

**The Thirteenth Annual  
William Kemp Symposium  
for Majors in English,  
Linguistics, and Communication**



**April 27-28, 2017  
Combs Hall**



Thursday, April 27th

**9:30 a.m.**

- Room 322  
**Projects in Ethics and Literature** (ENGL 460E, “Ethics and Literature,” Prof. Scanlon)  
Session Introduction: Ryan Shipe  
Presenters: Sarah Foster, John Martin, Sophia Hamdan, Alice Maggio
- Room Combs 237  
**Shakespeare and Film** (ENGL 376E, “Shakespeare and Film,” Prof. Mathur)  
Presenters: Mary Adelsbach, Ethan Blouch, Harry Fisher, Sarah Kinzer, Amanda Riffe, Sydney Schwaiger
- Room 349  
**Qualitative and Quantitative Reports from Communication Research Methods**  
(COMM 341-01, Prof. Johnson-Young)  
“The Portrayals of Women in Popular Comedy”: T’Keyah Jones, Megan Palmer, Anna Rinko, Elizabeth Tellez, and Melissa Westfall  
“An Analysis of Sex Education in the College Community”: Kimberly Carbajo, Erica Chandler, Alex Clegg, and Erin Raderstorf  
“Scientology and the Use of Social Media”: Kimberly Heskett, Elizabeth Stone, and Susan Townsend  
“Relationship Development and Anxiety in Online versus Face-to-Face Environments”: Cierra McKinney, Malia Rogers, Heather Slota, and Madison Thorpe  
“The 2016 Presidential Campaign and its Impact on Social Media Use”: Erin Edwards, Thomas Lanier, Chad Mundie, and Angie Sanchez

**11:00 a.m.**

- Room 349  
**Qualitative and Quantitative Reports from Communication Research Methods**  
(COMM 341-01, Prof. Johnson-Young)  
“Marketing Techniques and Social Media: Demographic Comparisons”: Alaina Archie, Brooke Frazier, Oliva Jokic Breler, and Debra Wilson  
“The Impact of Computer-Mediated Communication on Romantic Relationship Satisfaction”: Nelson Caballero, Aranza Dorival, Ashleigh Duque, Maggie O’Connor, and Alexis Ricks  
“The Evolution of Race Portrayal In Television Series Over The Last Twenty Years”: Elizabeth Brantley, Jennifer Hellier, Haley Nystrom, Robert O’Donnell, and Andrea Villegas  
“College Student Social Media Use Pre-and Post-November 2016”: Dominique Giles, Heather Moseley, Glenn Taylor, and Paige Voccio

- Combs 003  
**Contemporary British Literature** (ENGL 342, Prof. Haffey)  
Presenters: Miranda Schnakenberg, Claire Planton, Hannah Gautsch
- Combs 322  
**Studies in Linguistics** (Moderated by Prof. Parker)  
“Survivor Silence”—Hannah Bratton (from Individual Study with Prof. Parker)  
“Reconstructing Chinese Languages”—Colin Frey (from Individual Study with Prof. Fallon)  
“Tensed Nouns in Central Alaskan Yup'ik”—Kylie Bean (from LING 311)  
“Appalachian English”—Gabrielle Terry (from LING 310)

### 12:30 p.m.

- Combs 111  
**Digital Rhetoric Seminar Session 1** (COMM 460, Prof. Ohl)  
Presenters: Nelson Bran, Samantha Davenport, Brian Goulet, Grace Howie, Maxwell Johnson, David Mercer, Morgan Moncrief, Mark Noel, Janelle Pierangelino
- Combs 237  
**Creative and Documentary Film Projects** (Moderated by Prof. Rafferty)  
“We Are Framar: A Documentary Film on UMW's International Living Community”—Caty-Scarlett Coleman  
“Postcards from Astoria”—Miranda Schnakenberg

### 2:00 p.m.

- Combs 322  
**How We Got the Story: A Walk Through Investigative Journalism Projects** (ENGL 300: “Principles of News Writing,” Prof. Subramanian)  
Presenters: Kelly Emmrich and Abigail Whittington, Mitchell Eubank, Kyle Graham, Mallorie Harnish and Rebecca Melson, Cheyenne Rollins, Ester Salguero, Zachary Strader
- William Street Room 28  
**Sequences and Sets: Chapbooks from the Poetry Seminar** (ENGL 470A, Prof. Bylenok)  
Presenters: Hannah Morgan, Claire Everett, Olivia Lehman, Kenny Bellamy, Brian Will, Sarah Hansen
- Combs 111  
**Digital Rhetoric Seminar Session 2** (COMM 460, Prof. Ohl)  
Presenters: Michael Barnes, Cameron Bierkan, Elizabeth Brantley, Erin Edwards, Colton Hayden, Robert O'Donnell, Olivia Taylor, Madison Thorpe, Andrea Villegas, Paige Voccio, Nelia-Sol White

### 3:30 p.m.

- William Street Room 28  
**Novella Readings from English 470B** (English 470B, Prof. Rochelle)  
Presenters: Jennifer DeSteph, Kimberly Sealock, Krista Robinson

### 4:00 p.m.

- HHC's Digital Auditorium  
**Induction ceremony of Lambda Pi Eta, the communication honor society**

Friday, April 28th

### 9:00 a.m. - 12:00 p.m.

- Hurley Convergence Center, 3<sup>rd</sup> Floor  
**The Digital Studies Showcase** will take place in the Hurley Convergence Center on Friday from 9:00 - 12:00 on the Third Floor Atrium. Students will be showcasing creative and research projects including video, interactive fiction, digital art, and digitally-enabled research projects.

### 9:00 a.m.

- Combs 214  
**Creative Projects in Contemporary American Fiction** (ENGL 385, Prof. Richards)  
Presenters: Katherine Barth and Ryan Brady; Zachary Caldwell; Jennifer Hedgpeth and Hillary Lebedun; Milen Mehari; Rachel Rogers; Sarah Stephen; Joshua Whiting

### 10:00 a.m.

- Combs 322  
**Creative Projects from Language and Race** (LING 375J, Prof. Lee)  
Participants: When Sky Met Earth: An Exploration of Interethnic vs. Intraethnic Communication (Zach Caldwell, Caitriona Cobb, Danny Howard, Neal Metcalf, Grant Raycroft), Cultural Appropriations and the Linguistic Implications of Hollywood Injun English (Emily Grottle, Kaitlin Lamb)

### 11:00 a.m.

- Combs 322  
**Digital Rhetoric Seminar Session 3** (COMM 460, Prof. Ohl)  
Presenters: Bridget Johnson, Kimberly Carbajo, Ashleigh Duque, Christina Brown, Heather Moseley, Glenn Taylor, Gabrielle Christie, Christine Ayad, Erica Chandler, Haley Nystrom

- Combs 001  
**South Asian Literature and Film 1** (ENGL376A1, Prof. Dasgupta)  
 “Hybridity as Trauma in Unaccustomed Earth”—Emma Cahoon  
 “Gender-specific Sufferings due to gender expectation and Islamic Radicalism in *Monsoon Wedding* and *Silent Waters*”—Daksha Khatri  
 “South Asian Literature and Film,”—Kayleigh Rongey  
 “The Non-Linear Narrative: How Trauma is Reflected in *God of Small Things*,”—Abby Bailey

## 12:00 noon

- Combs 111  
**Analyzing Narrative, Poetry and Comics** (Moderated by Prof. Foss)  
 “Contemporary Holocaust Narratives”—Jennifer Hedgpeth (from Individual Study with Prof. Tweedy)  
 “On Caliban Upon Setebos”—Nick Skibinski (from ENGL 336: British Victorian Literature)  
 “A Close Analysis of Dick Grayson: Morality in Batman Comics”—Jenna DeSteph (from Individual Study with Prof. Tweedy)

## 1:00 p.m.

- Combs 111  
**Interpreting and Adapting Austen** (ENGL 327, Prof. McAllister)  
 “Breakfasting in Bath: How Food Dominates Society in *Northanger Abbey*”—Emma Eichenberger  
 “The Role of Sisterhood in *Sense and Sensibility*”—Sophie Smith  
 “A Third Suitor Comes to Mansfield Park”—Anna Collins  
 “*Northanger Abbey* Meets Bollywood: A Screen Treatment”—Savara Gunn
- Combs 001  
**South Asian Literature and Film 1** (ENGL376A1, Prof. Dasgupta)  
 “The Invisible Gender: An Examination of Satirical Gender Reversal in *The Secluded Ones*”—Bailey Dolloff  
 “*Unaccustomed Earth* Analysis”—Amanda Bielecki  
 “Pre and Post 9/11: How American Policies Turn Allies to Enemies”—Ethan Blouch  
 “Politics through Islamization: how to Transform a Village,” Ahad Shahid
- Combs 322  
**Gender and Sexuality in Literature** (Moderated by Prof. Scanlon)  
 “Florence Nightingale, Gender Norms and Strachey's Irony in *Eminent Victorians*”—Negeen Behdad, (from ENGL 449R: The Bloomsbury Group)  
 “The Condition of Women: A Meta-Criticism on Normalized Performativity of Gender and Sexuality in *Villette*”—Lexi Robinson (from ENGL 449L: The Brontes)  
 “A Wasteland of One's Own: Gender & Sexuality in T. S. Eliot and Virginia Woolf”—Claire Everett (from Individual Study with Prof. Scanlon)

## 2:00 p.m.

- Combs 112  
**Work from Literature of the Great War** (ENGL 375JJ, Prof. Scanlon)  
Session introduction: Ellie Garrett; presenters: Janelle Pierangelino, Miranda Schnakenberg, Sophie Smith, Nick Skibinski
- William Street Room Parlor  
**“Pomp and Reduced Circumstances: Graduation Essays from the Creative Nonfiction Seminar”** (ENGL 470C, Prof Rafferty)
- Combs 349  
**Digital Rhetoric Seminar Session 4** (COMM 460, Prof. Ohl)  
Presenters: Elizabeth Tellez, Alaina Archie, Heather Slota, Dallas Tarkenton, Madison Thorpe, Megan Palmer, Melissa Westfall, Erin Raderstoff, Angie Sanchez, Debra Wilson
- Combs 111  
**Interpreting and Imitating Austen** (ENGL 327, Prof. McAllister)  
“Good and Bad Active Characters in *Mansfield Park* and *Pride & Prejudice*”—  
Sophia Hamdan  
“‘Dear Diary...’: An Alternative Ending to *Lady Susan*”—Amanda Riffe  
“Pemberley: A Sequel to *Pride and Prejudice*” (creative paper)—Rachel Manning

## 3:00 p.m.

- Combs 322  
**Reading, Writing, and Healing** (Moderated by Prof. Rochelle)  
“A Marginalized Reading: Poetry and Identity”—Olivia Lehman & Candy Slamin  
(From ENGL 470A)  
“The Writing Path to Healing”—Sarah Foster (From Individual Study with Prof. Rochelle)

## 4:00 p.m.

- Combs 139  
**Sigma Tau Delta (International English Honor Society) Induction**  
Tadesse Adera Memorial Address, “Why Literature Matters” – Prof. Kate Haffey

## 5:00 p.m.

ELC Picnic at 1201 William Street