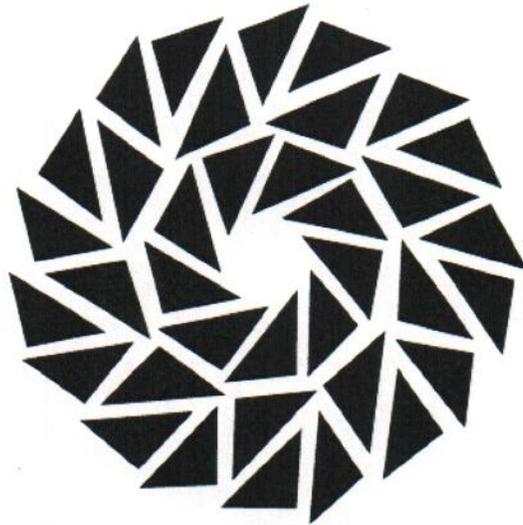


**The Twelfth Annual
William Kemp Symposium
for Majors in English,
Linguistics, and Communication**



**April 21-22, 2016
Combs Hall**



Thursday, April 21st

9:30 - 10:45 a.m.

- 1201 William Street Parlor (Chair: Prof. Pineda)
Novella excerpts from students of the Fiction Seminar (ENGL 470B “Fiction Seminar”, Prof. Pineda)
- Combs 111 (Chair: Prof. Johnson-Young)
Facebook Group Use (COMM 341 “Communication Research Methods”, Prof. Johnson-Young)
Ray Celeste Tanner, Ryland Willis, Brian Goulet, Bridget Johnson
- Combs 114 (Chair: Prof. Lee)
Papers from LING 307 “Language and Gender” (Prof. Lee)
“We Can Do it, Dammit: On Women Taking Back the Right to Swear” – Claire Everett
“Boys Talking Like Boys, But Pretending To Be Girls: A Look Into How Drag Queens Utilize Men’s Language and Interactional Style” – Bailey Meeks
“We Can Kinda Teach You How to Talk?: Negotiating Hierarchies through Politeness by Peer Tutors” – Victoria Parent
“A Reexamination of ‘Women’s Language’ and Why It Should Instead Be Called ‘Uncertain Language’” – Rachel Silverman
- Combs 139 (Chair: Prof. Barrenechea)
Cinema of Attraction I: Samurai and Street Westerns (ENGL 345 “Film, Text, Culture”, Prof. Barrenechea)
“‘The Sword Is the Soul’: Kihachi Okamoto's *Sword of Doom* and Samurai Cinema after Hiroshima” – Brian Leon
“Dirty Harry” – Patrick Boyle

11:00 a.m. - 12:15 p.m. (continues on next page)

- 1201 William Street Parlor (Chair: Prof. Pineda)
Poetry chapbooks from the Poetry Seminar (ENGL 470A “Poetry Seminar”, Prof. Pineda)
- Combs 112 (Chair: Prof. Rao)
Individual Studies in Communication & Digital Studies (Prof. Rao)
“Analyzing Facebook Pages for College Classes” – Ray Celeste Tanner
“Applying Skills in Communication & Digital Studies: Developing a Woodworking Business” – Jeff Lundberg
“Social Media and Celebrity” – Catalina Ruiz de Gamboa

11:00 a.m. - 12:15 p.m. (continued)

- Combs 139 (Chair: Prof. Barrenechea)
Cinema of Attraction II: Sex, Zombies, and Slashers (ENGL 345 “Film, Text, Culture”, Prof. Barrenechea)
“Sex on the Beach: The Role of Sex in AIP’s Beach Party Films” – Amanda Halprin
“Zombies, Run! The Role of Women and Minorities in Zombie Films”
– Jennifer DeSteph
“The Final Girl: Object or Heroine? An Examination of the Female Lead in Slasher Films of the 70s and 80s” – Nicole Lindell

12:30 - 1:45 p.m.

- Combs 001 (Chair: Prof. Parker)
Individual Studies and Internships
“A Journey with ‘StoryChamps’: Researching a Program for Facilitating Narrative Intervention Sessions” – Mona Ali (Internship, Prof. Parker)
“Panopticism in the Works of Carroll and Barrie” – Kathryn Hall (Individual Study, Prof. Scanlon)
“Women of Color in Contemporary Poetry” – Micaela Butler (Individual Study, WGST Capstone Project, Prof. Scanlon)
- Combs 112 (Chair: Prof. Barrenechea)
Individual Studies in Cinema (with Prof. Barrenechea)
Adapting *Carmilla* (student film) – Miranda Schnakenberg
“Acting in Film History” – Andrea Stegman
- Combs 349 (Chair: Prof. Rao)
Individual Studies in Communication & Digital Studies (Profs. Ohl and Rao)
“Being Same and Other: An Auto-ethnographic Inquiry into the Rhetorical Process of Othering” – Ana Hecton
“How Social Media Is Used As A Marketing Tool” – Caroline Cerand
“Film Promotion Analysis” – Patrick Boyle
“Donald Trump and Social Media in the 2016 Presidential Race” – Ryland Willis

2:00 - 3:15 p.m.

- Combs 003 (Chair: Prof. LaBreche)
Creative Projects from ENGL 375B3 “Sexuality and the Origins of Modernity”, Part 1 (Prof. LaBreche)
- Combs 322 (Chair: Prof. Mathur)
Murder and Mayhem on the Renaissance Stage (ENGL447N “Renaissance Drama”, Prof. Mathur)
Eileen Settlemyer, Alaina Zitzmann, Amanda Riffe, and Juliane Kim

3:30 - 4:45 p.m.

- Combs 002 (Chair: Prof. Whalen)
“After Books, Part II” (ENGL 451A “Seminar in New Media: After Books”, Prof. Whalen)
- Combs 003 (Chair: Prof. LaBreche)
Creative Projects from ENGL 375B3 “Sexuality and the Origins of Modernity” Part 2 (Prof. LaBreche)

Friday, April 22nd

9:00 - 11:50 a.m. Digital Showcase

- Hurley Convergence Center, 4th Floor. See note on page five.

10:00 a.m. - 2:30 p.m. Research and Creativity Day

- Hurley Convergence Center, various rooms. See schedule on pages five and six.

11:00 - 11:50 a.m.

- Combs 001 (Chair: Prof. Dasgupta)
English 364 “Contemporary Asian Novel”, Part 1 (Prof. Dasgupta)
“Analysis on *The Kite Runner*” – Daksha Khatri
“The Repression of Art and Artist during the Vietnam War” – Emily Hollingsworth
“Novel: Canvas for Creativity” – Milen Bein Mehari
“Critical Analysis of *Persepolis*: Searching for Identity in a World Gone Mad”
– Rebecca Melson
“Effect of Conflict on the Psychological Development of Adolescents: A Psychoanalytic Analysis of *Persepolis* using Freudian and Lacanian Theories” – Ariptra Mohan
- Combs 003 (Chair: Prof. Scanlon)
“L=U=N=C=H Poems with CoPo” (ENGL 371 “Contemporary Poetry”, Prof. Scanlon)

12:00 -12:50 p.m.

- Combs 349 (Chair: Prof. Haffey)
“Virginia Woolf: Then and Now” (ENGL 449Q “Virginia Woolf”, Prof. Haffey)
Shannon Birch, Ashley Riggleson, Casey Bachmann, and Mirand Schnakenberg

1:00 - 1:50 p.m. (continues)

- Combs 001 (Chair: Prof. Dasgupta)
English 364 “Contemporary Asian Novel”, Part 2 (Prof. Dasgupta)
“Critical Analysis of *The Kite Runner*” – Kaitlyn Goodwin
“Analysis on Amir's Guilt in *The Kite Runner*” – Olympia Jarrell
“Comparative Analysis of *Persepolis* and *The Kite Runner*” – Madeline Van Dyke
“*Kite Runner* Analysis” – Amanda Bielecki

1:00 - 1:50 p.m. (continued)

- Combs 237 (Chair: Prof. Lee)
“...Anything Else?": An examination of prolonged pauses in classroom discussion"
– Amanda Halprin (LING 470R “Discourse Analysis”, Prof. Lee)
- Combs 348 (Chair: Prof. Whalen)
After Books Pt. II (ENGL 451A Seminar in New Media: “After Books”, Prof. Whalen)

2:00 - 2:50 p.m.

- Combs 114 (Chair: Prof. McAllister)
“Critical Responses to Jane Austen: Themes, Critics, Film Analyses, Part 1” (ENGL 327
“Jane Austen”, Prof. McAllister)
Panelists: Rachel Ewalt, Kelly Macritchie, Terry LaRue, Emma Cahoon, Emily Grottle,
Christina Cox
- Combs 139 (Chair: Prof. Haffey)
Paper Presentations from Queer Literature (ENGL 251GG “Queer Literature”, Prof.
Haffey)
Panelists: Shannon Birch, Katie Lamb, and Miranda Schnakenberg
- Combs 322 (Chair: Prof. Rafferty)
“A Digital Guide to Fredericksburg” (ENGL 312 “Creative Writing, Nonfiction”, Prof.
Rafferty)

3:00 - 3:50 p.m.

- Combs 003 (Chair: Prof. McAllister)
“Creative Responses to Jane Austen: Sequels, Missing Chapters, Film Treatments”
(ENGL 327 “Jane Austen”, Prof. McAllister)
Claire Goode, Alaina Zitzmann, Paige Palisin, Rachel Finston, and Sam Rollin
- Combs 322 (Chair: Prof. Rafferty)
“Technology Collide” (ENGL 470C “Creative Writing Seminar: Nonfiction”, Prof.
Rafferty)

4:00 - 4:50 p.m.

- Combs 139
Sigma Tau Delta (International English Honor Society) Induction
Taddesse Adera Memorial Address, “Why Literature Matters” – Prof. Shumona Dasgupta

5:00 - 7:00 p.m.

ELC Department Picnic at 1201 William Street

Additional ELC Activities on Friday are listed on the next two pages:

Also on Friday, April 22nd:

Digital Showcase

9am - 12pm in the Hurley Convergence Center, 4th floor

This showcase will feature selected creative and scholarly work by students in:

DGST 101: Introduction to Digital Studies and

DGST 201: Tinkering, Making, and Hacking

in interactive and audio/visual exhibits.

The Digital Showcase will also feature the work of two Individual Studies projects:

“My Cross to Bear” — A video documentary series by Emily Bostaph

“Experiments in Digital Video Synthesis” — A video and audio synthesis installation by
Christopher Griffith

Research and Creativity Day (ELC student presentations)

10-11 a.m., HCC 327: Panel: Tennessee Williams (Prof. Gary Richards)

Students from the fall 2015 capstone seminar on Tennessee Williams draw on their term research papers to discuss a range of topics surrounding arguably the most important U.S. dramatist of the twentieth century.

Emily Beard, “Tennessee Williams vs. the Stereotype: Does He Subvert or Reinforce?”

Gracyn Hill, “The Self-Censorship of Tennessee Williams’ Fiction and Drama in the U.S. Post-War Period”

Kelly MacRitchie, “A Different Type of Invisibility Cloak: The Progression of Homosexuality in Tennessee Williams’ Stage Productions”

Faith Rivers, “Crushed Violets and Collapsed Daughters: An Analysis of Gutman and Boss Finley”

Joseph Young, “Everything’s a Little Bit Racist: Tennessee Williams’ Treatment of Black Bodies and the Legacy of Antebellum Culture”

10-11 a.m., HCC 329 (Prof. Shumona Dasgupta),

Dahlia Somers, “The Everyday Hero in the Complete *Persepolis*”

(Prof. Shumona Dasgupta)

Kaitlyn Berube, “Cultural Studies, Pedagogy, and Jane Eyre” (Prof. Eric Lorentzen)

11-12 noon, HCC 328: Juliane Kim, “*Lord of the Rings* in a Postcolonial Light”

(Prof. Shumona Dasgupta)

11-12 noon, HCC 329:

Kathryn Hall, “Childhood and/in the Literature of Carroll and Barrie” (Prof. Mara Scanlon),

Rachel Ewalt, "Reciprocity of Humans and Nature in Eco-poetics" (Prov. Jonathan Levin)
1-2 p.m., HCC 329: Panel: Rappahannock Review (Prof. Elizabeth Wade)

Now in its third year of production, UMW's literary journal Rappahannock Review has garnered attention both locally and nationally. A product of the hard work from the students of English 314, the magazine has provided them experience in a professional publishing work environment. The editors will introduce the next two issues of the magazine and then discuss the inner-workings of the magazine production, its trials, and its triumphs. The assistant editors will read from selected works of fiction, nonfiction, and poetry from both issues.

1-2:30 p.m., HCC 327: Panel: Modern Issues in Communication (Prof. Johnson-Young)

Elaina Finkelstein, David Mercer, Eric Shaw and Dallas Tarkenton, "Intimate Relationships and the College Experience"

Christina Brown, Kelsey Greenwood, Grace Howie, Tasherit Sturm Dahal and Nelia-Sol White, "Dealing with Stress: College Students and Caffeine Intake"

Christine Ayad, Caty-Scarlett Coleman, David Hart, Colton Hayden and Max Johnson, "Images of Masculinity in Modern Film and College Student Perceptions of Masculinity"

Mikey Barnes, Morgan Moncrief, Christa Snyder and Olivia Taylor, "College Students Social Media Use and News Gathering"

Brian Goulet, Bridget Johnson, Ray Celeste Tanner and Ryland Willis, "College-Related Facebook Use and its Relationship to College Student Success and Satisfaction"

Cameron Bierkan, Ryan Hastings, Faith Martino and Mark Noel, "The Impact of Classroom Social Media Use and College Student Success"

Gabrielle Christie, Samantha Davenport, Sharla Hargis, Rowen Keifer-Hankins and Janelle Pierangelino, "Modern Film Portrayals of Interracial Relationships and College Student Perceptions of Interracial Relationships"

Stratton Gilmore, Daniel Greene, Catalina Ruiz de Gamboa and Andrea Stegman, "Twitter and Celebrity Relevance"