

**The Fifteenth Annual  
William Kemp Symposium  
for Majors in English,  
Linguistics, and Communication**



**April 25-26, 2019  
Combs Hall**



Thursday, April 25th

**9:30 a.m.**

- Combs 111  
**Papers from the Senior Seminar in Digital Rhetoric** (COMM 460-01, Prof. Johnson-Young)  
Presenters: Jenna Banworth, Abigail Brock, Allison Bunting, Hannah Duncan, Elizabeth Finto, Haley Harkins, Effie Kalulu, Emily Kaser, Megan Liberty, Hope Lockwood, Jasmyn Oliver, Kalani Pannasch-Heineman, Kyle Pfohl, Jasmine Pineda, Bao Randrianarivelo, Ethan Ratliff, Marie Roper, Casey Spanitz
- Combs 322  
**Investigative Journalism Research Presentations** (ENGL 300: “Principles of News Writing,” Prof. Subramanian)  
Presenters: Virginia Bixby, Ethan Blouch, Alicen Hackney, Luke Hillmer, Daley Jennings, Matthew Miles, Laura Schneider, Allison Tovey, Grace Winfield

**11:00 a.m.**

- Combs 322  
**Papers from the Senior Seminar in Digital Rhetoric** (COMM 460-02, Prof. Johnson-Young)  
Presenters: Jack Belodeau, Christina Carlston, Meredith Jennings, Mackenzie Kirkham, Laura Makolandra, Faith Martino, Jamie McGuire, Christiana Meyers, Matthew Miles, Cherish Phillips, Vilma Pizano, Catherine Ray, Anna Rinko, Emily Sanborn, Christopher White
- HCC 327  
**Case Studies in Visual Rhetoric** (COMM 353, Prof. Rao)  
Presenters: Daniel Drees, Cristina Montemorano, Meaghan McIntyre, Ronic Ngambwe, James Roland, Austin Myers, Lauren Wootten
- 1201 William Street Parlor  
**Sequences and Sets: Chapbooks from the Poetry Seminar** (ENGL 470A, Prof. Bylenok)  
Presenters: St Claire Dwyer, Timothy Jackson, Lindsey Kowaki, Cierra Morrison, Alexander Rudenshiold, Ryan Shircliff, Allison Tovey

**12:30 p.m.**

- Combs 001  
**Contemporary British Literature** (ENGL 342, Prof. Haffey)  
Presenters: Sarah Stephen, James Vaughn, Katherine Brown
- Combs 002  
**Groovy Gothic** (ENGL 394A, Prof. Barrenechea)  
Ethan Blouch, “Graphic Novel Gothic: On adapting Poe to Comics”  
Kit Lewers, “Horror as a Counter Cultural Reaction to Scientific Revolution”  
Shannon Baxter, “Memento Mori: Edgar Allan Poe and Mid-20th Century Culture”

## 2:00 p.m.

- 1201 William Street Parlor  
**Readings from the Poetry Workshop** (ENGL 304A, Prof. Bylenok)  
Presenters: Bryce Anderson, Molly Avery, Shannon Baxter, Mya Bundy, Liese Crandall, Daniel Hur, Julia Manuel, Shyan Murphy, Allison Stanich, Katie Toomey
- Combs 111  
**Final Projects on Shakespeare and Race** (ENGL 447Q, Prof. Mathur)  
Presenters: Ginny Bixby, Ashley Cooper, Harry Fisher, Alexa Gathof, Ellie Garrett, Ashleigh Grim, Ava Robb McCord, Mary Skinner, Savannah Steblein  
**ELC Internship Presentation:** Elisabeth DellaRova, “ELC Internship: Downtown Greens”
- Combs 112  
**A Variety of ELC Projects**  
Olivia Havlin, “Rosalie and the Brownie Wedding: A short story for children presented on Twine”  
Kit Lewers, “John Milton and Disability Studies”
- Combs 322  
**Papers from the Senior Seminar in Digital Rhetoric** (COMM 460-03, Prof. Johnson-Young)  
Presenters: Emma Baumgardner, Brooke Ciardi, Ibrahim Daily, Felekech Getachew, Kiley Kessler, Gabriella Lopez, Christine Mears, Austin Myers, Aaron Osman, Emma Rakowski, Joseph Sebesky, Alfredo Soto, Sam Stagnitti, Nate Stringer, Susannah Tombes, Nick Vinson, Ellie Whatley, Hannah Woerhle, Lauren Wootten

## 2:00 p.m. - 6:00 p.m.

- Combs 139  
**The Digital Symposium**  
The Digital Symposium will take place on Thursday from 2:00 - 6:00 in Combs 139. It includes students from a variety of digitally-focused classes, including DGST 101, 201, 395, ARTS 104, ENGL 306R, and ENGL 491. Students will be showcasing creative and research projects including video, interactive fiction, digital art, and digitally-enabled research projects.

## 3:30 p.m.

- Combs 322  
**Senior Projects on Women, Gender, and Sexuality**, Moderated by Prof. Richards  
Ren Koloni, “Medical Transition Discourse in Transgender Communities”  
Leise Crandall, “Tennessee Williams’s Late Works: Representations of Female Agency”  
Olivia Havlin, “Interpretations of Female Authority in Medieval Literature”

## 6:30 p.m.

- Combs 139  
**Communication and Digital Studies Video Festival**  
Presenters: Students from COMM 460, COMM 353, and other CDS courses

Friday, April 26th

**10:00 a.m.**

- Combs 111

**Analyzing Texts of American Realism** (ENGL 356, Prof. Richards)

Presenters: Sina Abankwa, Bryce Anderson, Mary Margaret Burns, Beth Devine, Riley Doherty, Ella Donado, Savara Gunn, Christine Houchins, Jenna Johnson, Jessica Longhi, Joy Lopes, Maggie McCotter, Kris Moxley, Ava Robb-McCord, Katia Savelyeva, Laura Schneider, Faith Thorpe, George Webb-Watkins

**11:00 a.m.**

- Combs 001

**Globalization & Literature** (ENGL 393A, Prof. Dasgupta)

Presenters: Yasmeen Alhinty, Eleanor Garrett, Savara Gunn, Addy Hinton and Meaghan McIntyre

**12:00 noon**

- 1201 William Street Parlor

**Novellas from the Senior Seminar: Creative Writing, Fiction** (ENG 470B, Prof. Rochelle)

Panelists: Madison Winters, Kylie Bean, Krista Beucler, Samantha Ostrom

- Combs 001

**World Literature and History, Moderated by Prof. LaBreche**

Milen Mehari, "Eritrean Women During Liberation and Beyond"

James Vaughan, De(con)struction of Haitian Bodies in Edwige Danticat's *The Farming of Bones*

**1:00 p.m.**

- Combs 322

**The Birth of the Novel I** (ENGL 447, Prof. McAllister)

Hannah Brown, "Richardson's use of Religion to expand Social Mobility in *Pamela*"

Claire Planton, "Religion: Pamela's Forever Salvation."

Adele Blow, "Gifting Aristocracy: Richardson's Navigation of Class in *Pamela*"

- Combs 001

**Reality vs. Television: Who are you *real* friends?** (COMM 341, Prof. Goldman)

Presenters: Cristina Montemorano, Christine Mears, Cherish Phillilps, Jasmine Pineda

**2:00 p.m.**

- Combs 322

**The Birth of the Novel II** (ENGL 447, Prof. McAllister)

Sean Moore, "Identity, Monarchy, and Societal Critique in Aphra Behn's *Oroonoko*"

Susannah Tombes, *Robinson Crusoe*

Anna Perdue, "Humanity, it's all about balance"

Ian Lawrie, "Materialism in *Robinson Crusoe*"

- Combs 001  
**Film and Adaptation, Moderated by Prof. Barrenechea**  
 Denali Roberts, “Adaptation of the Postman Rings”  
 Christine Rosa, Rachel Giles, & Beatrice DiFolco, “Adapting a Scene: From  
 Conception to Realization”  
 Jamie Graham, “The Dark Side of Disney”

### 3:00 p.m.

- Combs 322  
**Creative Nonfiction, Poetry, and Flash Fiction**  
 Olivia Lehman, “Political Poetry: A Dangerous Undertaking”  
 Sarah Stephen, “Hand Me Downs and Other Stories”  
 Daniel Hur, “The Passion of Drumming”
- Combs 001  
**Pre-1900 Literature, Moderated by Prof. McAllister**  
 Maria "Joy" Lopes, “John Stuart Mill, *On Liberty* and Legalism: Doctrine Devoid of the Gospel”  
 James Vaughan, “Solitary Confinement: Home in Thoreau's *Walden* and "Civil Disobedience"  
 “A Suite of 18th-Century Poems” Read by: Yasmeen Alhinty, Rachel Allen, Lindsey Brown,  
 Riley Doherty, Alexa Gathof, Piper Giannini, and Kelsey Proctor.

### 4:00 p.m.

- Combs 139  
**Sigma Tau Delta (International English Honor Society) Induction**  
 Tadesse Adera Memorial Address, “Why Literature Matters”—Prof. Zach Whalen

### 5:00 p.m.

ELC Picnic at 1201 William Street