

**The Fourteenth Annual  
William Kemp Symposium  
for Majors in English,  
Linguistics, and Communication**



**April 26-27, 2018  
Combs Hall**



Thursday, April 26th

**9:30 a.m.**

- Combs 003  
**Creative Projects: Sex, Love, and Power in Renaissance England** (ENGL 375C, Prof. LaBreche)  
Presenters: Alexa Gathof, Addison Hinton, Jacquelyn G. Mealia, Samantha L. Meyers, Maria M. Schleh, Trevor D. Young

**11:00 a.m.**

- Combs 002  
**Digital Rhetoric Papers from the Communication Senior Seminar** (COMM 460-01, Prof. Johnson-Young)  
Presenters: Emily Ainsworth, Nicco Baratto, Janelle Behm, Emily Berriz, Tricia Cole, Jennifer Hellier, Kimberly Heskett, Samantha Levy, Cierra McKinney, Chad Mundie, Yousef Nasser, Taylor Ostrom, Janice Riley, Malia Rogers, Ahad Shahid, Eric Shaw, and Elizabeth Stone
- Combs 003  
**Creative Projects: Sex, Love, and Power in Renaissance England** (ENGL 375C, Prof. LaBreche)  
Presenters: Emily Cottrell, Bianca Dust, Cathryn Gagnon, Hannah Galeone, Luke Hillmer, Katelyn Hoskins, Carly Hughes, Tessa Lee, Kellyn McRory, Neal Metcalf, Alison Pembelton, Emily Saldanha, Clarence Thomas
- Room 001  
**Postmodern Women Writers I** (ENGL 376J, Prof. Haffey)  
“Gilead is Such a Drag: How Cigarettes Operate in *The Handmaid’s Tale*,” Sean Moore  
“A Reclamation of Agency in Angela Carter’s ‘The Tiger’s Bride,’” Maddy Spear  
“*The Handmaid’s Tale*: Challenging Narratives of the Female Body,” Abigail Nibblett

**12:30 p.m.**

- Combs 002  
**Independent Studies in English and Communication**, moderated by Prof. Scanlon  
“Queer Comics in Modern Publishing,” Lindsey McCuiston  
“Jane Austen Fan Fiction Novels,” Grace Foust  
“Sexual Violence and Women’s Health in Fredericksburg, VA,” Es Hethcox
- Combs 001  
**Literature Meets Theory I**, moderated by Prof. Rochelle  
“A Psychoanalytic Reading of Katherine Mansfield’s ‘Bliss,’” Emmy Conrad  
“‘Our State Cannot Be Sever’d’: The Monism of Adam and Eve,” Liam Deihl  
“The Language of Afrofuturism in a Postcolonial Context,” James Vaughn

## 2:00 p.m.

- Combs 322  
**Investigative Journalism and Individual Study research presentations** (ENGL 300:  
“Principles of News Writing,” Prof. Subramanian)  
"Mold Reports in University Housing and Buildings," Olivia Bridges and Lindsey Brown  
"So Your Bike Was Stolen. Now What?," Hannah Galeone  
"The Secrets Behind Student Complaints About Professors," Laura Taylor  
"Students and Faculty Question No-Mace Policy," Meaghan McIntyre and Es Hethcox  
"Fredericksburg Zoning Ordinance Law Prevents Students From Living With Friends," Samantha Levy and Emily Ainsworth  
"UMW and Off-Campus Conduct Violations: Is it Fair?," Alex Friedrich  
"UMW Ranks Low on Social Mobility" - Ester Salguero
- 1201 William Street Parlor  
**English 470B Novella Readings** (ENGL 470B, Prof. Rochelle)  
Charlotte Burch, “Saving Casey”  
Kaitlin Lamb, “Meadow of Bones”  
Sydney Schwaiger. “The Mirror”  
Kirsten Whitley, “The Real Monster”
- Combs 002  
**Digital Rhetoric Papers from the Communication Senior Seminar** (COMM 460-02,  
Prof. Johnson-Young)  
Presenters: Olivia Bradbury, Wilson Coartney, Jesse Davis, Aranza Dorival,  
Ashley Edwards, Elizabeth Estes, Kyle Faulconer, Brooke Frazier, Ashley Hill, Amik Kler, Marcus Mitra, Maggie O’Connor, Nancy Pham, Mckayla Washington, and Madison White
- Combs 004  
**Shaking up Shakespeare: Creative Projects** (ENGL 320, Prof. Mathur)  
Presenters: Jonathan Dillon, Erin Maguire, Mary Praught, Harry Fisher, Cheyenne Kern, Mallori Sorensen, Maria Lopes, Amanda Howar, Taylor Hall and Teresa Wrig

## 2:00 p.m. - 5:00 p.m.

- Combs 139  
**The Digital Symposium** will take place on Thursday from 2:00 - 5:00 in Combs 139. It includes students from DGST 101, 201, 395 and ENGL 350. Students will be showcasing creative and research projects including video, interactive fiction, digital art, and digitally-enabled research projects.

### 3:30 p.m.

- 1201 William Street Parlor  
**Readings from the Poetry Workshop** (English 304A, Prof. Bylenok)  
Presenters: Grace Foust; Taylor Hall; Kathryn Hartraft; Mark Herring; Timothy Jackson; Mary Praught; Kayleigh Rongey; Alexander Rudenshiold; Bradley Veerhoff; Katelyn Wolfgang
- Combs 327  
**Digital Rhetoric Papers from the Communication Senior Seminar** (COMM 460-03, Prof. Johnson-Young)  
Presenters: Stefanie Chat, Caty-Scarlett Coleman, Michael Davisson, Elaina Finkelstein, Mallorie Harnish, Julie Harrington, T'Keyah Jones, Suzy Nogueira, Alexis Ricks, Susie Townsend, James Wittig, Katherine Wolfe, and Alexis Zirpmoulis
- Combs 322  
**Literature Meets Theory II**, moderated by Prof. McAllister  
"Feminist Critical Theory in Jeanette Winterson's *The Passion*," Nell Trotter  
"Propaganda Narratives in West's *The Return of the Soldier*," Sarah Stephen  
"Wanton Nature/Wanton Eve: An Ecofeminist Reading of Paradise Lost," Simona Spiegel

Friday, April 27th

### 9:00 a.m.

- 1201 William Street Parlor  
**Capstone Creative Writing Seminar: Poetry** (ENGL 470A, Prof. Pineda)  
Presenters: Jordan Barker; Lucy Bartges; Amy Blake; Charlotte Burch; Amelia Carr; Sophia Geron; Sarah Kinzer; Kaitlin Lamb; Saleha Malik; Emily Oliff; Kiana Smith

### 10:00 a.m.

- 1201 William Street Parlor  
**Computer-Generated Poetry and Prose** (ENGL 451A, Prof. Whalen)  
Participants: Students in ENGL 451A: After Books
- Combs 001  
**Modern British Literature I** (ENGL 340, Prof. Haffey)  
"Stephen Dedalus, Relationships, and Objectification," Jessica Bergquist  
"A City By Any Other Name Would Smell As Sweet: Rebecca West's *The Return of the Soldier*," Sean Moore  
"The Empty Nursery: Rejection of Pre-Modernist Concepts Through Treatment of Shallow Space in *The Return of the Soldier*," R.J. McKenna  
"A Fox in the Henhouse: Sexual Violence and Gendered Homophobia in D.H. Lawrence's *The Fox*," Chloe Rippel

### 11:00 a.m.

- Combs 001  
**Modern British Literature II** (ENGL 340, Prof. Haffey)  
“The Fox as the Male Gaze in D.H. Lawrence” Madison Winters  
“An Artist’s Guide to Breaking the Law: How to Find Yourself in Just One Lifetime,” Molly Adelsbach  
“Trauma and Social Order in *The Return of the Soldier*,” Beth Devine  
“Meaninglessness, Modernism, and the Marabar,” James Vaughan

### 12:00 noon

- Combs 003  
**Linguistics & Communication**, Moderated by Prof. Parker  
“The Revitalization of Ainu in Japan,” Arlee Pearlswig  
“The Relationship Between Morphological Awareness and Developmental Dyslexia,” Christina Bloom  
“Communication and Leadership,” Michaela Daye
- Combs 112  
**Postmodern Women Writers II** (ENGL 376J, Prof. Haffey)  
“The Pelts of Wolves: The Significance of the Brutal in Angela Carter’s *The Bloody Chamber*,” R.J. McKenna  
“Dismantling ‘Happily Ever After’ in Angela Carter’s *The Bloody Chamber*,” Sarah Stephen  
“It’s a Carnival! Or is it? Carnavalesque in Atwood’s *The Handmaid’s Tale*,” Ryan Shippe

### 1:00 p.m.

- Combs 111  
**Literature and Science**, Moderated by Prof. Barrenechea  
“Perspective of Science in Kingsolver’s *Flight Behavior*,” Laura Schneider  
“The Effects of Climate Change on the Great Barrier Reef,” MaryMargaret Burns  
“Whale Hunting and Indigenous Peoples: Exploring Ethical Controversies Over Ancient Rituals and Culture Preservation in the Modern World,” Haley Nystrom

### 2:00 p.m.

- Combs 349  
**Communication Research Methods** (COMM 341-01, Prof. Hampton)  
Participants: Students from Communication Research Methods
- Combs 111  
**Eighteenth-Century Poetry Reading I** (ENGL 326-01, Prof. McAllister)  
Readers: Christina Lopes, Rachel Finston, Kerri Kampsen, Ellie Adams, Hannah Brown, Adele Blow, Jamie McGuire, Nathaniel Moxley, Emmily Eccles, Michael Griffin, Kris Moxley, Trevor Young, AllisonTovey, Kiki Pethokoukis, Alexandra Cooper

- Combs 001  
**Queer Literature**, Moderated by Prof. Haffey  
Presenters: Leise Crandall; Michelle Zillioux; “Subversive Homosexual Food Rituals in *Moonlight*,” Ryan Shipe; “Just What Queerness Is,” Ryan Shircliff
- 1201 William Street Parlor  
**Nonfiction Seminar-Multimedia Flash Pieces** (ENGL 470C, Prof. Rafferty)  
Participants: Abigail Nibblett, Maddy Rymer, Mark Herring, Christina Bloom, Saleha Malik

### **3:00 p.m.**

- Combs 349  
**Communication Research Methods** (COMM 341-01, Prof. Hampton)  
Participants: Students from Communication Research Methods
- Combs 111  
**Eighteenth-Century Poetry Reading II** (ENGL 326-02, Prof. McAllister)  
Readers: Bradley Howell, Sarah Mendelsohn, Tara Platenkamp, Brian Will, Ethan Blouch, Meg Darnell, Amity Colson, Nell Trotter, Sam Gray, Ian Lawrie, Jason Gaddie, Kylie Tejera

### **4:00 p.m.**

- Combs 139  
**Sigma Tau Delta (International English Honor Society) Induction**  
Taddesse Adera Memorial Address, “Why Literature Matters”–Prof. Laura Bylenok

### **5:00 p.m.**

ELC Picnic at 1201 William Street