STEEL MAGNOLIAS
by Robert Harling
HYATT PLACE
Visit a Memorable Place. The Only Place.

On the campus of the University of Mary Washington
Minutes from Downtown Fredericksburg’s Shopping & Historical Sites
Complimentary Hot Breakfast, WI-FI, and Parking
UMW Theatre • Steel Magnolias by Robert Harling • February 16-26, 2017 • Klein Theatre

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>director</td>
<td>Cate Brewer</td>
</tr>
<tr>
<td>scenic designer</td>
<td>Niffer Pflager</td>
</tr>
<tr>
<td>lighting designer</td>
<td>Erin Becker*†</td>
</tr>
<tr>
<td>costume designer</td>
<td>Kevin McCluskey</td>
</tr>
<tr>
<td>sound designer</td>
<td>Kevin DiCicco</td>
</tr>
<tr>
<td>wig designer</td>
<td>Madeline LeCuyer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Truvy Jones</td>
</tr>
<tr>
<td>Madeleine Dilley</td>
</tr>
<tr>
<td>Clairee Belcher</td>
</tr>
<tr>
<td>Shelby Eatenton-Latcherie</td>
</tr>
<tr>
<td>M’Lynn Eatenton</td>
</tr>
<tr>
<td>Ouiser Boudreaux</td>
</tr>
</tbody>
</table>

*member of Alpha Psi Omega, the national theatre honorary society
†in partial fulfillment of the requirements of THEA 482: Senior Project

About the Cast

Mandy Barnes ’17, Theatre, Charlotte, N.C.
Madeleine Dilley ’17, Theatre, Virginia Beach, Va.
Mo Gresham ’17, Theatre & Education, Chesapeake, Va.
Gwen Levey ’17, Theatre, Alexandria, Va.
Lily Olson ’18, Psychology, Hamilton, Va.
Catherine O’Meara ’17, Theatre & Psychology, Warrenton, Va.

About the Stage Managers

Brenden Bowman ’19, Historic Preservation, Virginia Beach, Va.
Taylor Kiechlin ’17, Theatre, Fairfax, Va.
Meagan Morrison ’20, Undeclared, Centreville, Va.
Grace Weaver ’20, Undeclared, Fairfax, Va.

This year, we have partnered with SNAAP, The Strategic National Arts Alumni Project to help us connect with our Alumni and enhance our relationship with them. SNAAP is an annual online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. SNAAP will provide the first national data on how artists develop in this country, help identify the factors needed to better connect arts training to artistic careers and allow education institutions, researchers and arts leaders to look at the systemic factors that helped or hindered the career paths of alumni, whether they have chosen to work as artists or pursue other paths.
### Production Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Manager</td>
<td>Taylor Kiechlin*</td>
</tr>
<tr>
<td>1st Assistant Stage Manager</td>
<td>Brenden Bowman</td>
</tr>
<tr>
<td>2nd Assistant Stage Manager</td>
<td>Grace Weaver</td>
</tr>
<tr>
<td>Production Assistant</td>
<td>Meagan Morrison</td>
</tr>
<tr>
<td>Dialect Coach</td>
<td>Helen M. Housley</td>
</tr>
<tr>
<td>Lighting &amp; Sound Supervisor</td>
<td>Julie Hodge</td>
</tr>
<tr>
<td>Assistant to the Lighting Designer</td>
<td>Sophia Gutkowski</td>
</tr>
<tr>
<td>Electrics Assistant</td>
<td>Angel Cowen</td>
</tr>
<tr>
<td>Master Electrician</td>
<td>Erin Becker†</td>
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<tr>
<td>Electricians</td>
<td>Sky Lerner, Melanie Wisner</td>
</tr>
<tr>
<td>Lightboard Operator</td>
<td>Jessica Hagy</td>
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<tr>
<td>Sound Engineer</td>
<td>Kevin Flores</td>
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<tr>
<td>Scene Shop Foreman</td>
<td>Kenny Leon Horning</td>
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<tr>
<td>Scene Shop Assistants</td>
<td>Andrew Baynard*, Will Britt,</td>
</tr>
<tr>
<td></td>
<td>Lauren Mort</td>
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<tr>
<td>Stage Carpenter</td>
<td>Lauren Mort</td>
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<tr>
<td>Carpenters</td>
<td>Christina Brown, John Carver,</td>
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<tr>
<td></td>
<td>Christopher Crumplar,</td>
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<tr>
<td></td>
<td>Nicholas Eckl, Lucas Hidalgo,</td>
</tr>
<tr>
<td></td>
<td>Samuel McClintock, M. Connor McLean, Alex Monaco, Drew Polson, Elizabeth Rader, Israel Ventura,Jeremy Wickersham, students in THEA 131 &amp; 132: <em>Technical Production</em></td>
</tr>
<tr>
<td>Scene Painters</td>
<td>Gabriela Rangel Cardozo, Monique Cooper, Natalie Eaton, Caitlin Exum, Gerber Ortiz-Vega, Katherine Raffa, Francis Ann Sullivan</td>
</tr>
<tr>
<td>Run Crew</td>
<td>Abraham Shaikh</td>
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<tr>
<td>Properties Acquisition Crew</td>
<td>Lauren Espirit</td>
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<tr>
<td>Costume Shop Supervisor</td>
<td>Marilyn Wojdak</td>
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<tr>
<td>Costume Shop Assistants</td>
<td>Grace Kreider, Sasha Zabela</td>
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<tr>
<td>Stitchers</td>
<td>Karen Cassine, Amber Chatham,</td>
</tr>
<tr>
<td></td>
<td>Kaela Danielle Gosdzinski,</td>
</tr>
<tr>
<td></td>
<td>Anna Higginbotham, Jessica Kemp*, Drew Polson</td>
</tr>
<tr>
<td>Wardrobe Supervisor</td>
<td>Grace Kreider</td>
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<tr>
<td>Wardrobe Run Crew</td>
<td>Lindsey Clare deCamp,</td>
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<tr>
<td></td>
<td>Emily Claire Smallwood</td>
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<tr>
<td>Makeup Crew</td>
<td>Delmi Fonseca-Portillo,</td>
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<tr>
<td></td>
<td>Claire Stanchfield</td>
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<tr>
<td>Sign Language Interpreters</td>
<td>Sarah Grasso, Kathryn MaCavanaugh, Patrick Coble</td>
</tr>
</tbody>
</table>

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†in partial fulfillment of the requirements of THEA 482: Senior Project

### Acknowledgements

Performed by special arrangement with Dramatists Play Service. Venitta McCall, Amber Seagrave, Lucinda York-Brown, Pepsi Bottling Co.
Sign interpretation provided by First Chair Interpreted Productions, LLC.
MACBETH

BY WILLIAM SHAKESPEARE

NEXT IN KLEIN THEATRE...
April 13-23

Sign-Interpreted Performance on April 22 @ 2 pm

Friday Night Out Pre-Show Party on April 14

AfterWords Post-Performance Discussion on April 23

Sign-Interpreted Performance on April 22 @ 2 pm
For the past 35 years, Pat Seyller '77 has been the Costume Shop Manager at the Virginia Opera in Norfolk, Richmond, and Fairfax, Va. Pat has also served as the Costume Director at the Opera Theatre of St. Louis for the last 28 years. She has designed and coordinated hundreds of productions and worked with scores of international, Broadway, and regional designers. Throughout her long career, Pat has worked at almost every major opera company in the country over the years and has even done shows in Japan and Oman at the Royal Opera House. While at Mary Washington, Pat contributed her talents to the costumes for *The Madwoman of Chaillot, The Tragical History of Doctor Faustus, The Wizard of Oz, and The Tempest.*

After graduating from Mary Washington, Kieran Shaw ’15 relied on his experience working in the Klein Theatre Box Office to secure two professional box office positions in the D.C. area—Peter Pan 360, a popular touring production of *Peter Pan,* and the Fitzgerald Theatre in Rockville, Maryland. He then became a sales associate at the Tony Award-winning Shakespeare Theatre Company where he works at both the The Lansburgh Theatre and Sidney Harman Hall. While at UMW, Kieran was seen on stage in *The Tempest, Lysistrata, Harvey, Sunday in the Park with George,* and *Lady Windermere's Fan.*

For the past 35 years, Pat Seyller ’77 has been the Costume Shop Manager at the Virginia Opera in Norfolk, Richmond, and Fairfax, Va. Pat has also served as the Costume Director at the Opera Theatre of St. Louis for the last 28 years. She has designed and coordinated hundreds of productions and worked with scores of international, Broadway, and regional designers. Throughout her long career, Pat has worked at almost every major opera company in the country over the years and has even done shows in Japan and Oman at the Royal Opera House. While at Mary Washington, Pat contributed her talents to the costumes for *The Madwoman of Chaillot, The Tragical History of Doctor Faustus, The Wizard of Oz, and The Tempest.*

After graduating from MWC, Robin Brumm Clayton ’95 taught high school theatre and English in her home state of Maryland before moving to North Carolina. She has been the theatre teacher at Ashley High School since it opened in 2001. Robin was a founding member of the Magic Trunk Theatre Company—an educational children’s theatre troupe that tours libraries and elementary schools throughout North Carolina. While at MWC, Robin worked as a costume shop assistant, building costumes for *Cloud Nine, Antigone,* and *Into the Woods.* She continues to put her costume shop experience to good use for both the high school and middle school productions, which included, in the last two years, *Emma, The Children's Hour, The Lion King,* and *The Wizard of Oz.*
Jasmine Commerce ‘00 is a musician in San Diego, where she splits her time performing her own original music and providing therapeutic music programs in rehabilitation centers. In 2015 Jasmine raised over $29k through Kickstarter to fund her first full-length album of original music. She has shared the stage with Joss Stone, Natasha Bedingfield, and Matt Costa. Her song, “Meant to Be” was released on Sony ATV’s Hickory Records. Jasmine has recorded with Grammy-winning Nickel Creek artist, Sean Watkins, and has released three of her songs on Cleopatra Records. Jasmine’s YouTube channel has over 2 million views; one of her videos was featured in the Beatles’ 50th Anniversary documentary, The Night That Changed America: A Grammy Salute to The Beatles. While at Mary Washington, Jasmine appeared in Sunday in the Park with George, Sweeney Todd, and Quilters and also worked in the box office.

After graduating from MWC, Amy Perdue ‘82 worked at various theatres in the Richmond area in a wide variety of jobs, including box office, stage management, wardrobe, properties, acting, directing, and choreography. She worked as office manager and assistant to the artistic director for four years at Barksdale Theatre before she landed her current job as theatre arts specialist for Henrico County Division of Recreation & Parks. In this role, Amy serves as Artistic/Producing Director for Henrico Theatre Company, a community theatre based at The Cultural Arts Center at Glen Allen and directs an eight-week summer performing arts camp for children. Amy’s directing credits include White Christmas, Big River, Pump Boys and Dinettes, Annie Get Your Gun, Guys and Dolls, Footloose, Pippin, and The Case of the Dead Flamingo Dancer. She was also thrilled to choreograph Forever Plaid for Fredericksburg Theatre Company several summers ago. During her time at Mary Washington, Amy spent many hours working the box office, danced with the MWC Dance Company and stage managed countless shows including The Prime of Miss Jean Brodie.

After graduating from Mary Washington, Tim Erickson ‘81 pursued a graduate degree at American University and has been working in educational theatre in Tampa Bay with his wife, Lori, for the past 25 years. They established the Shark Theatre Magnet Program at Nature Coast Technical High School with honors courses in acting, directing, and technical theatre. Tim also teaches Survey of Drama, a dual enrollment course for Pasco-Hernando State College. Tim credits his MWC mentor, Dr. Roger Kenvin, with instilling a critical appreciation for dramatic theory and the sublime nature of tragedy. Tim’s favorite directorial endeavors include Aeschylus’ Prometheus Bound, Anouilh’s Antigone, and Lorca’s Blood Wedding. At MWC, Tim appeared on stage in Look Homeward, Angel, The Wizard of Oz, and A Streetcar Named Desire.
Backstage Pass is back!
Join us for this innovative audience seminar featuring faculty conversations, production rehearsals, and special events. Take a journey with us as we nurture Macbeth from the printed page to a fully realized theatrical event.
Attend multiple sessions where experts will talk about the show and the process as we lead up to opening night!
Do not miss this unique opportunity to get an inside look at all that we do!

William Shakespeare:
Genius or Fraud?
March 1 @ 7pm

A Strange Brew—
The Making of Macbeth
March 15 @ 7pm

Speak the Speech—
Shakespeare’s Language
March 22 @ 7pm

Macbeth “First Rehearsal”
March 29 @ 7pm

Inside the Rehearsal Room
April 3 & 4 @ 6pm or 7pm

Blood, Sweat, and Steel
April 5 @ 7pm

Invited Dress Rehearsal
April 12 @ 7pm

Wrap-Up Conversation
April 24 @ 7pm

Bonus Events

Registration for Backstage Pass is only $75 per person. This gives you exclusive admission to the eight sessions plus the additional bonus events. Online registration is now open!
www.FredTix.com/BackstagePass

For more information, call Jon Reynolds at (540) 654-2233 or email jreynol2@umw.edu
Feel free to snap some photos before the show, during intermission, or after the show.

Post them to Facebook, Twitter, or Instagram, and tell all your friends about the show!

Once the lights begin to dim, please turn off your camera or phone and stow it safely away. For the safety of our actors, there is no photography or video recording during the performance. Thank you!

Check out our STEEL MAGNOLIAS Snapchat GeoFilter and SNAP AWAY!

Save your SNAPS and send them to theatre@umw.edu and we’ll put them in our Facebook Album for the show! (Also, scan our Snapcode, and follow us on Snapchat or find us at UMWTheatrre)
Friends of Theatre (gifts since April 1, 2016)

Our heartfelt thanks to friends who make generous gifts that provide scholarships and other educational opportunities for our students.

**Benefactor ($10,000+)**

Polly Updegraff Champ ’61

 robert Eastman-Mullins ’00

 Barbara Crickenberger Hall ’69

**Patrons ($1,000-$9,999)**

Wilbur Harrison Bowler

 Bill & Donna D’Andrea

 Mr. & Mrs. Scott C. Delaney

 Barbara Jarrett Gehr ’68

 Mr. John Hoel

 Roger Kenvin

 in memory of Albert Klein

 Rebecca Klein

 in memory of Albert Klein

 in honor of Debby Klein

 Venitta McCall

 Gregg Stull ’82 &
 Brandon Prendergast ’95

**Supporters ($500-$999)**

Mary A. Bender ’94

 Debe ’73, ’89, & John ’90 Garrison

 Everett & Kathleen Geno

 G.S.C.N.C. Toga Girl Scouts

 Col. & Mrs. Robert G. Hanus

 Myron Hasselquist

 Liane Houghtalin

 in memory of Jean Ann Dabb

 Dr. Doug ’79 & Mrs. Nancy Lorber

 Marianne McDermott ’57

 Laura Dick Mendelsohn ’81

 Angela J. Mills ’01

 in honor of Gregg Stull &
 Gerald & Carolyn Mills

 Allison Moerman & John Whitten

 Ruth Ellen Richardson ’57

 Sodexo Campus

 Ted Tholen

 Elizabeth Hazen Williamson

 Janet Wishner

**Sponsors ($300-$499)**

Tim J. Erickson ’81

 Richard Finkelstein &
 Meredith Fox

 Duane & Nancy Hansen

 Kathleen & Forrest Kennedy

 Paul & Kimberly Kiechlin

 Debra Harber & Jonathan Pittman

 Jeffrey & Kimberly Pace

 Norm & Karen Scanlon

 Jon M. ’07 &
 Denise M. Symonds ’05

 UMW ElderStudy

 Deborah A. Walker ’73

**Donors ($200-$299)**

Jack Allison & Mary Ann Stana

 William M. Boldon

 Andrew & Kim Bridenbaugh

 Nancy Brothers

 Charles & Loralee Falvey

 Jane & Jim Hart

 Ethel Hellman & Meghan O’Connor

 Paul & Victoria Hine

 Anna Geisler Hogan ’82

 Timothy Horn ’82

 Michael & Joella Killian

 Chris & Anne Knowlton

 Robert & Sally Kubarek

 Luci Mansuolo Lutterbie ’70

 Ed & Sharon Minniear

 Danica J. Ondehal ’95

 Jon ’07 & Samantha Reynolds ’09

 in honor of Gregg Stull

 Joan Hughes Ryan ’67

 Steven & Judy Scheibe

 Nancy Snyder

 R L Widmann

 in honor of Jesse Stommel

 Martin & Vicky Wilder ’80

 in honor of Maggie Wilder ’13

 Tom & Archer Williams ’88

**Sustainers ($100-$199)**

The American Endowment

 Foundation

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 Ernest & Lynn Ackermann

 Nancie Ames

 Robert J. Barry

 Marilyn & Stephen Butters

 in honor of Gregg Stull

 Lisa M. Catapano

 Jarrod R. Champagne

 Craig & Karine Close

 Judith A. Crissman

 Shirley Cullop

 Lonnie & Carol Dalton

 in honor of Callie Lou Freed ’85

 Rodney Dama

 Robert & Kelly Di Leo

 Dominion Foundation

 Basil & M. Ann

 Strickler Doumas ’55

 Mr. Walter Egge

 Larry & Judy Eiben

 Catherine B. Elwell ’73

 Charlie & Loralee Falvey

 John & Sara Farro

 Alice Funkhouser Flowers ’65

 Scott & Joan Frautsch

 Andy Gabler

 Brenda L. Gibbs

 Dan & Laura Grable

 Peggy & Roy Gratz

 Martha Kimball Hearn ’58

 Byron & Pat Hinton

 Mr. & Mrs. John Houk

 in memory of Scott Thomas

 Ms. Frances Jesse

 Evelyn J. Kealey

 Barbara Kincaid

 Roy H. Kissinger

 Karl & Donna Krueger

 Vicki Lewis

 Ronald Lunardini

 Edward & Norma Kay McKinney

 Carter & Kittie Millan

 John Mooney & Helen Baker

 Christopher & Kathryn Morrison

 Fred & Billie Perrine

 Elizabeth Saunders Morris ’64

 Elmer, Jr. ’50 &
 Marceline Weatherly Morris ’50

 Emily Rick Parry ’67

 Grace Phillips

 Michael & Elaine Prendergast

 in honor of Brandon Prendergast

 Joan & Bill Rice

 James & Katherine Roach

 Cedric B. Rucker ’81

 Randy & Elisa Savage

 Mary L. Scally

 Barbara Buchanan Shepherd ’75

 Mr. & Mrs. Larry Stull

 David Summerall & Linda Blake

 Robert B. Jr. ’93 &
 Allison Andrews Tewles ’95

 Neva Trenis ’00

 Sam & Midge Vittoria

 Lt. Col. & Mrs. J.B. Waltermire

 Elizabeth Andrews Wasem ’71

 Paulette S. Watson

 Mike & Jenny Wilhelm

 Kit & Peter Wilkinson

 Suzanne Willis

 Lynn & Mel Wright
UMW Theatre is sponsoring a food drive!
Please bring canned goods to the food drive barrels in the lobby of duPont Hall at any time during Steel Magnolias to help our community.

FREDERICKSBURG REGIONAL FOOD BANK
Locust Grove • Stafford • Caroline Spotsylvania • King George • the City of Fredericksburg

Members ($35-$99)
Paul & Kathleen Adler
Anonymous
Jack Bales
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Joan Bitley
Susan Scally Blackerby
Edwin & Della Boscan
Ellen R. Brown ’69
Charlotte Burrill
Lisbeth White Busch ’00
Patricia Canciglia
Susan R. Carnahan
Gene & Barbara Chenault
Dr. & Mrs. Chuck Block
Maxine Clark
Courtney Clayton
in memory of Dale Wright
Jenna C. Doolittle ’07
Deb Love Dowling
Karren Kay Elscott
in honor of Anissa Spence
Lynn Emerick
Ms. Patricia Fatovic
Helen Fortune
Norleen M. Grimes ’79
Ira D. Grinnan, Jr.
Katie Grogan-Henderson
Robert Hale, Jr. ’04
Ann Harris
Deborah Hart Harris ’79
John & Susan Harvin
Rodney & Susan Hayzlett
Keating Helfrich ’05
Jim & Kayleen Higgins
Deborah Hood & Michael Recant
Cindy & Don Horan
Sonja Johnson
Stephen & Mary Johnston
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Forrest & Kathleen Kennedy
Julia Kulashia
Mr. & Mrs. James Lynch
Mr. Carl Lyons
Michael & Lynne McCay
Jackson & Amanda McGrady
Carolyn Mathur
Jack & Diane May
in honor of Amanda May
Marilyn Marks
Betsy Mathias
Nicholas McGovern ’14
Joe & Susan Metz
Robert J. Miller
Frank & Genny Miraglia
Mary Molter
Ms. Sue K. Moorefield
John & Bonny Nere
Helen Niswander
Renée M. Norris ’99
Judy Norton
Susan Oldach
Ilma Meade Overman, M.D. ’65
in honor of Gregg Stull &
in memory of Keith Belli
Mr. & Mrs. Dennis Petroskey
Steven Peppers
Dr. & Mrs. Kenneth Pierson, Jr.
Kathleen Pyrce ’77
Suzanne Rader
Vickio Ravenel
Lawrence & Cheryl Ricciardi
Dorothy Rice
Linda Rich
Patricia Hembroach Roche ’71
Debbie Sandstrom
Sally Sarkisian
Margaret Schlichter
Margaret Seibert
Catherine Seller
Patricia Seyller ’77
Richard & Irene Shearer
Mrs. Norma Snyder
Michelle L. Smith
in memory of William Todd Smith
Mrs. D Ann Spence
Norma J. Starkweather ’74
Gregg Stull ’82 &
Brandon Prendergast ’95
in honor of Helen M. Housley
Linda LeHardy Sweet ’54
Nancy W. Verity
Madeline Wagner
Catherine & Scott Walker
Christel M. Walls
Timothy F. Waltonen
Nancy Coates Wilson ’65
Marlene Wong
Ronda Worcester
Marc & Mary Ann Wright
Robert & Joan Young
Rabbi Ronda & Charles Young

gifts received as of February 6, 2017
Fund for Theatrical Excellence

We are especially grateful to donors who have established the Fund for Theatrical Excellence by naming a seat in Klein Theatre. This endowment will provide critical resources to the Department of Theatre & Dance in support of productions, guest artists, project development, and theatrical research. If you would like information on how you can make a difference by contributing to the Fund, please contact Gregg Stull, Chair, Department of Theatre & Dance at (540) 654-1980 or email gstull@umw.edu.
By taking your seat in Klein Theatre, you will help us to establish the Fund for Theatrical Excellence, which will provide extraordinary artistic opportunities for Mary Washington students in the years to come. Your generous gift will allow us to:

- invite guest artists to work with students
- engage students in unique theatrical events
- explore emerging materials and technologies in design
- ensure that UMW offers audiences significant theatrical experiences in the years ahead.

The Fund for Theatrical Excellence will expand our vision of what is possible for UMW students as they work side-by-side with talented faculty to explore theatre both in and out of our studios, shops, classrooms, and theatres.

For just $500, you can name a seat in the beautiful Klein Theatre.

Most importantly, you will be personally responsible for creating amazing opportunities for our students as they discover themselves, the theatre, and the world beyond our campus.

You can name . . .

- a pair of seats for $1,000
- a row of seats in the center section for $4,500
- the left or right sections for $20,000
- the center section for $76,500

If you name a whole section in the house, you will receive two of the original Klein Theatre seats for your very own home!

Won’t you take your seat in Klein Theatre?

Pick up a “Take Your Seat” brochure in the lobby after the show!
### Department of Theatre & Dance

<table>
<thead>
<tr>
<th>Chair</th>
<th>Gregg Stull</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty</td>
<td>Cate Brewer, Julie Hodge, Helen M. Housley, Kevin McCluskey, Niffer Pflager, Gregg Stull</td>
</tr>
<tr>
<td>Adjunct Faculty</td>
<td>Casey Kaleba, Kristen LePine, Brandon Prendergast, Roxann Rowley, Steve Spotswood, Natalie Tenner, Christopher Wingert</td>
</tr>
</tbody>
</table>

#### Management Staff

<table>
<thead>
<tr>
<th>Producing Director</th>
<th>Gregg Stull</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director of Audience Services</td>
<td>Jon K. Reynolds</td>
</tr>
<tr>
<td>Director of Group Sales</td>
<td>Taryn Snyder</td>
</tr>
<tr>
<td>Administrative Assistant</td>
<td>Mo Gresham*</td>
</tr>
<tr>
<td>Recruitment Assistant</td>
<td>Megan Khaziran*</td>
</tr>
<tr>
<td>Communications Assistant</td>
<td>Taylor Kiechlin*</td>
</tr>
<tr>
<td>Digital Marketing Assistant</td>
<td>Gwen Levey*</td>
</tr>
<tr>
<td>Accounting Assistant</td>
<td>Cynthia Mullins*</td>
</tr>
<tr>
<td>Special Projects Assistants</td>
<td>Austen Weathersby*, Grace Weaver</td>
</tr>
<tr>
<td>Production Management Assistant</td>
<td>Matthew Good</td>
</tr>
<tr>
<td>Audience Services Assistant</td>
<td>Jessica Knapp*</td>
</tr>
<tr>
<td>House Manager</td>
<td>Jessica Knapp*</td>
</tr>
<tr>
<td>Assistant House Managers</td>
<td>Michayla Rice, Lauren Mort</td>
</tr>
<tr>
<td>Head Ushers</td>
<td>Nicholas Dorsey, Olivia Whicheloe</td>
</tr>
<tr>
<td>Box Office and Management Assistants</td>
<td>Jessica Elkins, Mollie Green, Savannah Lunger, Madeline Petroskey, Carly Shapiro</td>
</tr>
<tr>
<td>Graphic Designer</td>
<td>Jon K. Reynolds</td>
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</tbody>
</table>

### Theatre Information

- Refreshments are available in the lobby and may be brought into the theatre.
- Restrooms are located in the hallways on each side of the lobby.
- Please turn off cell phones and all electronic devices during the performance.
- The use of recording equipment and the taking of photographs during the performance is strictly prohibited. Photographs are permitted before the lights dim and at intermission.
- For ticket information, call the Box Office at (540) 654-1111, Monday-Saturday, 10 a.m. - 5 p.m. and one hour before curtain.
- If you would like to receive information about upcoming theatre events, please send your mailing address to theatre@umw.edu.

*member of Alpha Psi Omega, the national theatre honorary society

†in partial fulfillment of the requirements of THEA 482: Senior Project
March 14 is Give2Theatre Tuesday, a day in which we will raise $5,000 in 24 hours to help students through scholarships, internships, and production opportunities. Please make a gift of any amount that you can on this special day to make a difference in the lives of our talented students.

And on March 14 from 2 pm to 9 pm, join us at our neighborhood Chipotle (1601 Jefferson Davis Hwy.) and a portion of your meal purchase will help us reach our goal!

Visit www.MWGivingDay.com on March 14 and designate your gift to Friends of Theatre. Be sure to follow along with us on Facebook [UMWTheatre] to see what we have going on throughout the day!
COME SEE US ON MARCH 14 BECAUSE WE’VE ALL GOTTA EAT!

CAUSE AN EFFECT

Make dinner a selfless act by joining us for a fundraiser to support UMW Theatre. Come in to the Chipotle at 1601 Jefferson Davis Highway in Fredericksburg on Tuesday, March 14th between 2:00pm and 9:00pm. Bring in this flyer, show it on your smartphone or tell the cashier you’re supporting the cause to make sure that 50% of the proceeds will be donated to UMW Theatre.

If placing an order online during your fundraiser, please note you must choose the pay-in-store option and inform our cashier of your participation before paying. Gift card purchases during fundraisers do not count towards total donated sales, but purchases made with an existing gift card will count.