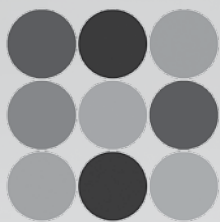




MACBETH

UMW
theatre



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director	Helen M. Housley
scenic designer	Claire Crusott*†
lighting designer	Andrew Baynard*†
costume designer	Kevin McCluskey
sound designer	Mo Gresham*†

Cast

Macbeth	Neal Gallini-Burdick
Lady Macbeth	Austen Weathersby*†
Macduff	Kenny Bellamy*
Lady Macduff/Gentlewoman	Victoria Fortune
Duncan/Doctor	Alex Newton*
Malcolm	Alexander Rios
Donalbain/Menteith	Erick Boscan
Banquo/Siward	Ian Nace
First Witch	Beverly Kippenhan*†
Second Witch	Megan Khaziran*†
Third Witch	Cynthia Mullins*
Fleance/Young Siward	Robert Di Leo
Lennox	Madeline Fanta
Ross	Ivan Quiroga
Angus	Sterling Heyns
Caithness	Madeline Petroskey
Young Macduff	Aaron S. Hoffman
First Murderer/Attendant/Soldier	Mic Townsend*
Second Murderer/Attendant/Soldier	Molly Adelsbach
Third Murderer/Attendant/Soldier	Mitch Coomer
Porter/Messenger/Soldier	Cindy Wang*
Sergeant/Seyton	Jacob Savage*
Attendant/Soldier	Javon Jones
Attendant/Soldier	Marsha Kangas

There will be one 10-minute intermission.

Production Staff

Stage Manager	Sam Rollin
1 st Assistant Stage Manager	Carly Bishop
2 nd Assistant Stage Manager	Teresa Wright
Production Assistant	Brenden Bowman
Fight Choreographer	Casey Kaleba
Assistant to the Director	Leah Elizabeth LeBlanc
Assistant to the Costume Designer	Bell C. Fraley
Lighting & Sound Supervisor	Julie Hodge
Scenic Supervisor	Niffer Pflager
Master Electrician	Andrew Baynard*†
Electrics Assistant	Angel Cowen*
Electricians	Melanie Wisner
Lightboard Operator	Sophia Gutkowski
Sound Engineer	Angel Cowen*
Scene Shop Foreman	Kenny Leon Horning
Scene Shop Assistants	Andrew Baynard*, Will Britt, Lauren Mort
Stage Carpenter	Angel Cowen*
Carpenters	Christina Brown, John Carver, Christopher Crumplar, Nicholas Eckl, Max Hartz, Lucas Hidalgo, Sam McClintock, M. Connor McLearn, Alex Monaco, Drew Polson, Elizabeth Rader, Israel Ventura, Jeremy Wickersham, students in THEA 131 & 132: <i>Technical Production</i>
Scene Painters	Gabriela Rangel Cardozo, Monique Cooper, Natalie Eaton, Caitlin Exum, Gerber Ortiz-Vega, Katherine Raffa, Francis Ann Sullivan
Run Crew	Emma Bledsoe, Clay Spence
Properties Acquisition Crew	Lauren Espirit
Costume Shop Supervisor	Marilyn Wojdak
Costume Shop Assistants	Grace Kreider, Sasha Zabela
Stitchers	Karen Cassine, Amber Chatham, Kaela Danielle Gosdzinski, Anna Higginbotham, Jessica Kemp*, Drew Polson, Josefa Manly-Smith, Lucinda York-Brown
Wardrobe Supervisor	Sasha Zabela
Wardrobe Run Crew	Kimberly Heskett, Grace Kreider, Kodi McCall*
Sign Language Interpreters	Katie Bower, Mindy Lanie, Dorothy Smith

*member of Alpha Psi Omega, the national theatre honorary society

†in partial fulfillment of the requirements of THEA 482: Senior Project

Acknowledgements

Denise Georgeson, Venitta McCall, Amber Seagrave, Pepsi Bottling Co.
Sign interpretation provided by First Chair Interpreted Productions, LLC.

About the Cast

Molly Adelsbach '20, English & Music, Woodbridge, Va.
Kenny Bellamy '17, English, Fredericksburg, Va.
Erick Boscana '20, Theatre & History, Gloucester, Va.
Mitch Coomer '20, Undeclared, Vienna, Va.
Rob Di Leo '17, Theatre & Biology, Ashland, Va.
Madeline Fanta '17, Historic Preservation, Warrenton, Va.
Victoria Fortune '20, Theatre & Accounting, Fredericksburg, Va.
Neal Gallini-Burdick '19, Theatre, Richmond, Va.
Sterling Heyns '20, Physics, Marshall, Va.
Aaron Hoffman '19, Undeclared, Purcellville, Va.
Javon Jones '20, Undeclared, Mechanicsville, Va.
Marsha Kangas '18, Theatre, Stafford, Va.
Megan Khaziran '17, Theatre, Orange, Ca.
Beverly Kippenhan '17, Theatre, Norfolk, Va.
Cynthia Mullins '18, Theatre, Alexandria, Va.
Ian Nace '18, Theatre, Manassas, Va.
Alexander Newton '17, Theatre, Fredericksburg, Va.
Madeline Petroskey '20, Theatre, Arlington, Va.
Ivan Quinoga '20, Undeclared, Woodbridge, Va.
Alexander Rios '18, Theatre, Baltimore, Md.
Jacob Savage '18, Theatre & Accounting, Herndon, Va.
Mic Townsend '17, Theatre & Historic Preservation, Drakes Branch, Va.
Cindy Wang '18, Theatre, Houston, Tx.
Austen Weathersby '17, Theatre & Creative Writing, Charlottesville, Va.

About the Stage Managers

Carly Bishop '20, Undeclared, Alexandria, Va.
Brenden Bowman '19, Historic Preservation, Virginia Beach, Va.
Sam Rollin '18, Theatre, Arlington, Va.
Teresa Wright '20, English, Elkridge, Md.



This year, we have partnered with SNAAP, The Strategic National Arts Alumni Project to help us connect with our Alumni and enhance our relationship with them. SNAAP is an annual online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. SNAAP will provide the first national data on how artists develop in this country, help identify the factors needed to better connect arts training to artistic careers and allow education institutions, researchers and arts leaders to look at the systemic factors that helped or hindered the career paths of alumni, whether they have chosen to work as artists or pursue other paths.

WHERE ARE THEY NOW?



Deidre O'Leary '95 earned an M.A. in theatre at Hunter College, an M. Phil in Irish Theatre Studies from Trinity College Dublin, and a Ph.D. in theatre from the City University of New York. Currently an associate professor of English at Manhattan College, Deirdre teaches courses on Irish drama, British drama, theatre criticism, literature and gender, and literary theory and has had her work published in *Theatre Journal*, *Theatre Survey*, *Irish Journal of Gothic and Horror Studies*, *British Writers Supplement*, *Contemporary Irish Theatre and Performance Studies Reader* (Carysfort Press) and *The Theatre of Marie Jones* (Carysfort Press). Deirdre credits her work at Mary Washington with helping her to realize

that theatre could radically challenge people's understanding of gender, sexuality, violence, and politics—the foundation of her teaching and research. While at Mary Washington, Deirdre appeared in *The Fairy Garden* and *Antigone*, served as assistant director on *The Shadow Box*, and served in management capacities for *Baby with the Bathwater* and *In A Room Somewhere*.

Having performed throughout his time at UMW, **Evan T. Crump '15** decided to pursue theatre management upon graduation. Relying on the skills he had acquired at UMW Theatre, Evan quickly found work in the box office as an Inbound Sales Associate for Arena Stage in Washington, DC. In no time at all, he was promoted to Assistant Manager of Sales Services. While at UMW, Evan performed in nine productions. Some of his fondest performances include *Moon Over Buffalo*, *Into the Woods*, *Harvey*, *Spring Awakening*, and *Lady Windermere's Fan*. Although he has shifted more toward a career in management, performance remains a passion. Now that he has found some footing in the DC theatre scene, he looks to begin auditioning in 2017.



After graduating from the University of Mary Washington **Megan Cadenas '16** immediately entered the Disney College Program in Orlando and received assignments to work in the Magic Kingdom Character Room and on the *Main Street Electrical Parade*, *Mickey's Boo to You Halloween Parade*, and *Mickey's Once Upon a Christmastime Parade*. She also was one of the few cast members selected to be a part of the *Elena's Royal Welcome Castle Show* to introduce the new princess, Elena of Avalor, to Disney guests. At the conclusion of the program, Megan was offered a position and is now working in the costuming department at Disney World. While at UMW, Megan worked in the costume shop and served on the wardrobe crew, either as a member or the supervisor, for fourteen productions. She was also the puppet wrangler for *Avenue Q* and assisted the costume designer on the summer revival of *Always . . . Patsy Cline*.

LET'S GET SOCIAL



Check out our
MACBETH
SnapChat GeoFilter and
SNAP AWAY!

Save your SNAPS and send them to theatre@umw.edu and we'll put them in our Facebook Album for the show!
(Also, scan our Snapcode, and follow us on SnapChat or find us at UMWTheatre)

Feel free to snap some photos before the show, during intermission, or after the show.



Post them to Facebook, Twitter, or Instagram, and tell all your friends about the show!

Once the lights begin to dim, please turn off your camera or phone and stow it safely away. For the safety of our actors, there is no photography or video recording during the performance. Thank you!

2017-18 THEA



VANYA AND SONIA AND MASHA AND SPIKE BY CHRISTOPHER DURANG

SEPTEMBER 21 - OCTOBER 1

Vanya and Sonia have devoted their adult lives to caring for their aging parents, while sister Masha flitted about the world living the carefree life of a successful Hollywood actress. When Masha brings her latest boy toy, Spike, to the family home for a weekend rendezvous, tensions rise as long-held sibling resentments bubble to the surface. Throw in a costume party, a clairvoyant housekeeper, and a gentleman caller and Christopher Durang's *Vanya and Sonia and Masha and Spike* proves uproarious, touching, and completely irresistible.

... nothing short of hilarious." – *The Huffington Post*

LITTLE SHOP OF HORRORS

MUSIC BY ALAN MENKEN

BOOK & LYRICS BY HOWARD ASHMAN

NOVEMBER 2 - 19

Floral assistant, amateur botanist, and collector of rare plants Seymour Krelborn is trying to eek out a living at Mushnik's Flower

Shop when a recent botanical acquisition shows an uncanny thirst for blood. As his little seedling grows (and develops a strangely soulful R&B voice), Seymour must figure out how to feed its insatiable carnivorous hunger while juggling the fame and fortune that comes with owning the most popular plant in the universe. Brought to you by the songwriting team that created such iconic Disney classics as *Beauty and the Beast* and *The Little Mermaid*, *Little Shop of Horrors* is the **ULTIMATE** Comic Sci-Fi Musical Thriller that will leave you thirsty for more!



"A fiendish musical creature feature!" –
The New York Times

ATRE SEASON

DEAD MAN'S CELL PHONE

BY SARAH RUHL

FEBRUARY 15 - 25

A cell phone rings in a quiet cafe. Unable to stand the incessant ringing at a nearby table one second longer, Jean answers the phone and makes a fateful discovery. Suddenly and unwittingly, she is obliged to deliver some auspicious news to Gordon's callers while playing comforter and counselor to those he left behind. Zany, unexpected, and gorgeously lyrical, Sarah Ruhl's *Dead Man's Cell Phone* affirms the vivacity of life while wrestling with how our beloved technologies both bind us together and isolate us from the people we love.

"... a fresh and humorous look at the times we live in." – *Variety*



A formidable and avenging woman turns the world upside down in Euripides' powerful play that pushed the boundaries of humanity's darkest side when first performed in 431 B.C. In this critically acclaimed translation, Robinson Jeffers' gritty and visceral language captures the essence of Medea's rage, jealousy, and pride while revealing the capacity in all of us to do the unimaginable. Consumed by hate and fueled by revenge, the unending pain and devastation Medea leaves in her wake does not faze her at all, but changes forever all who resist her.

"Brilliantly calculated..."

– *The New York Times*

MEDEA BY EURIPIDES

APRIL 12 - 22



season subject to change

Friends of Theatre (gifts since April 1, 2016)

Our heartfelt thanks to friends who make generous gifts that provide scholarships and other educational opportunities for our students.

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in honor of my 55th Reunion

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Brandon Prendergast '95

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Venitta McCall
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Sue K. Moorefield
Elizabeth Hazen Williamson '74

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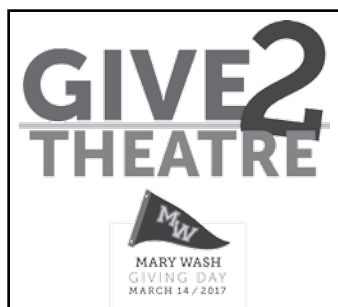
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 Cindy Wang '18
 Austen Weathersby '17
 William Weathersby
 Grace L. Weaver '20
 Donna R. Weber '08
 Julia Wells '16
 Ellen M. White '14
 Roger & Anita White
 Samantha A. Wilhelm '15
 Nancy Coates Wilson '65
 Ellen Wilson
 Jamie D. Wilson '14
 Christopher A. Wingert
 Melanie S. Wisner '18
 Marilyn Wojdak
 Marlene Wong
 Ronda Worcester
 Mark W.C. Wright '02
 Marc & Mary Ann Wright
 Gina Yolango '03
 Robert & Joan Young
 Rabbi Ronda & Charles Young
 Norm & Linda Young
 Kelli Hayes Zezulka '03

gifts received as of April 4, 2017



March 14, 2017 marked the very first **Mary Wash Giving Day**, and our first **Give2Theatre Tuesday!** We started the day with hopes of raising \$5,000 to help students through scholarships, internship support, production opportunities, and more. And we reached our goal well before noon. From there, **we went on to raise over \$33,000 for UMW Theatre students**, and we could not have done it without the support of our alumni, faculty, staff, students, parents, and our audiences who believe in the work we do to bring excellent theatre to the Fredericksburg community. The day was a huge success, and we hope you will take the time to

visit us on Facebook and look back through our posts (videos from students and alumni, photos, thank you posts, and more) from March 14 to see what a great time it was!

Fund for Theatrical Excellence

We are especially grateful to donors who have established the Fund for Theatrical Excellence by naming a seat in Klein Theatre. This endowment will provide critical resources to the Department of Theatre & Dance in support of productions, guest artists, project development, and theatrical research. *If you would like information on how you can make a difference by contributing to the Fund, please contact Gregg Stull, Chair, Department of Theatre & Dance at (540) 654-1980 or email gstull@umw.edu.*

Mary Bender '94, *in memory of Heather Ringer '94*

Beverly Blaisdell, *in memory of Betty J. Blaisdell*

Roger J. Bourdon, *professor emeritus*, & Dorothy L. Bourdon '88

Robert Burke, *in honor of Emily Burke '15*

The Butters Family, *in honor of Professor Gregg Stull*

Ed Burwitz, *in memory of Bob Bonshire*

Vanessa Chapin, *in memory of Stuart Knox Chapin*

The Company of *Sunday in the Park With George*, *in honor of Gregg Stull 2014*

Matt Cooper, *in honor of Christy Shutt Cooper '05*

Mary Dunford, *in honor of Paul A. Dunford '01 & Marie-Audrey Desy*

Robert Eastman-Mullins '00

Girl Scouts, *In Honor of G.S.C.N.C. TOGA*

Col. Robert G. Hanus & Carole A. Hanus

Liane Houghtalin, *in memoriam, JeanAnn Dabb, Professor of Art History*

Jean Graham Hunt, *in honor of David E. Hunt*

Roger Lee Kenvin, *in memory of Verna Rudd Kenvin*

Roger Lee Kenvin, *in memory of Gladys Macdonald*

Roger Lee Kenvin, *in memory of Hildy Parks Cohen, Actress & Tony's Writer*

Debby Klein, *in honor of Judy & Becky Klein*

Debby Klein, *in memory of Albert Klein*

Rebecca Klein & Judy Klein, *in honor of Albert R. Klein & Debby Klein*

Dr. Doug & Nancy Lorber 1979, *Lifetime Friends*

Elizabeth W. Lucas, *in memory of Roy J. Lucas, "Brother Fidelis"*

Venitta C. McCall, *in memory of Dr. Dale L. Wright*

Darren McKewen, *honoring Edgar McKewen-Moreno, Class of 2014*

Marianne McDermott, *Class of 1957*

Mikhalevsky-Perry Family

Angela J. Mills '01, *in honor of Gregg Stull & Gerald & Carolyn Mills*

Edward Minniear, *in honor of Sharon Minniear '74*

Edward Minniear, *in honor of Ted Minniear '10*

Allyson Moerman & John Whitten, *in honor of Jennifer Moerman '07 & Peter Moerman '14*

Mr. John Mooney & Ms. Helen Baker, *in memory of Scott Houk '17*

Francis E. Moravitz, *in honor of Sally Hanger Morovitz '55, Dancer & Actor*

Morris Memories, *Marcy 1950 · June 1950 · Paul 2010 · Cassie 2011*

Miriam Jones Parsons, *in memory of Michael Houston, MWC 1957-1973*

For Sugar Daddy & Big Daddy - Love MWC Brunch Crew

Brandon Prendergast '95, *in honor of Gregg Stull '82*

Brandon Prendergast '95, *in memory of Gary DeSimone, MD*

Rose Reif, *in memory of Thomas Somma*

Kurt & Mary Lou Reynolds, *in honor of Jon K. Reynolds '07*

Kurt & Mary Lou Reynolds, *in honor of Samantha L. Reynolds '09*

Gary Richards, *in honor of the 2012 INTO THE WOODS Production Team*

Ruth Ellen S. Richardson '57, *in memory of Alis Loehr Bailey*

UMW Theatre Students, *in memory of Scott Houk '17*

Peggy A. Verdine, *in memory of Patrick S. Verdine, 70th November 4, 2015*

Relling Westfall, *in loving memory of Eunice M. Brison*

Vicky & Marty Wilder, *in honor of Vicky N. Wilder '80, Tori Wilder '12, Maggie Wilder '15*

Janet Wishner, *in memory of Lawrence A. Wishner*

Mary Washington ElderStudy

TAKE YOUR SEAT IN KLEIN THEATRE

By taking your seat in Klein Theatre, you will help us to establish the *Fund for Theatrical Excellence*, which will provide extraordinary artistic opportunities for Mary Washington students in the years to come. Your generous gift will allow us to:

- *invite guest artists to work with students*
- *engage students in unique theatrical events*
- *explore emerging materials and technologies in design*
- *ensure that UMW offers audiences significant theatrical experiences in the years ahead.*



The *Fund for Theatrical Excellence* will expand our vision of what is possible for UMW students as they work side-by-side with talented faculty to explore theatre both in and out of our studios, shops, classrooms, and theatres.

For just \$500, you can name a seat in the beautiful Klein Theatre.

Most importantly, you will be personally responsible for creating amazing opportunities for our students as they discover themselves, the theatre, and the world beyond our campus.

You can name . . .

- *a pair of seats for \$1,000*
- *a row of seats in the center section for \$4,500*
- *the left or right sections for \$20,000*
- *the center section for \$76,500*

If you name a whole section in the house, you will receive two of the original Klein Theatre seats for your very own home!

Won't you take your seat in Klein Theatre?

**Pick up a "Take Your Seat" brochure in
the lobby after the show!**

Barbara Crickenberger Hall '69 Theatre Scholarship



The Department of Theatre and Dance is thrilled to award the first **Barbara Crickenberger Hall '69 Theatre Scholarship** to Madeline Petroskey '20. This scholarship is awarded to a first year student who demonstrates the potential to excel in theatre at UMW.

Madeline Petroskey '20 is a first year theatre major from Arlington, Va. Maddie has been an active member of Studio 115, acting in the *24-Hour Play Festival*, the *First Year Showcase*, and *No Exit*. She is making her Klein Theatre debut in *Macbeth*, and is a practicum student assisting with recruitment efforts in the management office.

Barbara Crickenberger Hall '69 studied theatre and history at Mary Washington College and then pursued graduate work

at The American University and George Washington University. Barbara's career spans 43 years working in national and international nonprofit organizations and the in the federal government. She served as the chief development officer at National Public Radio, The Phillips Collection, The Kennedy Center for the Performing Arts, and The Woodrow Wilson International Center for Scholars. *Fast Company* selected her as one of the Fast 50 in 2005 for her work as NPR's Vice President for Development and Executive Director of the NPR Foundation. UMW honored Barbara with a Distinguished Alumnus Award in 2006.

Barbara currently serves on the board of The Phillips Collection in Washington, DC, where she chairs the museum's Development and Campaign Committee, and on the UMW College of Arts and Sciences Advisory Board. Past board affiliations have included Theatre Washington and the Helen Hayes Awards, among others. Since retiring, Barbara has continued to consult with a number of nonprofit organizations, including the White House Historical Association and Salzburg Global Seminars.

Throughout her life, Barbara has been passionate about the arts and, with this scholarship, she wishes to provide promising Mary Washington students the encouragement and means to achieve their goals. We are grateful for Barbara's steadfast belief in our work, her commitment to UMW Theatre, and her generosity that will have a profound impact on the lives of our students.



Petroskey in the *First Year Showcase*

Department of Theatre & Dance

Chair	Gregg Stull
Faculty	Cate Brewer, Julie Hodge, Helen M. Housley, Kevin McCluskey, Niffer Pflager, Gregg Stull
Faculty Emeritus	David E. Hunt, Jr.
Adjunct Faculty	Casey Kaleba, Kristen LePine, Brandon Prendergast, Roxann Rowley, Steve Spotswood, Natalie Tenner, Christopher Wingert
Director of Marketing	Jon K. Reynolds
Assistant to the Chair	Taryn Snyder
Housekeepers	Elizabeth Campos, Tracey Ellis, Ashley Grimsly, Rosa Mata, Brandy Saunders
Production Advisor	Brandon Prendergast
Costume Shop Supervisor	Marilyn Wojdak
Scene Shop Foreman	Kenny Leon Horning
Student Assistants	Andrew Baynard*, Will Britt, Angel Cowen*, Victoria Fortune, Neal Gallini-Burdick, Matthew Good, Mo Gresham*, Megan Khaziran*, Taylor Kiechlin*, Beverly Kippenhan*, Jessica Knapp*, Grace Kreider, Gwen Levey*, Lauren Mort, Cynthia Mullins*, Michayla Rice, Alexander Rios, Abraham Shaikh, Emily Claire Smallwood, Michael Townsend*, Austen Weathersby*, Grace Weaver, Sasha Zabela
Student Representatives	Angel Cowen*, Taylor Kiechlin*
Photographer	Geoff Greene

Management Staff

Producing Director	Gregg Stull
Director of Audience Services	Jon K. Reynolds
Director of Group Sales	Taryn Snyder
Box Office Staff	Victoria Fortune, Neal Gallini-Burdick, Megan Khaziran*, Beverly Kippenhan*, Jessica Knapp*, Mo Gresham*, Cynthia Mullins*, Michayla Rice, Abraham Shaikh, Emily Claire Smallwood, Michael Townsend*
Administrative Assistant	Mo Gresham*
Recruitment Assistant	Megan Khaziran*
Communications Assistant	Taylor Kiechlin*
Digital Marketing Assistants	Gwen Levey*, Alexander Rios
Accounting Assistant	Cynthia Mullins*
Special Projects Assistants	Austen Weathersby*, Grace Weaver
Production Management Assistant	Matthew Good
Audience Services Assistant	Jessica Knapp*
House Manager	Jessica Knapp*†
Assistant House Managers	Tessa Cate, Sky Lerner
Head Ushers	Mandy Barnes*, G. Weston Boswick
Backstage Pass House Manager	Ashleigh DiBenedetto
Backstage Pass Assistant House Managers	Devin Blake, Matt Good
Box Office and Management Assistants	Jessica Elkins, Mollie Green, Savannah Lunger, Madeline Petroskey, Carly Shapiro
Graphic Designer	Jon K. Reynolds

Theatre Information

- Refreshments are available in the lobby and may be brought into the theatre.
- Restrooms are located in the hallways on each side of the lobby.
- Please turn off *cell phones and all electronic devices* during the performance.
- The use of recording equipment and the taking of photographs during the performance is strictly prohibited. Photographs are permitted before the lights dim and at intermission.
- For ticket information, call the Box Office at (540) 654-1111, Monday-Saturday, 10 a.m. - 5 p.m. and one hour before curtain.
- If you would like to receive information about upcoming theatre events, please send your mailing address to theatre@umw.edu.

**member of Alpha Psi Omega, the national theatre honorary society*

†in partial fulfillment of the requirements of THEA 482: Senior Project