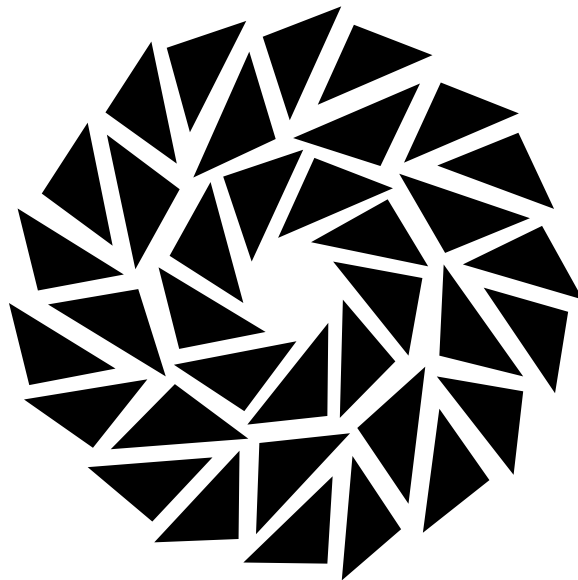


**The Fourth Annual
William Kemp Symposium
for Majors in English,
Linguistics, & Speech**



**April 21-22, 2008
Combs Hall**



**UNIVERSITY OF
MARY WASHINGTON**

The Fourth Annual William Kemp Symposium for Majors in English, Linguistics, & Speech

Monday, April 21, 2008

Coffee Service will be available in the Combs 3rd Floor Hallway

9:00 – 9:50 a.m.

111 Combs Hall – Politics and Drama

Annie Kinniburgh, “Social Subterfuge: Hellena’s Sexuality”

Cassandra Carlton, “Aphra Behn’s Attack on Rape Culture”

Michael Szydowski, “Restoration Drama & Patriotism”

Larisa Mount, “Advocacy for Female Sexual Freedom in ‘*The Rover*’ and ‘*The Country Wife*’”

Chair: Prof. Marie McAllister

10:00 – 10:50 a.m.

111 Combs Hall – Poetry Reading of Original Works by Students

Whitney R. Roberts, Allison Sweet, Rachel Millard, and Grace Harris

Students will read original poems from their work in the Creative Writing –
Poetry Seminar

Chair: Prof. Claudia Emerson

11:00 – 11:50 a.m.

111 Combs Hall – What’s Hot in Restoration and 18th-Century Drama

Amanda Bates, “18th Century Restoration Drama: The Missing Prologues and Epilogues”

Kristynn Sullivan, “Testing and Sexual Manipulation in Restoration & 18th-Century Drama”

Gracie Hart, “Morality and Deception in ‘*School for Scandal*’ and ‘*She Stoops to Conquer*’”

Noah Hughey-Commers, “Jewish Stereotypes in the Restoration Period”

Brittany DeVries, “A Linguistic Approach to Dryden’s *All For Love*”

Kyle Brassard, “Restoration Rakes”

Chair: Prof. Marie McAllister

003 Combs Hall – Magazine Feature Writing

Kim Pernice, Brynn Boyer, Joey Merkel, Andrea Nealon, Tally Botzer, Stone Ferrell, and Stephanie Breijo

Students will read excerpts from a variety of magazine assignments, including humorous essays, personal experience narratives, profiles, and depth-issue articles.

Chair: Prof. Steve Watkins

12:00 – 12:50 p.m. – Lunch Break

1:00 – 1:50

111 Combs Hall – Creative Writing

Tally Botzer, “Good Morning, Starshine” – a piece of creative nonfiction

Gracie Hart, Alyssa Johnson, Emily Vallowe, Mandy May, Julianne Sudduth, Amanda Bates, and Larisa Mount

Students will read excerpts from short stories written for the advanced class in narrative technique

Chair: Prof. Eric Lorentzen

2:00 – 2:50 p.m.

111 Combs Hall – Individual research studies in linguistics

Elizabeth Baldys, “Verlan: Non-Sonority Driven Metathesis”

Sylvia Sierra, “‘A Radical Point of View’: Linguistic Construction of the
Political Identity of a Student Activist”

Elizabeth Baldys, “Interactive Frames and Medical Discourse”

Chair: Prof. Christina Kakava

**114 Combs Hall – A Poet, a Lawyer, and Oscar Wilde Walk Into a
Bar: Student Projects in the Department**

Benjamin Vigeant, “The American Comedic Voice”

Amanda Schlener, “Communication and Law Case Study: Affirmative Action”

Stone Ferrell, “Resolving a Dilemma: Wilde’s Social Conscience in *Vera, or the
Nihilists* and *The Importance of Being Earnest*”

Jaclyn Connors, Jessica Eadie, Mary Kate Markano, Amanda May, Caroline
Schumaker, and Rachel Vetterlein, “*Eighteenth-Century Audio*”

Chair: Prof. Marie McAllister

3:00 – 3:50 p.m.

001 Combs Hall – Women’s Experimental Theater

Shawna Peruzzi, “Challenging Constructions of the Patriarch: Reclaiming Identity
in Women’s Experimental Theater”

Elizabeth Staggs, “Moving from the Margins”

Courtney McAllister, “Alternative Alienation: Language and Brechtian ‘
Techniques in Women’s Experimental Drama”

Chair: Prof. James Harding

003 Combs Hall – Meaning, Structure, and Grammatical Categories

Casey Ridlon and Dresden Glover, “Reading Sentences that are Potentially Ambiguous”

Elizabeth Baldys, “Grammatical Gender in French and Spanish: a Psycholinguistic Analysis”

Leslie Fannon, “L1 Interference with Retrieval of L2 Pseudo-Cognates”

Chair: Prof. Heidi Lorimor

4:00 – 5:00

139 Combs Hall - Kemp Symposium Keynote Address

Welcome and Introductions: Dr. Terry Kennedy, Department Chair

Keynote Speaker: Professor Steve Watkins

“Goat Girl: Readings from a Novel-in-Progress”

The ELS Department Picnic will follow the keynote address in Jefferson Square

Tuesday, April 22, 2008

Coffee Service will be available in the Combs 3rd Floor Hallway

9:30 – 10:45 a.m.

139 Combs Hall – Comic Romance

Kay Boatner, “Belphoebe and Britomart: The Queen Elizabeth That Was and the Queen Elizabeth That Could Have Been”

Whitney Mitchell, “Romance and Money Transactions in *The Roaring Girl*”

Ashley McNabb, “The Rise of Companionate Marriage and *The Knight of the Burning Pestle*”

Kelly Woodard, “Britomart and Radigund in *The Faerie Queene*”

Chair: Prof. Maya Mathur

111 Combs Hall – Language processing and perception

Della Hinn & Cassie Kollman, “The Effects of Attention Demands on Sentence Processing”

Anne Longerbeam, “The Effect of Context on Speech Perception”

Chair: Prof. Heidi Lorimor

001 Combs Hall – Closing the Generation Gap: Exploring the State of Feminist Activity in Today’s Popular Culture – Part I

Students from English 468

Chair: Prof. Mary Rigsby

11:00 a.m. – 12:15 p.m.

001 Combs Hall - Student Life at UMW: A Documentary

Ashley Sifer and the students of FSEM 100: Documentary Film and Its Rhetoric

Students will present their work on a documentary about student life at UMW, including their preparation, production, and the debut of the documentary.

Chair: Prof. Anand Rao

111 Combs Hall – “Not Unordered in Not Resembling”: Reimagining Language, Self, and the Classroom

Natalie Smith and Courtney McAllister, “Anti-Phallogocentrism: H.D.’s Concentric Circles and the Collaborative Classroom”

Larisa Mount, Kate LeBoeuf, and Sarah Gundle, “Perspectives on Gertrude Stein’s ‘Tender Buttons’”

Chair: Prof. Mara Scanlon

114 Combs Hall – The Fredericksburg Regional English Dialect Survey (FREDS)

Beth Baldys, Margaret Bauman, Rachel Fuhrken, Cle LaMonica, Casey Pherson, Sylvia Sierra, Ben White, and Leslie Worthington

Students will present a progress report of a study on the local accent of people born in Fredericksburg. They will discuss the role of settlement history and will review previous linguistic studies of the area. Students will explain the project methodology and sample design, and will present preliminary results from a carefully designed reading passage. They will compare these results to the recent *Atlas of North American English*. This study is the first phonological survey of the area in over 60 years and it contributes to understanding the linguistic influence of two different urban centers on Fredericksburg.

Chair: Prof. Paul Fallon

12:30 – 1:45 p.m.

111 Combs Hall – Closing the Generation Gap: Exploring the State of Feminist Activity in Today’s Popular Culture – Part II

Candace Kent and Elizabeth Papoulakos: "Vogue Controversy: Patriarchal Norms within Popular Culture"

Elizabeth Downey, “The Generation Gap in Feminist Studies”

Kate LeBoeuf, “Blogs: How to Customize Your Feministing”
and other students from English 468

Chair: Prof. Mary Rigsby

237 Combs Hall - Dissing Elizabeth: (Re)Imagining the Virgin Queen

Courtney Brown, "Critiquing the Cult of Elizabeth in *The Faerie Queene*"

Tally Botzer, "Images of Queen Elizabeth: From Goddess to Prostitute"

Liz Chirico, "Artegall, Britomart and Radigund: The Power Struggle Between the Most Dynamic Female Characters in *The Faerie Queene*"

Chair: Prof. Maya Mathur

2:00 – 3:15 p.m.

111 Combs Hall – Studies in Shakespeare

Tashina Gorgone, "Consumers and Producers: A Look at Gender and Economics in 'A Chaste Maid in Cheapside'"

Alyssa Davis, "Shakespeare's Use of a Tragic Chorus"

Diane Rogers, "What a Witch"

Rachel Blier, "This Rough Magic: Supernatural Ambiguity in Shakespearean Drama"

Erin Shuemaker, "Impotence and Desire in Shakespeare's *Antony and Cleopatra*"

Chair: Prof. Maya Mathur

139 Combs Hall – Online Literary Journal Publication

Students will present their online journals: *Spindle*, *Ecollective*, and *The Zephyranthes*

Chair: Prof. Claudia Emerson

213 Combs Hall – Rings and Power: Studies of Tolkien

Frances Montemayor, "Power: Can It Be Good?"

Kathleen Pacious, "Precious Grace"

Chair: Prof. Warren Rochelle

3:30-4:45

111 Combs Hall – Feminist Literary Theory and Criticism: Enacting Feminist Approaches for Recovery, Revision, and Recognizing Creativity

Briana Bremner, "Representations of Femininity in Charlotte Perkins
Gilman's *Herland*"

Erin Shuemaker, "We Should Have Always Lived in the Castle"

Elizabeth Downey, "Resistance to Patriarchal Authority in *Desert Flower* by
Waris Durie and Cathleen Miller"

and other students from English 468

Chair: Prof. Mary Rigsby

114 Combs Hall – The LP-Team

Julia Owens, "Performance in Ntozake Shange's *for colored girls. . .*"

Whitney R. Roberts, "Vocal Landscapes in Contemporary American

Long Poem: an Examination of Louise Glück's *The Wild Iris* and Derek
Walcott's *Omeros*"

Tyler Babbie, "Choric Prose and Lyric Drama in H.D.'s *Helen in Egypt*"

Julia Owens, Edward Hall, and Nathan Strobel, "The Long Poem
Wiki Project"

Chair: Prof. Mara Scanlon

139 Combs Hall – Individual studies in Language, Discourse, and Social Interaction

Rachel Fuhrken, "Theory and Praxis of Complimenting in the ESOL Classroom"

Gwynne Mapes, "Young-Adult Sisters' Discourse: Identity Construction in
Electronic Communication"

Natalie E. Smith, "The Construction of Race and Ethnic Identity in Children's
Animated Television"

Rebecca Henderson, "Rhythm and Narrative: A Sociolinguistic Study of Berber
Oral Narrative"

Chair: Prof. Christina Kakava

5:00 – 5:50 p.m.

139 Combs Hall —LIT Induction

Speaker: Professor F. Gregory Stewart

Reception to Follow Outside of 139 Combs Hall