Z. Silverman. Amsterdam: Rodopi, 2001. 259-73.

“The Adventure of Staying Home in Xavier de Maistre’s *Voyage autour de ma chambre*.” Romance Notes 51 (2001): 291-99.

“Touchy Subjects: Naturalist Influence and/or Naturalist Parody in Paul Bonnetain’s *Charlot s’amuse...*” Excavatio 13 (2000): 180-89.

“Missing Persons: *Cherokee*’s Parrot and *Chatterton*’s Poet.” Studies in Twentieth Century Literature 23 (1999): 315-29.

“Tales of the City: Representing the HLM in Contemporary French Culture.” Forty Years of the French Republic: Actions, Dialogues, and Discourses. Eds. Maggie Allison, Owen Heathcote. Bern: Peter Lang AM, 1999. 339-54.

“Abortion,” “Dada,” “Names and Pseudonyms,” and “Prostitution.” The Feminist Encyclopedia of French Literature. Ed. Eva Martin Sartori. Westport: Greenwood Press, 1999. 3-4, 138, 385-86, 439-40.

“Between Two Worlds: Constructing Colonialist Identity in Turn-of-the-Century Algeria.” French Literature Series 26 (1999): 97-108.

“Improper Names: Pseudonyms and Transvestites in Decadent Prose.” Perennial Decay: On the Aesthetics and Politics of Decadence. Eds. Liz Constable, Dennis Denisoff, Matthew Potolsky. Philadelphia: U of Pennsylvania P, 1999. 198-214.

“*Terrains Vagues*: Writing the *fin de siècle* suburb.” Images of the City in Nineteenth-Century France. Ed. John West-Sooby. Adelaide: Boombana Publications, 1998. 201-11.

“A River Runs Through It: La Bièvre, Huysmans, and Nineteenth-Century Paris.” French Literature Series 24 (1997): 95-107.

“(T)here: The Rise of Touristic Culture in the Travel Writings of Jacques Arago.” LIT: Literature, Interpretation, Theory 7 (1996): 179-86.

“Fictitious History; From Decadence to Modernism.” The Turn of the Century: Modernism and Modernity in Literature and the Arts. Eds. Christian Berg, Frank Durieux, Geert Lernoux. Berlin: Walter de Gruyter Verlag, 1995. 120-31.

“Abysmal Play: Simulating Forgery in Georges Perec’s *Un Cabinet d’amateur*.” Romance Notes 36 (1995): 75-84.

“Comic Cruelty: Artaud and Jarry.” Antonin Artaud and Modern Theater. Ed. Gene Plunka. Madison: Fairleigh Dickinson University Press, 1994. 37-50.

“Maurice Barrès.” Dictionary of Literary Biography. 123. Ed. Catherine Brosman. (Nineteenth-Century French Fiction Writers: Naturalism and Beyond, 1860-1900). Detroit: Bruccoli Clark Layman, 1992. 3-15.

“P. or the Puzzle of Fiction.” Yale French Studies Special number. Ed. Charles Porter (“After the Age of Suspicion: The French Novel Today,” 1988): 185-90.

Reviews

Greene, Naomi. The French New Wave: A New Look. London: Wallflower Press, 2007. Ostrowska, Dorota. Reading the French New Wave: Critics, Writers, and Art Cinema in France. London: Wallflower Press, 2008. Historical Review of Film, Radio, and Television 31;2 (2011): 288-291.

Assia Djebar, The Tongue’s Blood Does Not Run Dry. Trans. Tegan Raleigh. New York: Seven Stories Press, 2006. Translation Review 73 (2007): 58-61.

Sebbar, Leïla. Métro: intantánés. Monaco: Rocher, 2007. World Literature Today 81 (2007): 64-65.

Desai, Jigna. Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film. New York: Routledge, 2004. Post Script: Essays in Film and the Humanities 25:2 (Winter/Spring, 2006): 86-88.

Begag, Azouz. Le Marteau pique-coeur. Paris: Seuil, 2004. World Literature Today 79:2 (2005):81

Sebbar, Leïla. Sept filles. Paris: Thierry Magnier, 2003. World Literature Today 79:1 (2005): 81-82.

Ortiz, Sébastien. Tâleb. Paris: Seuil, 2002. World Literature Today 77:2 (2003): 117.

Sebbar, Leïla. Marguerite. Paris: Eden, 2002. World Literature Today 77:2 (2003): 82.

Abouzeid, Leila. Return to Childhood: Memoir of a Modern Moroccan Woman. Trans. Heather Logan/ Austin: U of Texas P, 1998. Journal of North African Studies 6 (2001): 117-19.

Translation

Perec, Georges, W ou le souvenir d’enfance. Paris: Denoël, 1975. 9-29. Yale French Studies Special number. Ed. Charles Porter (“After the Age of Suspicion: The French Novel Today,” 1988): 189-208.

Conference Papers and Panels

Conference Papers

“Speaking of the Suburbs: *Verlan* and the Culture of the French *Banlieue*.” conference: Urban Popcultures”; Prague, Czech Republic; March 10, 2012.

“All Tied Up: The Cravat and the Evolution of Men’s Fashion in Nineteenth-Century France.” Conference: Fashion: Exploring Critical Issues”; Oxford University; Oxford, United Kingdom; September 25, 2011.

“Trashy City: On the Changing Nature of Refuse in Paris.” Conference: “Urban Popcultures”; Prague, Czech Republic; March 10, 2011.

“Common Bonds: Political Prisoners and Kanaks in Nineteenth Century New Caledonia.” Annual Convention of the Pacific Ancient and Modern language Association; Chaminade University; Honolulu, Hawaii; November 14, 2010.

“Hoop Dreams: The Rise and Fall of Crinoline in Second Empire France.” Conference: “Fashion: Exploring Critical Issues”; Oxford University; Oxford, United Kingdom; September 25, 2010.

“Civilizing Cities? French Colonial Architecture and Urban Planning in the Nineteenth Century.” Conference: “The City: Culture, Society, Technology”; Vancouver, Canada; November 7, 2009.

“Revolution in Paradise?” 35th Colloquium in Nineteenth-Century French Studies; Salt Lake City, Utah; October 22, 2009.

“Colonial Clichés” Annual Conference of the Society of Dix-Neuviémistes. University of Manchester; Manchester, United Kingdom; March 27, 2008

“Beyond *Beur*: Screening the Transnational.” Modern Language Association of America Annual Convention; Chicago, Illinois; December 29, 2007.

“The War Within the War: The History Lessons of Rachid Bouchareb’s *Indigènes*.” Modern Language Association of America Annual Convention; Chicago, Illinois; December 28, 2007.

“Snow Jobs: Love, the Colonies, and the Weather in Rachel Schopin’s *Demi-Deuil* (1893).” 33rd Colloquium in Nineteenth-Century French Studies; University of Southern Alabama; Mobile, Alabama; October 18, 2007.

“*Razzia* in Stone: Building Colonial Algiers, 1830-1900.” Annual Conference of the Society of Dix-Neuviémistes; Fitzwilliam College, Cambridge University; Cambridge, United Kingdom; March 28, 2007.

“*Peau blanche, masques noirs*: Gender and Race in Colonial Women’s Writing in North Africa.” Modern Language Association of America Annual Convention; Philadelphia, Pennsylvania; December 28, 2006.

“*Scènes et types*: Constructing Colonial Identity in Stephen Chaseray’s *Père Robin* Letters.” 32nd Colloquium in Nineteenth-Century French Studies; Indiana University; Bloomington, Indiana; October 21, 2006.

“Going Postal: On Colonial Algeria.” Modern Language Association of America Annual Convention; Washington DC; December 30, 2005.

“If These Walls Could Talk: The Unwritten History of Colonial Algeria.” 31st Colloquium in Nineteenth-Century French Studies; University of Texas, Austin; Austin, Texas; October 28, 2005.

“Françaises dans le Désert: Ethnographies, Fictions et Femmes.” Republic and Empire (sponsored by the Society for Francophone Postcolonial Studies); French Institute; London, England; November 27, 2004.

“Foreign Accents: The Legacy of French in Nineteenth-Century Louisiana.” 30th Colloquium in Nineteenth-Century French Studies; Washington University; Saint Louis, Missouri; October 30, 2004.

“La Femme au Temps des Colonies: The Case of Yasmina (Hélène Roncin) in Late Nineteenth-Century French North Africa.” 29th Colloquium in Nineteenth-Century French Studies; University of Arizona; Tucson, Arizona; October 24, 2003.

“Reading and Writing Colonial Women: Representation and Publication in Late Nineteenth-Century French North Africa.” *Books and Empire: Textual Production, Distribution and Consumption in Colonial and Post-Colonial Countries*. University of Sydney; Sydney, Australia; January 30, 2003.

“Postcards from the Colonies: Visually Constructing Algeria in the Late Nineteenth Century.” 28th Colloquium in Nineteenth-Century French Studies; Ohio State University; Columbus Ohio; October 24, 2002.

“Separation Anxieties: Writing in French in Nineteenth-Century New Orleans.” Modern Language Association Convention; New Orleans, Louisiana; December 29, 2001.

“Print Culture: From Journalism to Book in French Colonial North Africa.” *Colonial and Post-Colonial Cultures of the Book*. Grahamstown University, Grahamstown, South Africa; August 6, 2001.

“Screening Hate: Identity and the Media in Mathieu Kassovitz’s La Haine.” *The Emotions in Literature and Film*; Florida State University; Tallahassee, Florida; February 2, 2001.

“Curious Morbidity: From Urban Exclusion to Urban Spectacle in Nineteenth-Century France and England.” Modern Language Association Convention; Washington, D.C.; December 29, 2000.

“Writing Paris in Louis-Sébastien Mercier’s Tableau de Paris.” Modern Language Association Convention; Chicago, Illinois; December 27, 1999.

“Touchy Subjects: Naturalist Influence and/or Naturalist Parody in Paul Bonnetain’s Charlot s’amuse....” 8th AIZEN Conference (“Emile Zola and Naturalism”); City College of San Francisco; San Francisco, California; October 9, 1999.

“Colonialist Culture as Francophone? The Case of Late Nineteenth-Century Algeria.” 2nd Francophone Voices conference; University of Leeds; Leeds, United Kingdom; September 9, 1999.

“Going Native? Writing in Late Nineteenth-Century Algeria.” *Identity, Ethnicity, Origins*; Binghamton University, State University of New York; Binghamton, New York; March 5, 1999.

“Making Angels: Abortion Literature in Turn-of-the-Century France.” 24th Colloquium in Nineteenth-Century French Studies; Pennsylvania State University, University Park; October 24, 1998.

“Tales of the City: Representing the HLM in Contemporary French Culture.” Association for the Study of Modern and Contemporary France Annual Conference; University of Bradford, United Kingdom; September 4, 1998.

“Between Two Worlds: Constructing Colonialist Identity in Turn-of-the-Century Algeria.” 26th French Literature Conference (“Origins and Identities”); University of South Carolina, Columbia; March 27, 1998.

“Selfless Fictions.” 26th Twentieth-Century Literature Conference; University of Louisville; February 28, 1998.

“Medical Asides: The Decadent Doctoring of A rebours.” 23rd Colloquium in Nineteenth-Century French Studies; University of Georgia, Athens; October 18, 1997.

“From Local to Tri-Color: On the Emergence of the Colonialist Novel in Algeria.” 4th Carolina Conference on Romance Literature; University of North Carolina, Chapel Hill; March 20, 1997.

“Mission Impossible: Writing the French Colonialist Presence in Late Nineteenth-Century Algeria.” Modern Language Association Convention; Washington D.C.; December 28, 1996.

“Cherchez la Femme: The Women of the Goncourt Journal.” South Central Modern Language Association Convention; San Antonio, Texas; October 31, 1996.

“Purple Prose: The Languages of Decadence.” 22nd Colloquium in Nineteenth-Century French Studies; University of Toronto, Canada; October 26, 1996.

“*Terrains Vagues*: Writing the *Fin de Siècle* Suburb.” 4th Conference of the Australian Society for French Studies (“The City in Nineteenth-Century France”); University of Adelaide, Australia; July 8, 1996.

“A River Runs Through It: La Bièvre, Huysmans, and Nineteenth-Century Paris.” 24th French Literature Conference (“The City in/and French Literature”); University of South Carolina, Columbia; March 22, 1996.

“For Medical Use Only? The Rhetoric of Abortion in Turn-of-the-Century France.” Society for Literature and Science Annual Meeting; Los Angeles, California; November 4, 1995.

“False Movement: *Fin de Siècle* Simulations and Hyperrealities.” 21st Colloquium in Nineteenth-Century French Studies; Wilmington, Delaware; October 22, 1995.

“Decadent Illusions: Des Esseintes’s Simulations.” Society, Decadence, and Degeneration (1870-1914); Institute of Romance Studies, University of London, United Kingdom; May 26, 1995.

“Sewer Literature: (Con)versions of La Bièvre.” Modern Language Association Convention; San Diego, California; December 28, 1994.

“Fecund Texts: Depopulation Literature in *Fin de Siècle* France.” Society for Literature and Science Annual Meeting; New Orleans, Louisiana; November 12, 1994.

“Onan Revisited: The Naturalist Sexology of Paul Bonnetain’s Charlot s’amuse...” 20th Colloquium in Nineteenth-Century French Studies; Santa Barbara, California; October 22, 1994.

“The Fashionable Subject of Decadence.” Modern Language Association Convention; Toronto, Canada; December 28, 1993.

“Treating the French Sickness in Literature.” Society for Literature and Science Annual Meeting; Boston Massachusetts; November 19, 1993.

“How To Do Things With Pictures: Illustrating *Fin de Siècle* Anti-Semitism.” South Central Modern Language Association Convention; Austin, Texas; October 15, 1993.

“The Adventure of Staying Home in Xavier de Maistre’s Voyage autour de ma chambre.” Modern Language Association Convention; New York, New York; December 30, 1992.

“Damaged Literary Goods: Writing About Syphilis in *Fin de Siècle* France.” 18th Colloquium in Nineteenth-Century French Studies; State University of New York, Binghamton; October 25, 1992.

“Medical Literature: From Decadence to Degeneration.” Society For Literature and Science Annual Meeting; Atlanta, Georgia; October 10, 1992.

“Fictitious History: From Decadence to Modernism.” *The Turn-of-the-Century: From Modernism to the Avant-Garde in European Literature and the Arts*; Universitaire Instilling Antwerpen, Belgium; May 22, 1992.

“Abysmal Play: Simulating Forgery in Georges Perec’s Un Cabinet d’amateur.” Modern Language Association Convention; San Francisco, California; December 30, 1991.

Traveling and Vowel Control: Lipogrammatic Exoticism in Jacques Arago’s Voyage autour du monde sans la lettre a.” 17th Colloquium in Nineteenth-Century French Studies; New Orleans, Louisiana; October 18, 1991.

“Journey to the End of the Other: *Fin de Siècle* Anti-Semitism.” 16th Colloquium in Nineteenth-Century French Studies; University of Oklahoma; October 13, 1990.

“Ubu Reine: Rachilde, Patroness of the Absurd.” Modern Language Association Convention; Washington D.C.; December 30, 1989.

“Improper Names: Transvestites and Pseudonyms in Decadent Prose.” *Decadence: Distilling the Essence*; City University of New York, Graduate Center; March 11, 1988.

Panels

“Exploring Fashion through Painting”; *Fashion: Exploring Critical Issues*; Oxford University; Oxford, United Kingdom; September 24, 2011 (panel chair).

“Reimagining and Rethinking Urban Space”; *Urban Popcultures*; Prague, Czech Republic; March 9, 2011 (panel chair).

“Beyond the Metropole: Writing in French outside of France during the Colonial Period.” Modern Language Association Convention; New Orleans, Louisiana; December 29, 2001 (panel chair and organizer).

“(Dis)orientations: Writing a Post-Exotic North Africa”; Modern Language Association Convention, Washington D.C.; December 28, 2000 (panel chair and organizer).

“The Forging of a New Native American Identity”; *Identity, Ethnicity, Origins*; Binghamton University, State University of New York; Binghamton, New York; March 5, 1999 (panel chair).

“French Literature III: 1850-present; “France and its Others”; South Central Modern Language Association Annual Meeting; New Orleans, Louisiana; November 13, 1998 (panel organizer and chair).

“The Birds and the Bees”; Society for Literature and Science Annual Meeting, Los Angeles, California; November 4, 1995 (panel chair).

“Paris Impur: Literature and the Dangers of the Nineteenth-Century Metropolis”; Modern Language Association Convention, San Diego, California; December 28, 1994 (panel organizer and chair).

“Théophile Gautier: Terroristic Transformations”; 19th Colloquium in Nineteenth-Century French Studies, University of Kansas; October 28, 1993 (panel chair).

Miscellaneous Professional Activity

Review co-editor, museum and exhibition shows, Catwalk: The Journal of Fashion, Beauty and Style, 2011-present

Editorial board member, Catwalk: The Journal of Fashion, Beauty and Style, 2010-present.

Participated in the People-to-People education exchange to Russia (Moscow and Saint Petersburg), May 11-20, 2007.

Nominated for Executive Committee of Modern Language Association Division on Nineteenth-Century French Literature, Fall 2001

Nominated for the Modern Language Association Delegate Assembly, South Region, Fall, 1999

Succeeded to 1997-1998 SCMLA Division Chair for French Literature III: 1850-present

Elected 1996-1997 SCMLA Division Secretary for French Literature III: 1850-present

Refereed reader for The South Central Review (1 article, 1994), LIT: Literature, Interpretation, Theory (2 articles, 1994, 1996), and Nineteenth-Century French Studies (1 article, 1999; 1 article 2001; 1 article 2007), Fairleigh Dickinson University Press (1 manuscript, 2002), PMLA (1 article, 2004), Blackwell Limited (1 manuscript, 2006)

Editorial board member, Yale French Studies, 1985-1986

Professional Memberships

2002-present	Centre International d'Etudes Francophones
1999-present	AIZEN (International Emile Zola society)
1999-2001	Leeds Centre for Francophone Studies
1998-present	American Institute for Maghrib Studies
1993-present	South Central Modern Language Association
1986-present	Modern Language Association
1994-96	South Atlantic Modern Language Association
1992-96	Society for Literature and Science
1989-90	Dada/Surrealism Association

Courses/Subjects Taught

University of Mary Washington

French 101,102	Beginning French
French 201,202	Intermediate French
French 281	French Literature in Translation
French 311, 312	Studies in Language I
French 316	Contemporary French Civilization
French 326	Survey of French Literature I
French 328	Survey of French Literature III
French 351	Seventeenth-Century French Literature
French 371	Nineteenth-Century French Novel
French 372	Nineteenth-Century French Poetry and Theater
French 381	Twentieth-Century French Novel
French 382	Twentieth-Century French Theater
French 383	Francophone Literature

French 411	Studies in Language II
French 481	Senior Seminar
French 491, 492	Individual Study (Twentieth-Century French Poetry; Literature and Gender; The Public and the Private in the Nineteenth-Century French Novel [3 students]; Representing Female Sexuality in Late Nineteenth-Century European Literature; Film Studies; The Films of Jean-Luc Godard; French Cinema; French Phonetics; The Homosexual Crisis of André Gide; Immigrant Culture in Contemporary France; Colonial Literature; Camus and the Absurd; Women and Francophone North African Literature; The Literary Underground of Paris; The Politics of Immigration in Fifth Republic France; Ionesco)
Interdisciplinary 204	International Cinema
FSEM 100F	First-Year Seminar (The French New Wave: Cinema and Society)
MDFL 201	World Literature in Cultural Context

Tulane University

French 202	French Conversation
French 311	French Cinema

Monterey Institute of International Studies

French 100	Intensive Beginning French
French 200	Intensive Intermediate French

Reed College

French 110	First-Year French
French 220	Second-Year French
French 310	Readings in Recent French Literature
French 356	Twentieth-Century French Poetry and Poetics
French 363	Twentieth-Century Theater
French 470	Independent Study/Senior Thesis
Humanities 220	Modern Humanities (year-long course)

Emory University Summer Program in Paris

French 313	French Civilization
French 379	Contemporary French Theater

Emory University

French 212	Advanced French Conversation
French 303	Survey of Nineteenth- and Twentieth-Century French Literature
French 482N	Avant-Garde French Theater
French 482Q	Contemporary French Novel
French 775G	Fascism and Literature (graduate)

Yale University

French 115	Beginning and Intermediate French (year-long course)
French 130	Intermediate and Advanced French (year-long course)

Committee and Community Service

Committee Assignments (University of Mary Washington)

2009-2010	Ad Hoc Committee for the CAS Strategic Plan
2006-2007	General Education Revision Committee
2003-2005	Advisory Committee on Diversity and Community Values
2001-	Faculty Development and Grants Chair, 2002-2003
1995-99	Ad-Hoc General Education Committee (General Education Committee member to Race and Gender Intensive Committee, 1996-97)
1997-present	Steering Committee for the creation of a centralized video library
1994-97	Academic Affairs Committee Interim Secretary, Spring, 1995 Chair, 1995-96 Secretary, Spring 1997

Selected Departmental and Community Service (University of Mary Washington)

Pre-major, Major, transfer, study abroad, graduate school, and career advising

Film Studies Sub-Committee, Department of Modern Foreign Languages, 1992

Participated in the development of the new course proposal for French 281, French Literature in Translation, Fall, 1992

Participated in the development of a departmental general education course MDFL 201, World Literature in Cultural Context, Spring, 1996

Authored a general education course proposal for an interdisciplinary course in international cinema, IDIS 204, Spring, 1996

Faculty liaison to the University of Valenciennes and faculty advisor to French Language Coordinator, Fall, 1996-present

Member of departmental sub-committee on placement testing, 1996-97

Member of the French/Chair Search Committee, Spring, 1998

Presentation on language study at Mary Washington College to prospective minority students visiting the campus for Cultural Diversity Weekend, April 17, 1998

Organized and presented screenings of five French films as part of the Fredericksburg "Celebrating Our French Connections" festival, October, 1999

Member of the Spanish II Search Committee, Spring, 1999

Member of the Spanish Search Committee, 1999-2000

Prepared reviewer materials, organized site visits, and authored, with the collaboration of Marie Wellington and James Gaines, the ten-year review of the French Program, 1999-2000

Assisted in interviews for adjunct hiring in French, 2000-2002

Chair, French search committee, 2001-2002

Member of Spanish Search Committee, 2002-2003

Chair, French Search Committee, Spring, 2003

Chair, Italian Search Committee, 2003-2004

Member, Spanish RTA Search Committee, Spring, 2004

Member, Spanish Visiting Assistant Professor Search Committee, Spring, 2004

Member, Spanish Linguistics Search Committee, 2004-2005

Member, Spanish Search Committee, 2004-2005

Chair, Arabic/French Search Committee, 2004-2005

Chair, French Visiting Assistant Professor Search Committee, Spring 2005

Chair, French Assistant Professor Search Committee, 2005-2006

Member, US Latino Studies Spanish Assistant Professor Search Committee, 2005-2006

Member, Golden Age/Colonial Literature Spanish Assistant Professor Search Committee, 2005-2006

Chair, German Assistant Professor Search Committee, 2006-2007

Organizer and Director, Paris Summer Study Abroad Program, 2005-2007

Coordinated and negotiated semester- and year-long exchange agreements with the consortium of Paris region universities, MICEFA, 2005-2007

Faculty sponsor of the UMW film group, French Fliques, 2005-2007

Faculty sponsor, Orpheum Film Club, 2008-present

References

available on request