

The Eighth Annual William Kemp Symposium for Majors in English, Linguistics, & Communication

Thursday, April 26, 2012

Coffee Service will be available in the Combs 3rd Floor Hallway

9:30 – 10:45 a.m.

111 Combs Hall - The Merits of the Creative Writing Independent Study

Helen Alston, Kane Kashouty, and Rachael Taylor

Chair: Professor Claudia Emerson

11:00-12:15 a.m.

139 Combs Hall - Language and Gender

Kiersten Anderson, “She’s the Man ... but how?: Language Ideologies behind Hollywood Performances”

Emily Butler, “Bring the Sexy Back?: An Analysis of Language Ideologies in Heteronormative Romantic Relationships”

Samantha Carter, “Language of Delicate Females and Wolfish Males in a Romance Novel”

Christine La Placa, “Recognizing and Challenging Men’s Language Ideology in an Advice Column”

Kelly O’Grady, “Whatever. I’m, Like, Totally Not Clueless?: A Linguistic Analysis of an Over-Exaggerated Valley Girl Stereotype”

Chair: Professor Janie Lee

001 Combs Hall - Truth, Stronger than Fiction

Elizabeth Lewan, Hope Racine, Jonathan Polson, and Alison Thoet

Chair: Professor Mike McCarthy

12:30-1:45 p.m.

001 Combs Hall - Creative Nonfiction

Anne Elder, Lindley Estes, Madonna Wilt, and Marie Sicola

Chair: Professor Colin Rafferty

003 Combs Hall - The Art of Being Dead

ENGL 470: Poetry Seminar

Chair: Professor Allison Seay

2:00-3:15 p.m.

114 Combs Hall - Using ePortfolios for Job and Graduate School Applications

Sean Simons, "Creating a Digital Identity for the Political World" (www.seanrsimons.com)

Leigh Williams, "Simple Sophistication" (leighannwilliams.umwblogs.org)

Rachel Berenbaum, "Translating Experience into an Identity" (rachelberenbaum.wordpress.com)

Liz Gillespie, "Not Just an Advertisement" (www.elizabethgillespie.com)

Sarah Tagg, "Inspired by intuition. Driven by Determination." (sarahtagg.com)

Samuel Rodgers, ePortfolio (chasinglilly.net)

Chair: Professor Anand Rao

139 Combs Hall - Nine Poets

Courtney Cherico, Brittany Devries, Sarah Joy Calpo, Peter Hawes, Gwendolyn Corkill, Chelsea Tufarolo, Lizzie Greene, Sarah A. Foote, and Andy Eames

Chair: Professor Allison Seay

3:30-4:45 p.m.

114 Combs Hall - Reading Code, Reading Culture

Dylan Lederle-Ensign, "Reading Code"

Katie Hubbard, "Embodiment and Sexuality in the Works of Mark Z. Danielewski and Shelley Jackson: Postmodern Reactions to Posthumanism"

Chair: Professor Zach Whalen

139 Combs Hall - Eleven Poets

Josh Boscher, Ben Bower, Sean Colligan, Mary Herdman, Dylan Lockwood, Chris Marino, Madeline McDonald, Devin Netter, Becca Pearlstein, Ashlee Sisson, and Kelsey Witt

Chair: Professor Allison Seay

5:00 – 6:15 p.m.

139 Combs Hall - LIT Induction

The Taddesse Adera Memorial Address: Professor Ben Labreche, "Of Experience"

Reception to Follow Outside of 139 Combs Hall

Friday, April 27, 2012

Coffee Service will be available in the Combs 3rd Floor Hallway

9:00 - 9:50 a.m.

139 Combs Hall - Creative Projects in ENGL 375XX: American Humor

Megan Bingham, Jamia Jordan, Shanita Mitchell, and Isaac Whalen

Chair: Professor Gary Richards

10:00 - 10:50 a.m.

139 Combs Hall - Individual Studies by Individual Students

Sheridan Sayles, "Macro and Micro Economics in the Writings of Sir Thomas More"

Elanor Kindred, "The Dynamic Muse: The Literary and Spiritual Personifications of Creativity"

Dana Cazan, "'You Know You Love Me': The Representation of New York City Elite and

Cultural Restrictions in Edith Wharton's *Age of Innocence* and Cecily Von Ziegesar's *Gossip Girl*'

Chair: Professor Ben Labrecche

11:00 - 11:50 a.m.

139 Combs Hall - Get Your MoJo Back

Students from Modern Poetry discuss their research in the Modernist Journals Project digital archive

Chair: Professor Mara Scanlon

349 Combs Hall - Lives Examined, Imagined, and Reimagined

Jaclyn Petrow, "Disability Rhetorics: An Examination of the Literary Memoir"

Elizabeth Williams, "The Life of a Seashell" and "Life Underground"

Catherine O' Doherty, "The Stepsisters and Cinderella: Reimagined, Reinterpreted"

Chair: Professor Colin Rafferty

12:00 - 12:50 p.m.

112 Combs Hall - Novel Poetry

Elizabeth Williams, "Mule Boy"

Madonna Wilt, "'Socially, Economically, and Ethically Engaged': A Poetry Reading"

Chair: Professor Warren Rochelle

1:00 - 1:50 p.m.

111 Combs Hall - Politics and Pedagogy

Jonathan Dobliz, "Chaucer and Pedagogical Theory"

Zehra Yousufi, "Brawny: It's More Than Just a Paper Towel"

Elizabeth Williams, "Legal Policies Affecting African-American Education"

Chair: Professor Latha Reddy

002 Combs Hall - Explorations in New Media

Shannon Swanson, "Being Coded - Creating Work in Undum"

Ben Yazman, "Derrida and the Polygraph"

Kelsey Bond, "Social Media Take Over: How Social Media is Changing Business"

Chair: Professor Zach Whalen

2:00 - 2:50 p.m.

322 Combs Hall - Sound, Sin, Stoning, and Acquisition

Mallory Somerset, "Sounds of Old English"

Theresa Davidson, "Sin's Transformation: Movement from Allegory to Female Agency in John Milton's *Paradise Lost*"

Ryley Trahan, "Like a Miltonic Stone"

Alan Lugo and Emily Duquette, "I Wonned, You Losed: A Child's Language Acquisition"

Chair: Professor Judith Parker

3:00 - 3:50 p.m.

322 Combs Hall - In-Depth Journalism

Anne Elder and Allie Beckenstein, "Chasing Accreditation: A Special Report"

Anne Elder, "Developing a Style Guide for the Student Press"

Chair: Professor Mike McCarthy

112 Combs Hall - The Politics of Parody in the Literary Classroom

Dana Cazan, Kane Kashouty, and Shanita Mitchell

Chair: Professor Gary Richards

The ELC Department Picnic will be held in 1201 William Street at 5:00 p.m.