

**The Third Annual
William Kemp Symposium
for Majors in English,
Linguistics, & Speech**



**April 23-24, 2007
Combs Hall**



The Third Annual William Kemp Symposium for Majors in English, Linguistics, & Speech

Monday, April 23, 2007

Coffee Service will be available in the Combs 3rd Floor Hallway

9:00 – 9:50 a.m.

111 Combs Hall – Online Literary Journals

Chelsea Mahoney, Erica Mason, Stephanie Potter, and Robyn Giannini, “A Small Good Thing”

Chair: Prof. Claudia Emerson

112 Combs Hall – Child Language Acquisition, Narrative, and Conversation

John Coleman and Colin Samples, “Have you saw it before: A Look at the Acquisition and Neural Processing of the Past Tense”

Katherine McLane, “A Case Study in Narrative Sequencing”

Jenny Fey, “The Effect of Learned Words on Child Reading Acquisition”

Elizabeth Sieb, “Repetition in Children’s Speech”

Chair: Dr. Judith Parker

10:00 – 10:50 a.m.

111 Combs Hall – Poetic Sequences

Priya Mishra, Colin Samples, and Amanda Rutstein, “Understanding Poetic Sequences”

Josephine Fu, “Life, Time, and Echoes: A Model for Grief in Tennyson’s *Elegy In Memoriam*”

Amanda Rutstein, “Restoring Sylvia Plath the Poet”

Chairs: Dr. Mara Scanlon and Prof. Claudia Emerson

139 Combs Hall – British Literature before 1800: Studies in Contrasts

Eileen Helgesen, “Robin Crusoe and the God Complex”

Alex Bemish, “On the Way to Fallen Womanhood: A Comparison Between Davys’ *The Reform’d Coquet* and Defoe’s *Roxana*”

Stephanie Potter, “Samuel Richardson and the Epistolary Novel”

Anne R. Turner, “Tact Belies the Shrew: An Analysis of Shakespeare’s Protofeminist Women”

Chair: Dr. Marie McAllister

11:00 – 11:50 a.m.

001 Combs Hall –Birth of the Novel

Mary-Carolyn Clanton, “Identity, Power, and Writing: Pamela as the Progenitor of the Modern Novel”

Laura Biondi, “Isolation and Madness as Themes in Gulliver’s Travels”

John Coleman, “Economics and Morality in Defoe’s *Robinson Crusoe* and *Roxana*”

Alissa Bourbonnais, “Seeing Gender and Imperialism through a Comparative Analysis of Defoe’s *Robin Crusoe* and O’Dell’s *Island of the Blue Dolphins*”

Chair: Dr. Marie McAllister

322 Combs Hall – Research in Writing and Mentorship in English 101

Sean Brown, Liam Curry, Colin Hawkins, William Williams, “Session I: Reports from English 306K”

Chair: Dr. Mary Rigsby

12:00 – 12:50 p.m.

139 Combs Hall – Language, Class, and Ethnicity

Kathleen Whitcomb, “Sounding Black”

Julianne McNamara, “Greek-American Conversational Narratives”

Natalie Smith, “The Construction of Racial and Ethnic Identities in Children’s
Animated Television: A Closer Look at the Dialogue of ‘Hey Arnold!’”

Chair: Dr. Paul D. Fallon

1:00 – 1:50

139 Combs Hall – Creative Readings: Short Story

Sarah Sherman

Laura Biondi

Rebecca Thomas

Chair: Prof. Warren Rochelle

322 Combs Hall – Creative Readings: Short Story

Christine Malkowski

Stephanie Barnes

Megs Madigan

Chair: Dr. Stephen Watkins

2:00 – 2:50 p.m.

139 Combs Hall – The Victorian Novel: Gender, Love & Marriage

Lydia Humphries, “Women, Patriarchy, and England in Charlotte Bronte’s
Shirley”

Miranda Gentry, “‘If two lives join, there is oft a scar’: the Shifting Nature of
Marriage in Hardy’s Jude the Obscure”

Chair: Dr. Eric Lorentzen

3:00 – 3:50 p.m.

139 Combs Hall – Short Story and Poetry

Jenna Lippin, “‘Rag Doll’– A Fictional Short Story”

Erica Mason and Jenny G. Fey (as representatives), Student Poetry Readings

Richard Vasquez, Short Story Reading

Chair: Prof. Brady Earnhart

4:00 – 5:00

139 Combs Hall - Kemp Symposium Keynote Address

Welcome and Introductions: Dr. Terry Kennedy, Department Chair

Keynote Speaker: Dr. Gardner Campbell

“Apt Numbers, or, Sense Variously Drawn Out”

The ELS Department Picnic will follow the keynote address in Jefferson Square

Tuesday, April 24, 2007

Coffee Service will be available in the Combs 3rd Floor Hallway

9:30 – 10:45 a.m.

111 Combs Hall – Language: Cognitive and Social Factors

Ben White, “Competing Lexical Access vs. No Lexical Access: Homophones and Potential Words”

Katie Hardy, “Resolving Lexical Ambiguity”

Anna Synnestvedt and Kathen Hall, “The Effects of Intermittent and Continuous Speech on the Perception of Target Sentences”

Julianne McNamara, “An Analysis of Linguistic Profiling”

Meredith Marconi, “The Effect of Social Factors on Male Speech”

Chair: Dr. Judith Parker

139 Combs Hall - Transformations of Time and Space

Josephine Fu, “Dinosaurs in Hell: The Byronic Hero and History”

Courtney McAllister, “Transformative Disclosure: The Functions of Autobiographical Performance”

Chair: Dr. Teresa Kennedy

213 Combs Hall – Panel: Case Studies in the Rhetoric of Popular Culture

Aaron Byrd
Renee Pacheco
Jennifer Pierotti
Kelley Tice
Ellen Ostrow

Chair: Dr. Tim O’Donnell

11:00 a.m. – 12:15 p.m.

001 Combs Hall - Studies of the Canon and Shakespeare

Tom Allison, “Contingencies of Value”

Meredith Marconi, “Lady Macbeth: Victim of Circumstance”

Elizabeth Hillgrove, “Sex Mask for Viola”

Chair: Dr. Maya Mathur

111 Combs Hall – Linguistic Analysis of Text

Carole Seese, “Elements of Conversational Style in E-mail”

Sylvia Sierra, “George Bernard Shaw and the Shavian Alphabet”

Chair: Dr. Paul D. Fallon

114 Combs Hall – Film Adaptations of Austen

Leah Triplett, “‘The Distance is Nothing:’ Space in the 2005 *Pride and Prejudice* and the 1995 *Persuasion*”

Mary-Carolyn Clanton, “Have You Met Miss Jones: Rediscovering *Bridget Jones* (and *Jane Austen*) in the 21st Century”

Chair: Dr. Gardner Campbell

12:30 – 1:45 p.m.

001 Combs Hall – The Online Nonce Journal of Arts and Letters

Rebecca Parson

Alex Cardia

Kanise Carter

Liz Gerber

Alissa Bourbonnais

Chair: Prof. Claudia Emerson

111 Combs Hall – Text, Media, and Discourse

Mary David, “Teleprompting Terrorism: Osama Bin Laden’s Manipulation of Al-Jazeera”

Rebecca Henderson, “On the Margins of the ‘Middle East’: Tourist Conceptions of Morocco”

Jordan Ben-Eliyahu, “My Zaida’s Jihad”

Chair: Dr. Teresa Kennedy

322 Combs Hall – Research in Writing and Mentorship in English 101

Liz Williams, Carole Seese, Katrina Perez, Elizabeth Bennett, “Session II: Explorations of Voice in Writing”

Chair: Prof. Warren Rochelle

2:00 – 3:15 p.m.

001 Combs Hall – American Avant-Garde

Sarah Sherman, Suzanne Volinski, Kerri Scales, Mary Waldon, Megs Madigan, and Tierney Plumb “Revisiting the American Avant-Garde Theatre Movement”

Chair: Dr. James Harding

111 Combs Hall – New World Literatures

Hannah Williams, “Blood and Milk: A Tragic Embarrassment”

Rebecca Parson, “Androgyny and the New World Baroque in Terra Nostra”

Leah Triplett, “Moby Dick and the Visual Arts”

Jordan Millner, “Magical Realism as a Method of Producing a Counter-Narrative”

Chair: Dr. Maya Mathur

215 Combs Hall – Linguistic Variation and Discourse Analysis

Sara Lewis, “Phonetic Variation of (ing) in Television’s ‘All in the Family’”

Kimberly McCall, “Organic Discourse: An Analysis of an Individual Research Project”

Shana Lumb, “Describing the Indescribable: Conceptual Metaphors in Sexual ‘Assault Narratives’”

Sylvia Sierra, “A Linguistic Analysis of Silencing Political Dissent: Bill O’Reilly vs. Jeremy Glick”

Lydia Humphries, “Linguistics and Opera”

Rachel Fuhrken, “Individualism in Oral Narratives”

Chair: Dr. Paul D. Fallon

3:30-4:45

**139 Combs Hall – Rock Fight Productions Presents. . . .
The Premiere of “Farewell, Providence”**

Alex Cardia
John Coleman
Philip Holbrook

Chair: Dr. Anand Rao

5:00 – 5:50 p.m.

139 Combs Hall —LIT Induction

Speaker: Dr. McAllister, “What Good Are Books?”

Reception to Follow Outside of 139 Combs Hall

6:30 – 7:45 p.m.

237 Combs Hall – Public Debate

Resolved: Foreign Language Competence Should Not Be a Universal Requirement at UMW

Moderator: Dr. Tim O’Donnell

