

Stage Management

Degree: B.F.A., Performing Arts

[Department of Theatre and Dance](#)

The B.F.A. in Performing Arts with majors in acting, musical theatre, stage management and theatre design/technology, offers focused pre-professional training coupled with a strong foundation in the liberal arts. Academic, classroom and studio work are coupled with production experiences to build technical skills in the area of specialty, as well as in collaboration, critical thinking, problem solving, organization, and management.

Students will work in a facility with a proscenium theatre and a studio theatre supported by cutting edge audio, lighting, communications, and rigging systems. Production spaces include a scene shop, costume shop, rehearsal studios, dance studios, wig room, dressing rooms, wardrobe, CAD studio, vocal studios, reading room, faculty, staff, production, arts administration, and stage management offices, along with ample public gathering spaces.

UMW Theatre has an impressive record of producing plays and musicals with impressive production values. Recent productions have included *Roald Dahl's Matilda*, *Men on Boats*, *The Play That Goes Wrong*, *Twelfth Night*, *The Rocky Horror Show*, *Jane Austen's Pride and Prejudice*, *The Curious Incident of the Dog in the Night-Time*, *Fun Home*, and *Julius Caesar*.

Major Requirements

THEA 211A	Dramatic Literature	3
THEA 212A	Dramatic Literature	3
THEA 280	Stage Management	3
THEA 362	Theatre History and Literature	3
THEA 390	Theatre Practicum ¹	7
THEA 400	Professional Identity and Practice	1
THEA 482	Senior Project	3
Additional six credits from:		6
THEA 433	Lighting Design	
THEA 434	Scene Design	
THEA 436	Costume Design	

Additional nine credits from:		9
THEA 240	Stage Makeup	
THEA 242	Costume Construction	
THEA 281	Principles of Arts Administration	
THEA 290	Scene Painting	
THEA 481	Resource Strategies in Arts Administration	
Additional nine credits from:		9
THEA 250	Fashion History	
THEA 251	Fashion History	
THEA 270	Special Studies in Theatre	
THEA 271	Special Studies in Theatre	
THEA 321	Acting I	
THEA 322	Acting II	
THEA 371	Stage Combat	
THEA 372	Rapier and Dagger	
THEA 431	Directing I	
THEA 435	Ideas in Performance	
THEA 451	Special Studies in Theatre	
THEA 355	Theatre Crafts	
THEA 452	Special Studies in Theatre	

THEA 491	Individual Study
THEA 492	Individual Study
THEA 499	Internship
DANC 121A	Beginning Ballet
DANC 122A	Beginning Ballet
DANC 123A	Beginning Modern Dance
DANC 124A	Beginning Modern Dance
DANC 141	Beginning Jazz
DANC 142	Beginning Jazz
DANC 243	Dance Improvisation
DANC 300	Broadway Jazz
DANC 301	Intermediate Ballet
DANC 302	Intermediate Ballet
DANC 303	Intermediate Modern Dance
DANC 304	Intermediate Modern Dance
DANC 305	Intermediate Jazz
DANC 306	Intermediate Jazz
Total Credits	47

- ¹ All majors are required to enroll in Theatre Practicum each semester except during the semester of the Senior Project; students may count eight practicum credits toward graduation. Seven of those credits count toward the major.
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General Education Requirements

The [general education requirements for Bachelor of Arts/Bachelor of Fine Arts/Bachelor of Science degrees](#) apply to all students who are seeking to earn an undergraduate B.A., B.F.A., B.S. or B.S.Ed. degree.

Students seeking a Bachelor of Liberal Studies degree have a separate set of [B.L.S general education requirements](#).

Electives

Elective courses are those that are not needed to fulfill a general education requirement or major program requirement but are chosen by the student to complete the 120 credits required for graduation with a B.A./B.F.A./B.S./B.S.Ed. degree or the B.L.S. degree. These courses may be taken graded or pass/fail (or S/U in the case of physical education and 100-level dance). No student in a regular B.A./B.F.A./B.S./B.S.Ed. program may count more than 60 credits in a single discipline toward the 120 credits required for graduation.

Total Credits Required for the Degree: 120 credits