

Acting

Degree: B.F.A., Performing Arts

[Department of Theatre and Dance](#)

The B.F.A. in Performing Arts with majors in acting, musical theatre, stage management and theatre design/technology, offers focused pre-professional training coupled with a strong foundation in the liberal arts. Academic, classroom, and studio work are coupled with production experiences to build technical skills in the area of specialty, as well as in collaboration, critical thinking, problem solving, organization, and management.

Students will work in a facility with a proscenium theatre and a studio theatre supported by cutting edge audio, lighting, communications, and rigging systems. Production spaces include a scene shop, costume shop, rehearsal studios, dance studios, wig room, dressing rooms, wardrobe, CAD studio, vocal studios, reading room, faculty, staff, production, arts administration, and stage management offices, along with ample public gathering spaces.

UMW Theatre has an impressive record of producing plays and musicals with impressive production values. Recent productions have included *Roald Dahl's Matilda*, *Men on Boats*, *The Play That Goes*

Wrong, Twelfth Night, The Rocky Horror Show, Jane Austen's Pride and Prejudice, The Curious Incident of the Dog in the Night-Time, Fun Home, and Julius Caesar.

Major Requirements

THEA 131	Technical Production	4
THEA 240	Stage Makeup	3
THEA 318	Stage Dialects	3
THEA 411	Acting Styles	4
THEA 362	Theatre History and Literature	3
THEA 400	Professional Identity and Practice	1
THEA 482	Senior Project	3
THEA 390	Theatre Practicum ¹	6
Additional two credits from:		2
MUPR 201	Class Voice I	
MUPR 202	Class Voice II	
MUPR 301	Private Voice	
MUPR 401	Advanced Private Voice	

Additional four credits from:	4
DANC 121A Beginning Ballet	
DANC 122A Beginning Ballet	
DANC 123A Beginning Modern Dance	
DANC 124A Beginning Modern Dance	
DANC 141 Beginning Jazz	
DANC 142 Beginning Jazz	
DANC 243 Dance Improvisation	
DANC 301 Intermediate Ballet	
DANC 302 Intermediate Ballet	
DANC 303 Intermediate Modern Dance	
DANC 304 Intermediate Modern Dance	
DANC 305 Intermediate Jazz	
DANC 306 Intermediate Jazz	
DANC 300 Broadway Jazz	
Additional three credits from:	3
THEA 371 Stage Combat	
THEA 372 Rapier and Dagger	
Additional six credits from:	6
THEA 211A Dramatic Literature	

THEA 212A	Dramatic Literature
THEA 270	Special Studies in Theatre
THEA 271	Special Studies in Theatre
THEA 280	Stage Management
THEA 281	Principles of Arts Administration
THEA 431	Directing I
THEA 433	Lighting Design
THEA 434	Scene Design
THEA 435	Ideas in Performance
THEA 436	Costume Design
THEA 451	Special Studies in Theatre
THEA 452	Special Studies in Theatre
THEA 491	Individual Study
THEA 492	Individual Study
THEA 499	Internship
Total Credits	42

¹ All majors are required to enroll in Theatre Practicum each semester except during the semester of the Senior Project; students may count eight practicum credits toward graduation. Six of those credits count toward the major.

General Education Requirements

The [general education requirements for Bachelor of Arts/Bachelor of Fine Arts/Bachelor of Science degrees](#) apply to all students who are seeking to earn an undergraduate B.A., B.F.A., B.S. or B.S.Ed. degree.

Students seeking a Bachelor of Liberal Studies degree have a separate set of [B.L.S general education requirements](#).

Electives

Elective courses are those that are not needed to fulfill a general education requirement or major program requirement but are chosen by the student to complete the 120 credits required for graduation with a B.A./B.F.A./B.S./B.S.Ed. degree or the B.L.S. degree. These courses may be taken graded or pass/fail (or S/U in the case of physical education and 100-level dance). No student in a regular B.A./B.F.A./B.S./B.S.Ed. program may count more than 60 credits in a single discipline toward the 120 credits required for graduation.

Total Credits Required for the Degree: 120 credits