**Approved Faculty Development Grant Proposals** – **Academic Year 2012-2013**

Funding in 2013-2014

**Nabil Al-Tikriti**, *Department of History and American Studies*, Korkud Manuscript Completion

**María Laura Bocaz Leiva**, *Department of Modern Languages and Literatures*, “Deciphering the writing process and impact of the Boom of Lain America Literature in The Obscene Bird of Night by José Donoso”

**Jen Chiang**, *Department of Mathematics*, Leaf-wise Harmonic Maps between Manifolds with 2-dimensionalFoliations

**Melody Denhere**, *Department of Mathematics*, Robust Estimation for the Generalized Functional Linear Model

**Julius Esunge**, *Department of Mathematics*, Risk minimizing Portfolios with Transaction Costs

**Paul Fallon**, *Department of English*, Linguistics, and Communication, The Quantitative and Qualitative Lexicostatistics of Agaw (Central Cushitic)

**Susan Fernsebner**, *Department of History and American Studies*, Notions of Childhood and Youth in Republican-Era China (1911-1949)

**Eric Gable**, *Department of Sociology and Anthropology*, Recalcitrant Landscapes: contemporary Museus and the Terrain of the Civil War in Richmond, Virginia

**Theresa Grana**, *Department of Biological Sciences*, DNA Sequencing to for nematode identification and to make a nematode collection more useful

**Surupa Gupta**, *Department of Political Science and International Affairs*, Change and continuity in the global liberal economic order: what can we expect from India’s rise? Tells us about its foreign economic policy

**Janusz Konieczny**, *Department of Mathematics*, Heritable Subsemigroups

**Leonard Koos**, *Department of Modern Foreign Language*, Popular Music in the Early Films of the French New Wave

**Jeremy Larochelle**, *Department of Modern Foreign Language*, The Brevity of the Planet: Urban Ecology and Toxic Discourse in Recent Amazonian Poetry

**Miriam Liss**, *Department of Psychology*, Is Mindfulness protective against the negative effects of objectifications?

**Maya Mathur**, *Department of English, Linguistics, and Communication*, “By the pricking of my ear”: Supernatural Soliciting in Macbeth and Wyrd Sisters

**Maria-Isabel Martinez-Mira**, *Department of Modern Foreign Language*, The LOMCE and the Implementation of Educational Policy in Spain: A Critical Discourse Analysis Approach

**Laura Mentore**, *Department of Sociology and Anthropology*, Flow and Force: a comparative study of indigenous and costal perceptions of water in Guyana

**Scott Powers**, *Department of Modern Foreign Language*, Pregnancy in Michel Tremblay’s La femme d’a coteest enceinte: Motherhood, Prostitution, and the Origins of Quebec’s Revolution Tranquille

**Jess Rigelhaupt**, *Department of History and American Studies*, Health Care Deliver and Hospital-Based Medicine: The History of Mary Washington Healthcare and Community Health in Fredericksburg

**Ranjit Singh**, *Department of Political Science and International Studies*, A Comparative Content Analysis of the Top Videos of the Arab Spring

**Cristina Turdean**, *Department of Historic Preservation*, Book Proposal: “Betting on Computers: Digital Technologies and the Rise of the Casino Industry (1950-1999)”

**Laura Wilson**, *Department of Psychology*, Mental Health Outcomes in First Responders