

The Ninth Annual William Kemp Symposium for Majors in English, Linguistics, & Communication

Thursday, April 25, 2013

8 – 9:15 a.m.

111 Combs Hall – Creative Responses to Modern Fiction

Presenters:

Bryanne Salazar

Blake Edwards

Somer Flanagan

Morgan Harding

Dylan Lockwood

Chair: Professor Gary Richards

9:30 – 10:45 a.m.

111 Combs Hall – Topics in Phonology

Students from LING 309 'Introduction to Phonology' will present papers based on the sound patterns of languages around the world. Papers will include both theoretically- and empirically-based approaches. Topics will include an analysis of slips of the tongue, an analysis of Maltese phonology using feature geometry, an examination of Andalusian Spanish, and feature representations of the labiodental sounds /f/ and /v/.

Chair: Professor Paul Fallon

114 Combs Hall – SMH 101: A College Students' Guide to Social Media

Students from COMM 370F: Social Media will present their social media handbook for college students.

Chair: Professor Anand Rao

139 Combs Hall – What a Long Strange Poem It’s Been

This panel will include scholarly presentations by several members from the Seminar on American Long Poems.

Presenters:

Kristina Tkac

Jen Crystle

Isun Malekghassemi

Gwendolyn Corkill

Kristen Roberts

Claire Thompson

Chair: Professor Mara Scanlon

11:00 a.m. – 12:15 p.m.

003 Combs Hall – Nothing But the Truth

Students from the Creative Writing Seminar in Nonfiction read selections from their work this semester, including work inspired by Joan Didion, Marjane Satrapi, and Claudia Rankine.

Chair: Professor Colin Rafferty

139 Combs Hall - Tolkein and Four UMW Critics

Isaac Whalen, “Mega-Monsters in Middle-Earth”

Jessica Napier, “The Roads Go Ever On and On”

Samantha Carter, “Quest for Masculinity”

Leah Yegneswaran, “Have Horsemen, Will Apocalypse”

Chair: Professor Warren Rochelle

322 Combs Hall – Magazine Writing

Molly Hodges, Rives Kuhar, and Katie Redmiles read riveting true accounts of tragedies--and a miracle of survival.

Chair: Professor Michael McCarthy

348 Combs Hall – Studies in Communication

Kagan McSpadden, “Return of Investment of Social Media”

Sean Simons, “Profiles in Rhetoric: Senator Ted Kennedy and the Eulogy of Robert F. Kennedy”

Chair: Professor Anand Rao

12:30 – 1:45 p.m.

322 Combs Hall – 'We're All Mad Here': Reading Our Darlings Through and Against Biography

Upma Kapoor and Catherine Mohr, “HER in the Bell Jar: Creativity and Madness with H.D. and Sylvia Plath”

Patricia Elliott, “Children's literature in Victorian England”

Chair: Professor Mara Scanlon

2:00 – 3:15 p.m.

111 Combs Hall – Reading the Renaissance

Rita Daniels, “A White Enchantress and Black Revenge: Racial Stereotyping in the Tragedy of Mariam”

Patricia Elliott, “We Shall Have a Citizen: Social Hierarchy and The Knight of the Burning Pestle”

Michaela Godfrey, “Less Cotton Candy, More Social Inversion: Carnival and Its Effect on Master/Servant Relationship in The Duchess of Malfi and The Changeling”

Kaitlin Barrell, “Women and Virtue in The Tragedy of Mariam”

Chair: Professor Maya Mathur

322 Combs Hall - Creative Writing Poetry Seminar

Professor Emerson's creative writing poetry seminar is one of the capstone courses offered for students completing the creative writing concentration. Students will be reading varying works from their final portfolio.

Chair: Professor Claudia Emerson

5 – 5:50pm

139 Combs Hall —LIT Induction

The Taddesse Adera Memorial Address:

Professor Danny Tweedy, “The Importance of Literature”

Friday, April 26, 2013

11:00 – 11:50 a.m.

001 Combs Hall – Shakespeare and Performance 1

Macbeth 1.7 and 2.1 performed by the Two Shrews (Emma Eggers and Katy Latimer)

Twelfth Night 2.1 and 3.3 performed by The Gay Lord's Shakespeare (Jeff Winter and Julie Randall)

Twelfth Night 2.3 and 2.5 performed by Mathur's Men (Cara Wood, Rives Kuhar, Robert Solka, Joshua Abbott, and Calli Pugh)

Chair: Professor Maya Mathur

004 Combs Hall – Studies in Communication

Sarah Park, “Blogging and Fashion”

Sarah Tagg, “The impact of great discourse: Comparing and Contrasting President Abraham Lincoln’s Political and Social Influence on President Barack Obama”

Mitchell Bass, “Social Media for Promotional Use in the Music Industry”

Chair: Professor Anand Rao

114 Combs Hall – Language and Gender

Ginny Clark, “Saudi Arabian Gender and Journalism: Conflict in the Kingdom”

Sarah Foote, “The Fall of the Kingdom of 'Sir' and 'Ma'am': Politeness in the 21st Century”

Moira McAvoy, “Ribbed For Whose Pleasure?: An Analysis of the Ambiguous Audience of Cosmopolitan Magazine”

Chair: Professor Janie Lee

12:00 – 12:50 p.m.

001 Combs Hall – Shakespeare and Performance 2

Antony and Cleopatra 3.2-3.5 performed by the Women of the Nile (Erica Rodriguez, Hannah Freedman, Kara Smith, Faith Spillman, and Katherine Little)

Twelfth Night 5.1 performed by The Best of the Best (Turner Sheehan, Briana Berling, Rachael Dearborn, and Jessica Napier)

Adaptations of The Tempest 2.1 examined by Ben Lipscomb

Adaptations of Hamlet 4.5 examined by Kara Smith

Chair: Professor Maya Mathur

1:00 – 1:50

322 Combs Hall – Psycholinguistics: Child Language Acquisition

Student researchers from LING 301: Introduction to Psycholinguistics will present their empirical studies on child language acquisition.

Bryanne E. Salazar, “The Use of ‘Uh’ or ‘Um’ by an Adolescent with Autism Spectrum Disorder”

Moira McAvoy and Travis Quattlebaum, “Acquisition of Semantics in a 4-Year-Old Child”

Chair: Professor Judith Parker

2:00 – 2:50 p.m.

322 Combs Hall – Student Work in English, Linguistics, and Creative Writing

Lisa Johnson, “Overcoming Pain Through the Romantic Imagination”

Emma Eggers, “Powerful Jokes by Musical Folks: The Role of Humor in Navigating Power Structures”

Lisa Johnson, “Discovering Truth and Value in ‘A New England Nun’”

Amanda Wikle, selections from her novel *Courage*

Chair: Professor Judith Parker

3:00 – 3:50 p.m.

114 Combs Hall – Breaking Barriers

Haley Campbell, “Emerging Pedagogies in Digital Education: ds106, Innovation and Openness”

Samantha Carter, “In Search of the Elusive Hymen”

Chair: Professor Mara Scanlon

4 – 6 p.m.

**Please join us at the ELC Department Picnic
in 1201 William Street**