

BROOKE DONALDSON DI LAURO

1301 COLLEGE AVENUE
FREDERICKSBURG, VA 22401
BDILAURO@UMW.EDU
(540) 654-1988

PROFESSIONAL EXPERIENCE

Aug 2006–Jul 2012 Assistant Professor, University of Mary Washington
Aug 2012–present Associate Professor, University of Mary Washington

EDUCATION

2006 Ph.D., French Literature, Yale University
 Dissertation: “Les mortz qu’en moy tu renouvelles”: Eros and Thanatos in Maurice Scève’s *Délie*
2002 M.Phil., French Literature, Yale University
2000 M.A., French Literature, Yale University
1999 B.A., *summa cum laude*, University of Pennsylvania
 Majors: French, German, Comparative Literature
 French Honors Thesis: “Les yeux d’amour qui visent à l’immortalité divine: la poésie métaphysique de Scève et Ronsard”

ACADEMIC HONORS & FELLOWSHIPS

2004–2005 Yale University Dissertation Fellowship
2003–2004 Pensionnaire Etrangère at the Ecole Normale Supérieure (Yale Graduate Alumni Fellowship)
1999–2001 Richard J. Franke Fellowship (awarded yearly by the Graduate School of Arts and Sciences to ten graduate students in the Humanities for academic merit)
Summer 1999 Certificat d’Etudes Françaises (awarded by the French Education Ministry)
1998–1999 B.A., *summa cum laude*
 Clifton C. Cherpach Prize for Senior Thesis in French
 L’art selon Georges Bataille: l’expression de l’impossible de “Lascaux” à “Manet”
 Phi Beta Kappa
 Delta Phi Alpha, German Honor Society of North America
1997–1998 Golden Key National Honor Society
1996–1997 Erich Friedman Memorial Prize for Excellence in German Studies

PROFESSIONAL MEMBERSHIP

2012 Rocky Mountain Renaissance & Medieval Conference
2010–present Pacific Ancient and Modern Language Association
2010–present Sixteenth Century Society
2008–present International Society for Emblem Studies

- 2007–present Renaissance Society of America
- 2006–present American Council on the Teaching of Foreign Languages
- 2006–present South Atlantic Modern Language Association
- 2006–present Phi Beta Kappa, University of Mary Washington Chapter
- 2004–present Modern Language Association

TEACHING EXPERIENCE

University of Mary Washington

- French 201 Intermediate French (third semester)
- French 202 Intermediate French (fourth semester)
- French 205 Intensive Intermediate French (third and fourth semesters taught in one semester)
- French 311 Studies in Language I (Composition)
- French 312 Studies in Language I (Phonetics and Conversation)
- French 315 Exploring the Middle Ages and the Renaissance (taught in Paris)
- French 326 Survey of Literature I: Middle Ages and Renaissance
- French 328 Survey of Literature III: Eighteenth – Twentieth Centuries
- French 342 Myths, Symbols, and Iconography: Reading in the Middle Ages and the Renaissance
- French 481 Senior Seminar for Majors: Comedy from the Middle Ages to the Seventeenth-Century
- French 481 Senior Seminar for Majors: Literature and the City

Yale University

- French 115 Intensive Elementary French (year-long course taught over eight weeks)
- French 115 Elementary French (year-long course)
- French 130 Intermediate French (year-long course)
- French 138 Advanced Language Practice I
- French 139 Advanced Language Practice II
- French 999 French for Reading Knowledge (for graduate students)

PUBLICATIONS

In Print

“*Poema pictura loquens, picture poema silens: Text and Image in Maurice Scève’s Délie*” in *Emblematica: An Interdisciplinary Journal for Emblem Studies*, Volume 18 (December 2010)

“Interpreting Emblems, Emblems Interpreting: Love’s Mortal Battle in Maurice Scève’s *Délie*” in *National Central University Journal of Humanities: Thus Spoke the Image: Interpretation of Moving and Still Images*,” Volume 33 (January 2008), 85-112.

Forthcoming

“*Le Barat du Boivin de Provins* Castration, Collateral, and the Creation of *Contes*” in *Spaces of Consumption and Disposable Culture: A Material Dialogue in Medieval Europe (c. 1100-1550)*

“Reading the Chartres Cathedral: How the Portal and Windows of the Western Facade Reflect Popular Medieval Beliefs” in *Euro Pop!: Essays on European Popular Culture* (Edwin Mellen Press, 2012)

Book Reviews

Review of “La Forme des Choses: Poésies et Savoirs dans *La Semaine de Du Bartas*” in *French Review*, Vol. 85.5 (April 2012).

Review of “The Art of Meditation and the French Renaissance Love Lyric: The Poetics of Introspection in Maurice Scève’s *Délie, objet de plus haulte vertu* (1544)” in *Renaissance Quarterly*, Vol. 63, No. 4. (1 December 2010), 1288-1290.

CONFERENCE PAPERS

“Pernette du Guillet and Maurice Scève: A Poetic Battle of the Sexes”

Sixteenth Century Society & Conference (SCSC): Cincinnati, OH (25-27 October 2012)

“Maurice Scève’s *Délie*: Emblem Book or Love Poetry?”

Rocky Mountain Medieval & Renaissance Society (RMMRA): Pocatello, Idaho (12-14 Apr 2012)

“Virtuous Woman Turned Ruthless Pagan Idol: Scève’s Rewriting of the Beloved’s Role in the *Délie*”

Renaissance Society of America (RSA): Washington, D.C. (22-24 Mar 2012)

“W.A. Mozart’s *Magic Flute* and E.T.A. Hoffmann’s *Golden Pot* : *Kunstmärchen* as Expressions of Romantic Aesthetic Theory”

Pacific Ancient and Modern Language Association (PAMLA): Claremont, CA (5-6 Nov 2011)

“ ‘M’en souvenant, je m’oblie moymesmes’ ”: Self-obliteration as memorialization in Scève’s *Délie*”

Dartmouth College Workshop for French 16th-Century Scholars: Hanover, NH (13-14 May 2011)

“*Nostre genevre ainsi doncques vivra / Non offensé d’aucun mortel letharge*: the interdependence of remembering and forgetting in the *Délie*’s portrayal of love”

Kentucky Foreign Language Conference: Lexington, KY (14-16 Apr 2011)

“Poetry and Emblems in Scève’s *Délie*: A Reciprocal Decoding of Word and Image”

Renaissance Society of America (RSA): Montreal, Quebec, Canada (24-26 Mar 2010)

“ ‘Subversive Conformists’: DuGuillet as Exemplary of Renaissance Women Writers”

Pacific Ancient and Modern Language Association (PAMLA): Honolulu, Hawaii (13-14 Nov 2010)

“*Poema pictura loquens, pictura poema silens*: The Emblems of Scève’s *Délie*”

South Atlantic Modern Language Association (SAMLMA): Atlanta, GA (5-7 Nov 2010)

“Maurice Scève’s *Délie* : Love is Stronger than Death”

Death and Representation: University of Rochester, NY (26 March 2010)

“*Kunstmärchen* as a Demonstration of the Romantics’ ‘New Mythology’”

Southwest/Texas Popular & American Culture Associations: Myth and Fairy Tale: Albuquerque, NM (10–13 Feb 2010)

“Teaching the i-Phone / Facebook Generation: Sacrifice or Enhancement?”

University of Mary Washington Faculty Academy: Stafford, VA (13 May 2009)

“Maurice Scève’s *Délie*: Traditional or Revolutionary?”

Renaissance Society of America Annual Conference: Malibu, CA (19 –21 Mar 2009)

“Maurice Scève’s *Délie* : A Discourse of Desire Inscribed in an Iconography of Death”

John D. Taylor Conference: Iconography of Death: McMaster University, Hamilton, ON (24–25 Oct 2008)

- “Poetry & Emblems in Scève’s *Délie*: Love’s mortal battle between body and soul”
International Society for Emblem Studies Annual Conference: Winchester, England (28 Jul–1 Aug 2008)
- “Pour t’adorer, je vis’: Scève’s Transformation of the Courtly Lady into an Idol”
Kentucky Foreign Language Conference: Lexington, KY (17–19 Apr 2008)
- “Je meurs doucement sans mourir’ : Love’s Limbo in Maurice Scève’s *Délie*”
Pacific Northwest Renaissance Society Annual Conference: Vancouver, BC (3–5 Apr 2008)
- “*Délie* en flagrant délit: Scève the Sensualist”
New College Conference on Medieval and Renaissance Studies: Sarasota, FL (6–8 Mar 2008)
- “Pour te veoir, je pers la vie’: Poetry and Emblems in Maurice Scève’s *Délie*”
Renaissance Conference of Southern California: San Marino, CA (2 Feb 2008)
- “Maurice Scève and Pernette du Guillet: Rebels of the Renaissance?”
Invited Lecture, Loyola College, Baltimore, MD (24 Oct 2007)
- “‘Miroir de ma pensée’ (*Délie* 415): Scève’s Hermeneutic Emblems”
Modern Language Association Annual Convention, Philadelphia (29 Dec 2004)
- “Scève’s Nontraditional Emblems: a ‘mauvaise usage’ of an established genre”
Yale University Graduate Student Conference: “Le Mauvais Usage” (13 Nov 2004)
- “The Eye as the Path to Immortality: the Love Poetry of Ronsard and Scève”
Cornell University Conference: “Literature of Surveillance: Experiences under the Eye / I” (15 Feb 2002)
- “Transgression and the Impossible: Georges Bataille on Art”
Duke University Graduate Student Colloquium: “Transgressions” (19 Oct 2001)
- “Art as Transgression: Georges Bataille on Lascaux and Manet”
Boston College Graduate Student Conference: “Transgression, Destruction, Construction” (31 Mar 2001)

DEPARTMENTAL SERVICE

- Chair, Committee for World Language Day (Academic Year 2011–2012, 2012-2013)
- Organizer, Paris Summer Program (Academic Year 2008–2012)
- Co-Organizer, Information Session on French Major and Minor Programs (Spring 2011–2012)
- Presenter, Study Abroad Fairs (Academic Year 2008–2012)
- Member, Organizational Committee for Senior Reception (Spring 2008–2012)
- Facilitator, Language Placement Testing (2008–2012)
- Department Representative, Admissions Showcase (2007–2012)
- Major Advisor (2007–2012)
- Chair, Foreign Film Series Committee (Academic Year 2010–2011)
- Curriculum Development:
- Curriculum Committee Application for *Topics in French Studies* (Fall 2011)
 - French minor proposal (Fall 2009)
 - Curriculum Committee Application for FREN 320 (Fall 2008)
 - General Education Application for FREN 326 (Fall 2008)
 - Writing Intensive Application for FREN 326 (Fall 2007)
- Member, Foreign Film Series Committee (Academic Year 2009–2010)

Ad Hoc Committee on Dual Degrees (Spring 2009)
 Ad Hoc Committee on International Student/Faculty Exchanges (Spring 2009)
 Ad Hoc Committee to look at linguistics and languages (Fall 2008)
 Coordinator, 2008 Showcase for the Department of Modern Foreign Languages (Spring 2008)
 Departmental Secretary (Spring 2008, Spring 2010)
 Member, Committee on Foreign Language Testing (Spring 2008)
 Member, Committee for World Language Day (Academic Years 2006–2007, 2007–2008, 2008–2009, 2009–2010)

UNIVERSITY SERVICE

Secretary, University Faculty Organization Committee (Academic Year 2012-2013)
 Member, University Writing Intensive Committee (Academic Year 2011–2012, 2012-2013)
 First Year Advisor (Academic Years 2008–2009, 2009–2010, 2010–2011, 2011–2012)
 Member, Phi Beta Kappa Honors Seminar Committee (Academic Year 2011–2012)
 Judge, Writing Intensive Program’s Student Writing Contest (Spring 2008, Spring 2009, Spring 2012)
 President, Phi Beta Kappa (Academic Year 2010–2011)
 Chair, General Education Committee (Academic Year 2009–2010)
 Vice President, Phi Beta Kappa (Academic Year 2009–2010)
 Member, 17th Century Non-dramatic Literature Search Committee, English Dept. (Fall 2008–Winter 2009)
 Transfer Student Advisor (Spring 2009)
 Chair, Phi Beta Kappa Social Committee (Spring 2009)
 Secretary, General Education Committee (Academic Year 2008–2009)
 Faculty Advisor, Foreign Language Community (Academic Year 2008–2009)
 Member, Phi Beta Kappa Members-in-Course Committee (Spring 2008, Spring 2009)
 Member, General Education Committee (Academic Year 2007–2008)

SKILLS

LANGUAGES

- French near native
- Old French extremely proficient
- Middle French extremely proficient
- German extremely proficient
- Latin proficient in reading

TRANSLATING AND INTERPRETING

- Translated and edited academic documents for JPD Systems 2012
- Miscellaneous translations of personal documents for Yale Law School Immigration Clinic 2001 –2006
- Translated documents for the Resource Office of Disabilities at Yale University December 2000
- Interpreter for the Yale Repertory Theater’s production of *Geographies* Spring 2000

REFERENCES

Available upon request