

**The Seventeenth Annual
William Kemp Symposium
for Students in
English and Linguistics**



April 21-22, 2022

Thursday, April 21st

SESSION 01

9:30 – 10:45 a.m.

• **Shaking Up Shakespeare** **Combs 114**

Georga Hackworth “Shakespeare’s *The Merchant of Venice*, QAnon and the Blood Libel”

Creative Projects: Emma Bradley, Megan Childs, Vanessa Fickes, Faith Hopkins, Kimber Foreman, Jessica Morin, and Gwen Harrison

Moderator: Prof. Mathur

SESSIONS 02 AND 03

12:30-1:45 p.m.

• **Novels I: Early Novels and Modern Explorations** **Combs 003**

Leigh Hatton “‘Good Carers,’ Bad Systems: Reading Depictions of Public Health in Literature”

Cheyenne Cole “Evelina Trapped by Etiquette”

Haley Schnitzer “The Male Presence as an Impeding Force in *Evelina*”

Vanessa Fickes “Davys and Shakespeare: Comedy and Gravity in the Marriage Plot”

Moderator: Prof. McAllister

• **Individual Studies I** **Combs 111**

Katia Savelyeva “Little Women, Little Houses: Authorship and Authority in Louisa May Alcott and Laura Ingalls Wilder”

Hannah Harris “The Science of Art ‘Faithfully Presented’: Entropy in British Victorian Literature”

Jessica Morin “Dorothy Allison: Class and Gothic Spaces”

Carleigh Rahn “‘Caring is a Pedagogical Necessity’: Social and Emotional Learning (SEL) Foundations for a Seventh Grade Language Arts Persuasive Writing Unit”

Moderator: Prof. Scanlon

SESSIONS 04 AND 05

2:00-3:15 p.m.

- **Novels II: Studies in the Early Novel**

Combs 001

- Kyra Breslow “The Pseudo-Incestuous Role of Formator and the Encouraged Oedipus Complex in *The Reform'd Coquet*”
Brad Elmore “Passive Utility in *Oroonoko*”
Stephanie Quick “Letters as a Vessel of Self-Agency: The Epistolary Form and Female Autonomy in Frances Burney’s *Evelina*”

Moderator: Prof. McAllister

- **Language and Culture Seminar**

Combs 114

- Matthew Nelson “Prosodic and Deictic Features as Performance Markers in Southern Baptist Sermons”
Derek Knight “Mods are Asleep: Emergent Group Dynamics in Computer-mediated Communication (CMC)”

Moderator: Prof. Lee

SESSIONS 06 AND 07

3:30-4:45 p.m.

- **Forms of Resistance: Early English Novels, Chinese Writing Systems**

Combs 114

- Madison Roberts “Giving the Green Light: *Oroonoko*, *Robinson Crusoe*, and the Perpetuation of Slavery”
Braden Roberts “Panopticism and Marriage in *Evelina* and *The Reform'd Coquet*”
Kelly Pratt “Analysis of Nüshu Writing”

Moderator: Prof. McAllister

- **Poetry Seminar**

Combs 237

- Presenters: Molly Avery, Taylor Boris, Amber Harvey, Eli Keith,
Madison Moyer, and Cosima Pellis

Moderator: Prof. Bylenok

SPECIAL EVENT 01

5:00-7:00 p.m.

Combs Hall End-of-Year Celebration (FREE FOOD!!!) **South Hall Plaza**
(Co-sponsored with the Historic Preservation and Modern Languages and Literatures Depts.)

Friday, April 22nd

SESSION 08

10:00-10:50 a.m.

• **Quantitative and Computational Approaches to Literature I** **Combs 114**

Naomi Jones	“Shounen Manga Are Focused on Selling More towards a Male Audience”
John Caulfield	“Riordan vs. D'Aulaire: Comparing Books and the Content of Myths”
Katia Savelyeva	“Comrades and Selves: Calculating Individualism and Collectivism in First-Person Great War Prose”
Ella Krygiel	“Computational Exploration of Emily Dickinson’s Poetry and Correspondence”

Moderator: Prof. Whalen

SESSION 09

11:00-11:50 a.m.

• **Quantitative and Computational Approaches to Literature II** **Combs 111**

Alban Barker	“Repetition in Horror: ‘The Greats’ vs. ‘Hobby Writers’”
Tori Percherke	“Word Isolation with Dr. Seuss”
Maeline Ice	“The Classification of Young Adult vs. Adult Novels”

Moderator: Prof. Whalen

SESSION 10

12:00-12:50 p.m.

- **Individual Studies II**

Combs 111

Elizabeth Edwards “Ukrainian & Russian: ‘Like Two Drops of Water’”
Cosima Pellis “Writing to the Dead: Archival Exploration and Creative Response”
Laurence Magee “Research and Outlining High Fantasy: Writing About the American
 Southwest and Religious Trauma”

Moderator: Prof. Foss

SESSION 11

2:00-2:50 p.m.

- **Dispatches from the Real: Nonfiction Seminar**

Combs 114

Presenters: Molly Gard, Nathaniel Johnson, E Wiley, Manon Delpuech, Katia
 Savelyeva, Maggie Millar, Lexie Pound, Chloe Martin

Moderator: Prof. Rafferty

SPECIAL EVENT 02

4:00-5:00 p.m.

- **Sigma Tau Delta (International English Honor Society) Induction**

Combs 139

Taddesse Adera Memorial Address, “Why Literature Matters”—Professor Teresa Kennedy