UMW Theatre • Macbeth by William Shakespeare • April 13-23, 2017 • Klein Theatre

*member of Alpha Psi Omega, the national theatre honorary society
†in partial fulfillment of the requirements of THEA 482: Senior Project

<table>
<thead>
<tr>
<th>Role</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>director</strong></td>
<td>Helen M. Housley</td>
</tr>
<tr>
<td><strong>scenic designer</strong></td>
<td>Claire Crusott*†</td>
</tr>
<tr>
<td><strong>lighting designer</strong></td>
<td>Andrew Baynard*†</td>
</tr>
<tr>
<td><strong>costume designer</strong></td>
<td>Kevin McCluskey</td>
</tr>
<tr>
<td><strong>sound designer</strong></td>
<td>Mo Gresham*†</td>
</tr>
</tbody>
</table>

**Cast**

<table>
<thead>
<tr>
<th>Role</th>
<th>Cast</th>
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</thead>
<tbody>
<tr>
<td>Macbeth</td>
<td>Neal Gallini-Burdick</td>
</tr>
<tr>
<td>Lady Macbeth</td>
<td>Austen Weathersby*†</td>
</tr>
<tr>
<td>Macduff</td>
<td>Kenny Bellamy*</td>
</tr>
<tr>
<td>Lady Macduff/Gentlewoman</td>
<td>Victoria Fortune</td>
</tr>
<tr>
<td>Duncan/Doctor</td>
<td>Alex Newton*</td>
</tr>
<tr>
<td>Malcolm</td>
<td>Alexander Rios</td>
</tr>
<tr>
<td>Donalbain/Menteith</td>
<td>Erick Boscana</td>
</tr>
<tr>
<td>Banquo/Siward</td>
<td>Ian Nace</td>
</tr>
<tr>
<td>First Witch</td>
<td>Beverly Kippenhan*†</td>
</tr>
<tr>
<td>Second Witch</td>
<td>Megan Khaziran*†</td>
</tr>
<tr>
<td>Third Witch</td>
<td>Cynthia Mullins*</td>
</tr>
<tr>
<td>Fleance/Young Siward</td>
<td>Robert Di Leo</td>
</tr>
<tr>
<td>Lennox</td>
<td>Madeline Fanta</td>
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<tr>
<td>Ross</td>
<td>Ivan Quiroga</td>
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<tr>
<td>Angus</td>
<td>Sterling Heyns</td>
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<tr>
<td>Caithness</td>
<td>Madeline Petroskey</td>
</tr>
<tr>
<td>Young Macduff</td>
<td>Aaron S. Hoffman</td>
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<tr>
<td>First Murderer/Attendant/Soldier</td>
<td>Mic Townsend*</td>
</tr>
<tr>
<td>Second Murderer/Attendant/Soldier</td>
<td>Molly Adelsbach</td>
</tr>
<tr>
<td>Third Murderer/Attendant/Soldier</td>
<td>Mitch Coomer</td>
</tr>
<tr>
<td>Porter/Messenger/Soldier</td>
<td>Cindy Wang*</td>
</tr>
<tr>
<td>Sergeant/Seyton</td>
<td>Jacob Savage*</td>
</tr>
<tr>
<td>Attendant/Soldier</td>
<td>Javon Jones</td>
</tr>
<tr>
<td>Attendant/Soldier</td>
<td>Marsha Kangas</td>
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*There will be one 10-minute intermission.*
**Production Staff**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Manager</td>
<td>Sam Rollin</td>
<td></td>
</tr>
<tr>
<td>1st Assistant Stage Manager</td>
<td>Carly Bishop</td>
<td></td>
</tr>
<tr>
<td>2nd Assistant Stage Manager</td>
<td>Teresa Wright</td>
<td></td>
</tr>
<tr>
<td>Production Assistant</td>
<td>Brenden Bowman</td>
<td></td>
</tr>
<tr>
<td>Fight Choreographer</td>
<td>Casey Kaleba</td>
<td></td>
</tr>
<tr>
<td>Assistant to the Director</td>
<td>Leah Elizabeth LeBlanc</td>
<td></td>
</tr>
<tr>
<td>Assistant to the Costume Designer</td>
<td>Bell C. Fraley</td>
<td></td>
</tr>
<tr>
<td>Lighting &amp; Sound Supervisor</td>
<td>Julie Hodge</td>
<td></td>
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<tr>
<td>Scenic Supervisor</td>
<td>Niffer Pflager</td>
<td></td>
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<tr>
<td>Master Electrician</td>
<td>Andrew Baynard</td>
<td></td>
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<tr>
<td>Electrics Assistant</td>
<td>Angel Cowen</td>
<td></td>
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<tr>
<td>Electrics</td>
<td>Melanie Wisner</td>
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<tr>
<td>Lightboard Operator</td>
<td>Sophia Gutkowski</td>
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<tr>
<td>Sound Engineer</td>
<td>Angel Cowen</td>
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<tr>
<td>Scene Shop Foreman</td>
<td>Kenny Leon Horning</td>
<td></td>
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<tr>
<td>Scene Shop Assistants</td>
<td>Andrew Baynard*, Will Britt, Lauren Mort</td>
<td></td>
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<tr>
<td>Stage Carpenter</td>
<td>Angel Cowen</td>
<td></td>
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<tr>
<td>Carpenters</td>
<td>Christina Brown, John Carver, Christopher Crumplar, Nicholas Eckl, Max Hartz, Lucas Hidalgo, Sam McClintock, M. Connor Mclear, Alex Monaco, Drew Polson, Elizabeth Rader, Israel Ventura, Jeremy Wickersham, students in THEA 131 &amp; 132: Technical Production, Gabriela Rangel Cardozo, Monique Cooper, Natalie Eaton, Caitlin Exum, Gerber Ortiz-Vega, Katherine Raffa, Francis Ann Sullivan</td>
<td></td>
</tr>
<tr>
<td>Run Crew</td>
<td>Emma Bledsoe, Clay Spence</td>
<td></td>
</tr>
<tr>
<td>Properties Acquisition Crew</td>
<td>Lauren Espirit</td>
<td></td>
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<tr>
<td>Costume Shop Supervisor</td>
<td>Marilyn Wojdak</td>
<td></td>
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<tr>
<td>Costume Shop Assistants</td>
<td>Grace Kreider, Sasha Zabela</td>
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<tr>
<td>Stitchers</td>
<td>Karen Cassine, Amber Chatham, Kaela Danielle Gosdzinski, Anna Higginbotham, Jessica Kemp*, Drew Polson, Josefa Manly-Smith, Lucinda York-Brown</td>
<td></td>
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<tr>
<td>Wardrobe Supervisor</td>
<td>Sasha Zabela</td>
<td></td>
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<tr>
<td>Wardrobe Run Crew</td>
<td>Kimberly Heskett, Grace Kreider, Kodi McCall*</td>
<td></td>
</tr>
<tr>
<td>Sign Language Interpreters</td>
<td>Katie Bower, Mindy Lanie, Dorothy Smith</td>
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</tbody>
</table>

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†in partial fulfillment of the requirements of THEA 482: Senior Project

**Acknowledgements**

Denise Georgeson, Venitta McCall, Amber Seagrave, Pepsi Bottling Co.
Sign interpretation provided by First Chair Interpreted Productions, LLC.
About the Cast

Kenny Bellamy ’17, English, Fredericksburg, Va.
Erick Boscana ’20, Theatre & History, Gloucester, Va.
Mitch Coomer ’20, Undeclared, Vienna, Va.
Rob Di Leo ’17, Theatre & Biology, Ashland, Va.
Madeline Fanta ’17, Historic Preservation, Warrenton, Va.
Victoria Fortune ’20, Theatre & Accounting, Fredericksburg, Va.
Neal Gallini-Burdick ’19, Theatre, Richmond, Va.
Sterling Heyns ’20, Physics, Marshall, Va.
Aaron Hoffman ’19, Undeclared, Purcellville, Va.
Javon Jones ’20, Undeclared, Mechanicsville, Va.
Marsha Kangas ’18, Theatre, Stafford, Va.
Megan Khaziran ’17, Theatre, Orange, Ca.
Beverly Kippenhan ’17, Theatre, Norfolk, Va.
Cynthia Mullins ’18, Theatre, Alexandria, Va.
Ian Nace ’18, Theatre, Manassas, Va.
Alexander Newton ’17, Theatre, Fredericksburg, Va.
Ivan Quinoga ’20, Undeclared, Woodbridge, Va.
Alexander Rios ’18, Theatre, Baltimore, Md.
Jacob Savage ’18, Theatre & Accounting, Herndon, Va.
Mic Townsend ’17, Theatre & Historic Preservation, Drakes Branch, Va.
Cindy Wang ’18, Theatre, Houston, Tx.
Austen Weathersby ’17, Theatre & Creative Writing, Charlottesville, Va.

About the Stage Managers

Carly Bishop ’20, Undeclared, Alexandria, Va.
Brenden Bowman ’19, Historic Preservation, Virginia Beach, Va.
Sam Rollin ’18, Theatre, Arlington, Va.
Teresa Wright ’20, English, Elkridge, Md.

This year, we have partnered with SNAAP, The Strategic National Arts Alumni Project to help us connect with our Alumni and enhance our relationship with them. SNAAP is an annual online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. SNAAP will provide the first national data on how artists develop in this country, help identify the factors needed to better connect arts training to artistic careers and allow education institutions, researchers and arts leaders to look at the systemic factors that helped or hindered the career paths of alumni, whether they have chosen to work as artists or pursue other paths.
Deidre O’Leary ‘95 earned an M.A. in theatre at Hunter College, an M. Phil in Irish Theatre Studies from Trinity College Dublin, and a Ph.D. in theatre from the City University of New York. Currently an associate professor of English at Manhattan College, Deirdre teaches courses on Irish drama, British drama, theatre criticism, literature and gender, and literary theory and has had her work published in Theatre Journal, Theatre Survey, Irish Journal of Gothic and Horror Studies, British Writers Supplement, Contemporary Irish Theatre and Performance Studies Reader (Carysfort Press) and The Theatre of Marie Jones (Carysfort Press). Deirdre credits her work at Mary Washington with helping her to realize that theatre could radically challenge people’s understanding of gender, sexuality, violence, and politics—the foundation of her teaching and research. While at Mary Washington, Deirdre appeared in The Fairy Garden and Antigone, served as assistant director on The Shadow Box, and served in management capacities for Baby with the Bathwater and In A Room Somewhere.

Having performed throughout his time at UMW, Evan T. Crump ’15 decided to pursue theatre management upon graduation. Relying on the skills he had acquired at UMW Theatre, Evan quickly found work in the box office as an Inbound Sales Associate for Arena Stage in Washington, DC. In no time at all, he was promoted to Assistant Manager of Sales Services. While at UMW, Evan performed in nine productions. Some of his fondest performances include Moon Over Buffalo, Into the Woods, Harvey, Spring Awakening, and Lady Windermere's Fan. Although he has shifted more toward a career in management, performance remains a passion. Now that he has found some footing in the DC theatre scene, he looks to begin auditioning in 2017.

After graduating from the University of Mary Washington Megan Cadenas ‘16 immediately entered the Disney College Program in Orlando and received assignments to work in the Magic Kingdom Character Room and on the Main Street Electrical Parade, Mickey’s Boo to You Halloween Parade, and Mickey’s Once Upon a Christmastime Parade. She also was one of the few cast members selected to be a part of the Elena’s Royal Welcome Castle Show to introduce the new princess, Elena of Avalor, to Disney guests. At the conclusion of the program, Megan was offered a position and is now working in the costuming department at Disney World. While at UMW, Megan worked in the costume shop and served on the wardrobe crew, either as a member or the supervisor, for fourteen productions. She was also the puppet wrangler for Avenue Q and assisted the costume designer on the summer revival of Always . . . Patsy Cline.
Feel free to snap some photos before the show, during intermission, or after the show.

Post them to Facebook, Twitter, or Instagram, and tell all your friends about the show!

Once the lights begin to dim, please turn off your camera or phone and stow it safely away. For the safety of our actors, there is no photography or video recording during the performance. Thank you!
VANYA AND SONIA
AND MASHA AND SPIKE
BY CHRISTOPHER DURANG
SEPTEMBER 21 - OCTOBER 1

Vanya and Sonia have devoted their adult lives to caring for their aging parents, while sister Masha flitted about the world living the carefree life of a successful Hollywood actress. When Masha brings her latest boy toy, Spike, to the family home for a weekend rendezvous, tensions rise as long-held sibling resentments bubble to the surface. Throw in a costume party, a clairvoyant housekeeper, and a gentleman caller and Christopher Durang’s Vanya and Sonia and Masha and Spike proves uproarious, touching, and completely irresistible.

. . . nothing short of hilarious.” – The Huffington Post

LITTLE SHOP OF HORRORS
MUSIC BY ALAN MENKEN
BOOK & LYRICS BY HOWARD ASHMAN
NOVEMBER 2 - 19

Floral assistant, amateur botanist, and collector of rare plants Seymour Krelborn is trying to eek out a living at Mushnik’s Flower Shop when a recent botanical acquisition shows an uncanny thirst for blood. As his little seedling grows (and develops a strangely soulful R&B voice), Seymour must figure out how to feed its insatiable carnivorous hunger while juggling the fame and fortune that comes with owning the most popular plant in the universe. Brought to you by the songwriting team that created such iconic Disney classics as Beauty and the Beast and The Little Mermaid, Little Shop of Horrors is the ULTIMATE Comic Sci-Fi Musical Thriller that will leave you thirsty for more!

“A fiendish musical creature feature!” – The New York Times
DEAD MAN’S CELL PHONE
BY SARAH RUHL
FEBRUARY 15 - 25

A cell phone rings in a quiet cafe. Unable to stand the incessant ringing at a nearby table one second longer, Jean answers the phone and makes a fateful discovery. Suddenly and unwittingly, she is obliged to deliver some auspicious news to Gordon’s callers while playing comforter and counselor to those he left behind. Zany, unexpected, and gorgeously lyrical, Sarah Ruhl’s Dead Man’s Cell Phone affirms the vivacity of life while wrestling with how our beloved technologies both bind us together and isolate us from the people we love.

“. . . a fresh and humorous look at the times we live in.” – Variety

MEDEA
BY EURIPIDES
APRIL 12 - 22

A formidable and avenging woman turns the world upside down in Euripides’ powerful play that pushed the boundaries of humanity’s darkest side when first performed in 431 B.C. In this critically acclaimed translation, Robinson Jeffers’ gritty and visceral language captures the essence of Medea’s rage, jealousy, and pride while revealing the capacity in all of us to do the unimaginable. Consumed by hate and fueled by revenge, the unending pain and devastation Medea leaves in her wake does not faze her at all, but changes forever all who resist her.

“Brilliantly calculated . . .”
– The New York Times
Our heartfelt thanks to friends who make generous gifts that provide scholarships and other educational opportunities for our students.

**Benefactor ($10,000+)**

Polly Updegraff Champ '61  
*in honor of my 55th Reunion*  
Robert Eastman-Mullins '00  
Barbara Crickenberger Hall '69

**Partner ($5,000-$9,999)**

Martha L. Smith '99  
Gregg Stull '82 & Brandon Prendergast '95

**Sponsors ($1,000-$4,999)**

Wil H. Bowler  
Edith Curry Broadhead  
W. Curtis Chaloner  
William B., Jr. & Theresa Young Crawley '77  
Bill & Donna D’Andrea  
Mr. & Mrs. Scott C. Delaney  
Barbara Jarrett Gehr ’68  
Mr. John Hoel  
Roger Kevins  
*in memory of Albert Klein & Shawn Stewart Larson in honor of Steve Larson & Gregg Stull*

**Patrons ($500-$999)**

Mary A. Bender ’94  
Vanessa P. Chapin  
in memory of Stuart Knox Chapin  
Devin Mitchell Day ’10  
Charles & Loralee Falvey  
Scott & Joan Frautschi  
in memory of Brooke Woods Frautschi ’51  
John ’80 & Deborah Biggers Garrison ’73  
Everett & Kathleen Geno  
G.S.C.N.C. Toga Girl Scouts  
Duane & Nancy Hansen  
Col. & Mrs. Robert G. Hanus  
Myron Hasselquist  
Liane Houghtalin  
in memory of JeanAnn Dabb  
Steve & Helen Housley  
in honor of G.S.C.N.C. Toga Girl Scouts  
Paul & Kimberly Kiechlin  
Steven J. Larson  
in memory of Shawn Stewart Larson  
Marianne McDermott ’57  
Laura Dick Mendelsohn ’81  
Angela J. Mills ’01  
in honor of Gregg Stull & Gerald & Carolyn Mills  
Michael & Elaine Prendergast  
in honor of Brandon Prendergast  
Ruth Ellen Richardson ’57  
Norm & Karen Scanlon  
Sodexo Campus  
Ted Tholen  
Janet F. Wishner

**Supporters ($300-$499)**

Timothy J. Erickson ’81  
Richard Finkelstein & Meredith Fox  
Mr. Jonathan K. Pittman & Ms. Debra J. Harber  
Anna Geisler Hogan ’82  
Kathleen & Forrest Kennedy  
Michael & Joella Killian  
Lucy Mancuso Lutterbie ’70  
Ed & Sharon Minniear ’74  
Christopher & Kathryn Morrison  
Jeffrey & Kimberly Pace  
Edward & Suzanne Rader  
Jon ’07 & Samantha Reynolds ’09  
in honor of Gregg Stull  
Elisa & Randy Savage  
Anastasia F. Sullivan ’09  
John M. ’07 & Denise M. Symonds ’05  
UMW ElderStudy  
Deborah A. Walker ’73  
Tom & Archer Williams ’88

**Sustainers ($200-$299)**

Jack Allison & Mary Ann Stana  
Nancie Ames  
William M. Boldon  
Nancy Brothers  
Mary A. Byrd ’77  
Tiffany M. Cothran ’95  
Nancie Ames  
Kate D’Andrea ’15  
Lonnie & Carol Dalton  
in honor of Callie Lou Freed ’87  
N. Wayne & Pamela Edgerton  
Jane & Jim Hart  
Frank & Susan Havens  
Ethel Hellman & Meghan O’Connor  
Paul & Victoria Hine  
Timothy Horn ’82  
Frances Jesssee ’69  
Robert Kerns ’81  
Barbara Kincad  
Chris & Anne Knowlton  
Robert & Sally Kubarek  
Edward & Norma Kay McKinney  
Cathleen McMillan  
Sally Hanger Moravitz ’55  
Danica J. Orendahl ’95  
in memory of Keith Belli  
Cedric B. Rucker ’81  
Joan Hughes Ryan ’67  
Nancy Snyder  
R L Widmann  
in honor of Jesse Stommel  
Martin & Vicky Wilder ’80  
in honor of Maggie Wilder ’15  
Sarah Curtis Wimberley ’80

**Donors ($100-$199)**

The American Endowment  
Foundation  
Anonymous  
Carl R. & Darlene Z. Ackerman  
Ernest & Lynn Ackermann  
William & Amy Barnes  
in honor of Amanda Barnes  
Robert J. Barry  
in honor of Torre Meringolo  
DeAnna Toten Beard ’91  
Joan D. Bitely  
Edwin & Della Boscana  
in honor of Erick Boscana ’20  
Laura Bowman  
Andrew & Kim Bridenbaugh  
Allison Broadhead  
Anne Broadhead  
Jamie Broadhead ’18  
Emily J. Burke ’15  
Lisbeth White Busch ’00  
Marilyn & Stephen Butters  
in honor of Gregg Stull  
Dr. James A. Bynum  
Lisa M. Catapano  
Jarrod R. Champagne  
Craig & Karine Close  
Melissa A. Cote ’01  
Judith A. Crissman  
John & Terry Crowley, Jr.  
Evan T. Crump ’15
Kym & David Crump
in honor of Evan Crump ’15
Shirley Cullop
Rodney Dama
Robert & Kelly Di Leo
Cynthia A. Dilley
Jenna C. Doolittle ’07
Dominion Foundation
Basil & M. Ann
Strickler Doumas ’55
Darcy Driscoll ’82
Mr. Walter Egee
Catherine B. Elwell ’73
Shirley Emerick
Bryan & Rachel Esprit
John & Sara Fararo
Larry & Wendy Felix
in honor of Anissa Felix ’13
Alice Funkhouser Flowers ’65
Mark & Kristina Fortune
in honor of Victoria Fortune ’20
Anne H. Frautschki
Callie Lou Dalton Freed ’87
Andy Gabler
Brenda L. Gibbs
Jim Goehring & Linda LaFave
Melodie Birmingham Good ’81
in memory of Alex Holgins ’81
Dan & Laura Grable
Peggy & Roy Gratz
Deborah Hart Harris ’79
in memory of Shawn Stewart Larson
Martha Kimball Hearn ’58
Keating Helfrich ’05
Byron & Pat Hinton
Martha E. Hoffman
Nancy L. Hollenbach ’02
Mr. & Mrs. John Houk
in memory of Scott Thomas
David & Mary Karcher
Evelyn J. Kealey
Charles & Lynnette Kemp
in honor of Jessica Kemp ’17
Lynn Shelby Kickingbird ’68
Kevin A. ’99 &
Jennifer Moss Kincaid ’02
Roy H. Kissinger
Wendy Flora Knight ’02
Kim S. Kreider
in honor of Grace Kreider ’18
Karl & Donna Krueger
Vicki Lewis
Victoria Miller Liu ’06
Kevin C. Long ’98
Ronald Lunardini
Kathryn McDaniel
Eric McDaniel
Carolyn Mathur
Eri N. Merrill ’04
John Mooney & Helen Baker
in memory of Scott Houk
Elizabeth Saunders Morris ’64
Elmer, Jr. ’50 &
Marceline Weatherly Morris ’50
Beth Ann Palmento
Emily Rick Parry ’67
Kristopher A. Pelletier ’92
Amy A. Perdue ’82
Fred & Billie Perrine
Shandel M. Perron ’00
Mr. & Mrs. Dennis Petrokey
in honor of Madeline Petrokey ’20
Grace Phillips
Katlin Pierce
Kenneth & Lora Pierson, Jr.
Jane Pognay
J. Karyl Reynolds
Kurt & Mary Lou Reynolds
in honor of Shawn Stewart Larson
Martha Kimball Hearn ’58
Keating Helfrich ’05
Byron & Pat Hinton
Martha E. Hoffman
Nancy L. Hollenbach ’02
Mr. & Mrs. John Houk
in memory of Scott Thomas
Paul & Kathleen Adler
Anonymous
Alicia J. Austin ’16
Maureen M. Aylward
Jack Bales
Amanda L. Barnes
Barbara J. Barrett
Mariah Fore Beachboard ’02
Mary Becelia & Clay Clavert ’95
Waldo & Joanne Beck
Kenneth W. Bellamy ’17
R. Cartland Berge
Roy & Theo Beutel
Dr. Noble Bichara
Glenn M. Birch ’85
in honor of Claire Smallwood ’19
Susan Scally Blackerby
Emma Q. Bledsoe ’18
Quinn & Gerta Bledsoe
Dr. & Mrs. Chuck Block
Erick Boscana ’20
George & Marge Brandel
Catherine Brewer
Jonathan Bridgeman ’12
Ellen R. Brown ’69
Robin Brumm Clayton ’95
Jason Bryan ’95
Frances Rodgers Bryant ’68
Charlotte Burrill
Lauren Fisher Calloway ’77
Ms. Patricia Canciglia
March 14, 2017 marked the very first Mary Wash Giving Day, and our first Give2Theatre Tuesday! We started the day with hopes of raising $5,000 to help students through scholarships, internship support, production opportunities, and more. And we reached our goal well before noon. From there, we went on to raise over $33,000 for UMW Theatre students, and we could not have done it without the support of our alumni, faculty, staff, students, parents, and our audiences who believe in the work we do to bring excellent theatre to the Fredericksburg community. The day was a huge success, and we hope you will take the time to visit us on Facebook and look back through our posts (videos from students and alumni, photos, thank you posts, and more) from March 14 to see what a great time it was!
Fund for Theatrical Excellence

We are especially grateful to donors who have established the Fund for Theatrical Excellence by naming a seat in Klein Theatre. This endowment will provide critical resources to the Department of Theatre & Dance in support of productions, guest artists, project development, and theatrical research. If you would like information on how you can make a difference by contributing to the Fund, please contact Gregg Stull, Chair, Department of Theatre & Dance at (540) 654-1980 or email gstull@umw.edu.

Mary Bender ’94, in memory of Heather Ringer ’94
Beverly Blaisdell, in memory of Betty J. Blaisdell
Roger J. Bourdon, professor emeritus, & Dorothy L. Bourdon ’88
Robert Burke, in honor of Emily Burke ’15
The Butters Family, in honor of Professor Gregg Stull
Ed Burwitz, in memory of Bob Bonshire
Vanessa Chapin, in memory of Stuart Knox Chapin
The Company of Sunday in the Park With George, in honor of Gregg Stull 2014
Matt Cooper, in honor of Christy Shutt Cooper ’05
Mary Dunford, in honor of Paul A. Dunford ’01 & Marie-Audrey Desy
Robert Eastman-Mullins ’00
Girl Scouts, In Honor of G.S.C.N.C. TOGA
Col. Robert G. Hanus & Carole A. Hanus
Liane Houghtalin, in memoriam, JeanAnn Dabb, Professor of Art History
Jean Graham Hunt, in honor of David E. Hunt
Roger Lee Kenvin, in memory of Verna Rudd Kenvin
Roger Lee Kenvin, in memory of Gladys Macdonald
Roger Lee Kenvin, in memory of Hildy Parks Cohen, Actress & Tony’s Writer
Debby Klein, in honor of Judy & Becky Klein
Debby Klein, in memory of Albert Klein
Rebecca Klein & Judy Klein, in honor of Albert R. Klein & Debby Klein
Dr. Doug & Nancy Lorber 1979, Lifetime Friends
Elizabeth W. Lucas, in memory of Roy J. Lucas, “Brother Fidelis”
Venitta C. McCall, in memory of Dr. Dale L. Wright
Darren McKewen, honoring Edgar McKewen-Moreno, Class of 2014
Marianne McDermott, Class of 1957
Mikhalevsky-Perry Family
Angela J. Mills ’01, in honor of Gregg Stull & Gerald & Carolyn Mills
Edward Minniear, in honor of Sharon Minniear ’74
Edward Minniear, in honor of Ted Minniear ’10
Allyson Moerman & John Whitten, in honor of Jennifer Moerman ’07 & Peter Moerman ’14
Mr. John Mooney & Ms. Helen Baker, in memory of Scott Houk ’17
Francis E. Moravitz, in honor of Sally Hanger Morovitz ’55, Dancer & Actor
Morris Memories, Marcy 1950 · Juney 1950 · Paul 2010 · Cassie 2011
Miriam Jones Parsons, in memory of Michael Houston, MWC 1957-1973
For Sugar Daddy & Big Daddy - Love MWC Brunch Crew
Brandon Prendergast ’95, in honor of Gregg Stull ’82
Brandon Prendergast ’95, in memory of Gary DeSimone, MD
Rose Reif, in memory of Thomas Somma
Kurt & Mary Lou Reynolds, in honor of Jon K. Reynolds ’07
Kurt & Mary Lou Reynolds, in honor of Samantha L. Reynolds ’09
Gary Richards, in honor of the 2012 INTO THE WOODS Production Team
Ruth Ellen S. Richardson ’57, in memory of Alis Loehr Bailey
UMW Theatre Students, in memory of Scott Houk ’17
Peggy A. Verdine, in memory of Patrick S. Verdine, 70th November 4, 2015
Relling Westfall, in loving memory of Eunice M. Brison
Vicky & Marty Wilder, in honor of Vicky N. Wilder ’80, Tori Wilder ’12, Maggie Wilder ’15
Janet Wishner, in memory of Lawrence A. Wishner
Mary Washington ElderStudy
By taking your seat in Klein Theatre, you will help us to establish the *Fund for Theatrical Excellence*, which will provide extraordinary artistic opportunities for Mary Washington students in the years to come. Your generous gift will allow us to:

- invite guest artists to work with students
- engage students in unique theatrical events
- explore emerging materials and technologies in design
- ensure that UMW offers audiences significant theatrical experiences in the years ahead.

The *Fund for Theatrical Excellence* will expand our vision of what is possible for UMW students as they work side-by-side with talented faculty to explore theatre both in and out of our studios, shops, classrooms, and theatres.

**For just $500, you can name a seat in the beautiful Klein Theatre.**

Most importantly, you will be personally responsible for creating amazing opportunities for our students as they discover themselves, the theatre, and the world beyond our campus.

You can name . . .

- a pair of seats for $1,000
- a row of seats in the center section for $4,500
- the left or right sections for $20,000
- the center section for $76,500

*If you name a whole section in the house, you will receive two of the original Klein Theatre seats for your very own home!*

**Won’t you take your seat in Klein Theatre?**

Pick up a “Take Your Seat” brochure in the lobby after the show!
The Department of Theatre and Dance is thrilled to award the first Barbara Crickenberger Hall ’69 Theatre Scholarship to Madeline Petroskey ’20. This scholarship is awarded to a first year student who demonstrates the potential to excel in theatre at UMW.

Madeline Petroskey ’20 is a first year theatre major from Arlington, Va. Maddie has been an active member of Studio 115, acting in the 24-Hour Play Festival, the First Year Showcase, and No Exit. She is making her Klein Theatre debut in Macbeth, and is a practicum student assisting with recruitment efforts in the management office.

Barbara Crickenberger Hall ’69 studied theatre and history at Mary Washington College and then pursued graduate work at The American University and George Washington University. Barbara’s career spans 43 years working in national and international nonprofit organizations and the in the federal government. She served as the chief development officer at National Public Radio, The Phillips Collection, The Kennedy Center for the Performing Arts, and The Woodrow Wilson International Center for Scholars. Fast Company selected her as one of the Fast 50 in 2005 for her work as NPR’s Vice President for Development and Executive Director of the NPR Foundation. UMW honored Barbara with a Distinguished Alumnus Award in 2006.

Barbara currently serves on the board of The Phillips Collection in Washington, DC, where she chairs the museum’s Development and Campaign Committee, and on the UMW College of Arts and Sciences Advisory Board. Past board affiliations have included Theatre Washington and the Helen Hayes Awards, among others. Since retiring, Barbara has continued to consult with a number of nonprofit organizations, including the White House Historical Association and Salzburg Global Seminars.

Throughout her life, Barbara has been passionate about the arts and, with this scholarship, she wishes to provide promising Mary Washington students the encouragement and means to achieve their goals. We are grateful for Barbara’s steadfast belief in our work, her commitment to UMW Theatre, and her generosity that will have a profound impact on the lives of our students.
Department of Theatre & Dance

Chair  Gregg Stull
Faculty  Cate Brewer, Julie Hodge, Helen M. Housley, Kevin McCluskey, Niffer Pflager, Gregg Stull
Faculty Emeritus  David E. Hunt, Jr.
Adjunct Faculty  Casey Kaleba, Kristen LePine, Brandon Prendergast, Roxann Rowley, Steve Spotswood, Natalie Tenner, Christopher Wingert
Producing Director  Gregg Stull
Director of Audience Services  Jon K. Reynolds
Director of Group Sales  Taryn Snyder
Administrative Assistant  Mo Gresham*
Recruitment Assistant  Megan Khaziran*
Communications Assistant  Taylor Kiechlin*
Digital Marketing Assistants  Gwen Levey*, Alexander Rios
Accounting Assistant  Cynthia Mullins*
Special Projects Assistants  Austen Weathersby*, Grace Weaver
Production Management Assistant  Matthew Good
Audience Services Assistant  Jessica Knapp*
House Manager  Jessica Knapp*
Assistant House Managers  Tessa Cate, Sky Lerner
Head Ushers  Mandy Barnes*, G. Weston Boswick
Backstage Pass House Manager  Ashleigh DiBenedetto
Backstage Pass Assistant House Managers  Devin Blake, Matt Good
Box Office and Management Assistants  Jessica Elkins, Mollie Green, Savannah Lunger, Madeline Petroskey, Carly Shapiro
Photographer  Geoff Greene

Management Staff

Producing Director  Gregg Stull
Director of Audience Services  Jon K. Reynolds
Director of Group Sales  Taryn Snyder
Box Office Staff  Victoria Fortune, Neal Gallini-Burdick, Megan Khaziran*, Beverly Kippenhan*, Jessica Knapp*, Mo Gresham*, Cynthia Mullins*, Michayla Rice, Abraham Shaikh, Emily Claire Smallwood, Michael Townsend*
Administrative Assistant  Mo Gresham*
Recruitment Assistant  Megan Khaziran*
Communications Assistant  Taylor Kiechlin*
Digital Marketing Assistants  Gwen Levey*, Alexander Rios
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Theatre Information

- Refreshments are available in the lobby and may be brought into the theatre.
- Restrooms are located in the hallways on each side of the lobby.
- Please turn off cell phones and all electronic devices during the performance.
- The use of recording equipment and the taking of photographs during the performance is strictly prohibited. Photographs are permitted before the lights dim and at intermission.
- For ticket information, call the Box Office at (540) 654-1111, Monday-Saturday, 10 a.m. - 5 p.m. and one hour before curtain.
- If you would like to receive information about upcoming theatre events, please send your mailing address to theatre@umw.edu.

*member of Alpha Psi Omega, the national theatre honorary society
†in partial fulfillment of the requirements of THEA 482: Senior Project