

# *The Tenth Annual William Kemp Symposium for Majors in English, Linguistics, & Communication*

Thursday, April 24, 2014

**8:00-9:15**

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**SESSION I—American Drama since 1945 in Performance** (Combs 111)

1. Dylan Lockwood (and friends), *Who's Afraid of Virginia Woolf?* by Edward Albee (video)
2. Nathan Bemis, Sam Relken, and Claire Winkler, *Who's Afraid of Virginia Woolf?* by Edward Albee (live performance)
3. Courtney Rampey (and friends), *Glengarry Glen Ross* by David Mamet (video)
4. Amanda Riffe (and friends), *The Heidi Chronicles* by Wendy Wasserstein (video)
5. Megan Champion and Ashley Most, *Fucking A* by Suzan-Lori Parks (video)
6. Bethany Alley, Conor Murphy, and Sara Weinstein, *The Glass Menagerie* by Tennessee Williams, *Who's Afraid of Virginia Woolf?* by Edward Albee, *'night, Mother* by Marsha Norman, and *Angels in America* by Tony Kushner (video)

*Chair: Gary Richards*

**9:30- 10:45**

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**SESSION II—Papers from "After Books"** (Combs 114)

*Chair: Zach Whalen*

**SESSION III—Six Poets: Poems from 304** (Combs 322)

Creative works by Virginia Cox, Amanda Halprin, Stephenie Duncan, Lincoln Dunn, Keiera Lewis, and Robert Kingsley

*Chair: Luke Johnson*

**11:00-12:15**

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**SESSION IV—Poems from 470A: Poetry Seminar** (Combs 114)

Creative works from 15 student poets

*Chair: Jon Pineda*

**SESSION V—Social Media at UMW** (Combs 112)

Social Media Campaign: Promoting the UMW Multicultural Fair

Students in COMM 370: Social Media developed and implemented a social media campaign for the Multicultural Fair. In this presentation, students from the class will discuss how to plan a social media

campaign, phases of implementation, and how they helped to promote and document this year's Multicultural Fair

#### SMH 101: Finishing the Social Media Handbook for College Students

The Spring 2013 COMM 370: Social Media class started a very ambitious project – to create an iPad book called *SMH 101: The Social Media Handbook for College Students*. This year's class has picked up the project and worked to complete and update it. Students from the class will discuss the development of the text and present the finished product.

*Chair: Anand Rao*

#### **SESSION VI—Five Poets: Poems from 304** (Combs 322)

Creative works by Regina Weiss, Nicole Inge, Tara McCrone, Emily Pilat, and Kara Smith

*Chair: Luke Johnson*

**12:30- 1:45**

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#### **SESSION VII—TEDumw Talks from FSEM** (Combs 322)

Presentations by Paige Voccaio, Anthony Barrante, Maddie Lemelin, and Elizabeth Beauchamp

*Chair: Tim O'Donnell*

**2:00-3:15**

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#### **SESSION VIII—Beyond the Wardrobe: Exploring *The Chronicles of Narnia*** (Combs 322)

1. Niki Bernet, "Sexism in Lewis's *Chronicles of Narnia*"
2. Laura-Michal Balderson, "Called to What We Cannot Do: C.S. Lewis's Presentation of Human Nature in *The Chronicles of Narnia*"
3. Travis Quattlebaum, "Eustace and Edmund: The Real Everymen"
4. Mollie Welty, "By the Lion's Mane: C.S. Lewis's Resupposition of the Trinity in Narnia"

*Chair: Warren Rochelle*

#### **SESSION IX—Case Studies in Rhetorical Criticism** (Combs 111)

1. Cristina Pellegrino, "Rhetorical Analysis of Women in the Kitchen"
2. Mariah Young, "Rhetorical Analysis of a Candidate: Hillary in 2016"
3. Lindsay Ruis, "Final Fantasy X: Secretly Teaching World Mythology Since 2001"
4. Conor Murphy, "Social Media Evolution"
5. Stephanie Landy, "Rhetorical Analysis of By Brham's *What*"

*Chair: Tim O'Donnell*

**3:30-4:15**

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**SESSION X—Studies in American Realism and Domestic Narrative** (Combs 114)

1. Deanna Lambert, “Feminist and Postcolonial Analysis: Double Consciousness in “The Story of Avis””
2. Lisa Johnson, “Infancy is the Perpetual Messiah”
3. Aubrey Kennedy and Lisa Johnson, “A Collaborative Summary and Review of Margaret Baker Graham’s ‘Visions of Time in *The Country of the Pointed Firs*’”

*Chair: Mary Riggsby*

**SESSION XI—Undergraduate Research in Communication** (Combs 112)

1. Leigh Ann Williams, “Social Media Activism in #Syria: The Rise of the Citizen-Journalist and the Global Ethic”
2. Russell Michelson, “Planning to Improvise: An Alternative Public Speaking Method”
3. Molly Pardoe, “Designing Brand Identity”

*Chair: Anand Rao*

**5:00**

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**POETRY READING—William Logan, University of Florida** (Combs 139)

*Reception to follow*

**Friday, April 25, 2014**

**9:00-9:50**

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**SESSION XII—Whalen’s World** (Combs 111)

1. Amber May, “Crunchtastic!?: “An Action Audio Narrative”
2. Patrick Crosmun, “Fictional Race in Fantasy RPG’s”
3. Plus, more “After Books” papers from Kiauna Munnis, Sun Park, Kaylee Wilsher, and Anthony Seippel

*Chair: Zach Whalen*

**10:00-10:50**

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**SESSION XIII—Papers from Linguistics 302 [Sociolinguistics]** (Combs 112)

1. Kristy Ju, “The Intertwinement of Language and Identity: A Study on Asian American Students’ Heritage Languages and Their Ethnic Identity”
2. Moira McAvoy, “Very Post. Such Elite: Tumblr’s Nonstandard English and Its Culture of Intellectual Elitism”
3. Matthew Seaver, “Accepted Standards of Third-Person Pronoun Usage Among Trans\* Individuals”

*Chair: Janie Lee*

## Lunch Break

1:00-1:55

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### SESSION XIV—The Craft of Reality: Building the Creative Nonfiction Essay (Combs 322)

In this roundtable discussion, students from the capstone course in the writing of creative nonfiction present craft essays on the genre, discuss the process of creation and revision, and expound on the possibilities of the genre. Students include Gregory Chandler, Lindsay Ruais, Hannah Straton, Sarah Joy Calpo, Katie Redmiles, Abbey Doherty, Katie Shaver, Sam Worman, and Josh Bocher.

*Chair: Colin Rafferty*

2:00-2:55

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### SESSION XV—Nineteenth-Century Women Novelists (Combs 111)

1. Alison Stevens, “‘Dwell[ing] on guilt and misery’: Education and Near Naturalism in *Mansfield Park*”
2. Colleen Clark, “A Prisoner’s Lack of Agency in *Jane Eyre*”

*Chair: Eric Lorentzen*

5:00

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### LAMBDA IOTA TAU INDUCTION CEREMONY— Gary Richards, presiding (Combs 139)

2014 Inductees: Domeniqué Nicole Bernett, Kathleen T. Boggs, Katherine Diemer, Elizabeth Harvey, Aubrey Kennedy, Sarah C. Longenderfer, Moira McAvoy, Alice A. O’Brien, Alison Elizabeth Stevens, and Alison Thoet

Sustaining Members: Colleen D. Clark, Danielle Paige DeSimone, Ellen R. Dreher, Catherine S. Kellogg, Catherine R. LeBouton, and Danica Leninsky

*Taddesse Adera Memorial Address: Eric Lorentzen, “Only Connect!: Why the Novel (Still) Matters”*

6:00

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### DEPARTMENT PICNIC—The Patio (1201 William)