

"I felt welcomed into the department my first semester freshman year." Mary Pflger '08



"Imagine a class where you do everything related specifically to the thing you're most passionate about. The New York trip was amazing... all of it... meeting Meryl Streep and Sarah Jones, interviewing Broadway actors, attending professional acting classes, speaking with talent agents and a casting director, and seeing some of the best theatre in the world." Tom Miller '06



theatre & dance

"The support of the faculty is amazing. From help outside of class to preparing for professional auditions, the Department of Theatre & Dance faculty are there for you." Jenna Doolittle '07



UNIVERSITY OF MARY WASHINGTON
 www.umw.edu/cas/theatre
 Fredericksburg, VA 22401-5358
 1301 College Avenue
 University of Mary Washington
 Department of Theatre and Dance
 540/654-1243, e-mail gstull@umw.edu, or write:
 scheduling a time to visit, call Gregg Stull at
 If you are interested in learning more, or in
 not spend some time with us as you make up
 your mind? We would be happy to host you and
 your parents for a campus visit. We can arrange
 a tour of the campus and our facilities, tickets to
 a current production, and visits with students and
 faculty.

"Mary Washington opened my eyes to theatre and its connections with so many other fields. I loved taking classes in departments across campus while acting in Klein Theatre and Studio 115. When I started graduate school in theatre history, I knew my major had prepared me well." Paul Dunford '01



"My two summer internships at New York Theatre Workshop provided me with the valuable opportunity to work in every administrative department. Not only did this help me to articulate my professional goals, it also led to a full time position in their marketing department after graduation!" Tiffany Hayzlett '98



Take your next step.
 Graduates of Mary Washington are among the most loyal and supportive alumni at any public college or university in the country.
 — "America's Best Colleges,"
US News & World Report, August 2006

"As a theatre major at Mary Washington, I not only learned the techniques of acting and directing, the themes of ancient and contemporary literature, and the lens of arts management, but more importantly, I gained an understanding of myself and an ability to connect the material to every day living." Tiffany Cothran '95

See the Future.
 College presidents, provosts and deans of admission ranked the University of Mary Washington among the eight most prestigious schools in the South in the "Universities-Master's" category.
 — "America's Best Colleges,"
US News & World Report, August 2006
 Graduates from the Department of Theatre and Dance at UMW pursue careers in professional theatre, attend esteemed graduate programs, and apply their skill sets in a host of varied professions.
 Our graduates have continued their educations at a great number of institutions, including Indiana University, Wisconsin Madison, City University of New York, University of Maryland College Park, University of North Carolina Greensboro, Columbia University, Cincinnati Conservatory of Music, Rutgers University, University of New Orleans, Virginia Commonwealth University, University of Virginia, George Mason University, American University, University of Richmond, Harvard University, and New York University.
 Many graduates enjoy accomplished careers with a variety of acclaimed institutions: Ford's Theatre, Theatre Company, Woolly Mammoth Theatre Company, New Jersey Shakespeare Festival, Paper Mill Playhouse, Alvin Ailey Repertory Ensemble, Studio Theatre, Donna Deseta Casting, Signature Theatre, A&A Foundation, National Endowment for the Arts, Central Casting, Dance Theatre Workshop, University of Tennessee, Baylor University, Catholic University of America, Arena Stage, Washington Opera, CBS News, James Monroe High School, Performing Arts Library at Lincoln Center, Coralli Costumes, Utah Shakespearean Festival, California Shakespeare Theatre, Fairfax High School, Barber Theatre, Dodger Theatricals, and Actors Theatre of Louisville.

Understand the value.
 University of Mary Washington is ranked No. 2 in the nation among public universities.
 — "America's Best Colleges,"
US News & World Report, August 2006
 You and your parents will find that the cost of attending the nationally-ranked University of Mary Washington compares quite favorably with that of other liberal arts colleges throughout the country. In addition to the wide range of scholarships, student employment and financial aid available to incoming and continuing students, the Department of Theatre and Dance offers the Keith Bell Memorial Scholarship, the Albert R. Klein Scholarship, the Alexander W. Holsinger Scholarship, the Lee Wingate Pappandreu Scholarship, and the Nina G. Bushnell Scholarship to those students demonstrating excellence and commitment to our production program. The Department also awards the Fred Winer Research Scholarship to assist ongoing performance projects. The Department offers a number of student employment opportunities in the costume shop, scene shop, box office, and management office.

Discover the possibilities.
 University of Mary Washington is ranked No. 1 in the South in terms of admissions selectivity. The institutions's SAT scores for entering freshmen were the highest of any school in the South.
 — "America's Best Colleges,"
US News & World Report, August 2006
 A major in Theatre at the University of Mary Washington prepares you for the world beyond college. Whether you intend to work professionally, pursue a related field, or continue your studies with professional training or graduate school, the liberal arts education you receive at the University of Mary Washington will prepare you for your future. Our flexible major program allows you to concentrate in the area of theatre in which you have the greatest interest, as well as pursue a double major or obtain a teaching license, if you wish.

Peek inside our doors.
 Our theatre complex includes the intimate 295-seat Klein Theatre, home of our mainstage work, and Studio 115, our flexible black box theatre. Both theatres boast state-of-the-art lighting and sound systems and share an impressively equipped scene shop, costume shop, lighting and sound lab, Computer-Aided Design (CAD) lab, management lab, and acting studio. Our students also take classes in the Goolrick Dance Suite, featuring fully equipped studios with floating floors, pianos, and sound systems. Each year, students and faculty collaborate on four mainstage productions and eight to twelve studio productions to create a season that challenges our students while showcasing their craft.



"I'm really impressed that we get hands-on experience learning how to operate all of the equipment and systems in the theatre. The faculty gives us a lot of responsibility so we learn professional skills that will make a difference in the real world." Peter Larson '07



Step into the real world.
 University of Mary Washington is sixth in the nation in the "Universities-Master's" category.
 — "America's Best Colleges,"
US News & World Report, August 2006

Our proximity to Washington, D.C., Richmond, and the entire East Coast enables our students to pursue internships with professional theatres and other organizations related to their career interests. Students can receive academic credit for internships during the summer months or while they are taking classes during the year. Recent internships have included the Williamstown Theatre Festival, Wolf Trap Farm Park for the Performing Arts, Jacob's Pillow Dance Festival, Utah Shakespearean Festival, Berkshire Theatre Festival, Bay Street Festival, New York Shakespeare Festival, Woolly Mammoth Theatre Company, and the New York Theatre Workshop.
 Many of our students are invited to assist members of the faculty on off-campus professional projects. These opportunities, which occur both during the academic year and the summer months, offer students a chance to acquire hands-on experience in the professional world.
 Other students take advantage of study-abroad opportunities in their junior year. In the past several years our students have studied in England, Ireland, Australia, France, and Ghana.

"I learned so much as a theatre major. I can juggle tasks, determine priorities, organize complex projects, and work with lots of different personalities – all because I got to stage manage and direct at Mary Washington. I learned a lot in the classroom, and even more working on productions." Christy Shutt Cooper '05

Fly solo.
 Our students have the unique opportunity to develop and produce an entire second stage season in Studio 115. Each semester, the **Studio 115 Committee** (comprised entirely of students) selects projects to be performed in our flexible black box theatre. Although supervised by faculty mentors, these projects are sometimes student-written and are always student-directed/acted and designed. Studio 115 hosts between four and six projects every semester ranging from scenes and one-acts to full-length plays.

Study it. Do it.
 Our students have excellent opportunities onstage and behind the scenes beginning in their first year. Our program is specifically designed so that instruction expands beyond the classroom to include hands-on training in every aspect of producing theatre. Whether your interest is acting, scenic design, lighting design, costume design, stage management, sound design, directing, costume construction, scenic technology, or theatre management, UMW's Department of Theatre and Dance has a place for you!
 Students who are active in theatre productions register every semester for THEA 390: **Theatre Practicum**. This experiential learning-based course allows students to get credit for their production responsibilities onstage, backstage, and front-of-house.



"I want to do professional lighting design after graduation. The department has supplied me with the necessary set of skills to achieve this goal through advanced design courses and practical experience in Studio 115." David Spry '08

Experience the professional theatre.
 The cities of Richmond and Washington, D.C., present innumerable occasions to attend professional theatre performances. The Department regularly sponsors trips to Arena Stage, The Shakespeare Theatre, The Kennedy Center, Woolly Mammoth Theatre Company, Studio Theatre, Signature Theatre, and other theatres throughout the metropolitan areas.

Locations outside of the Washington and Richmond areas also serve as classrooms for our students. *Ideas in Performance* is a popular inquiry-based class in which students do field research in New York City. Among other activities, students meet and interview theatre professionals, explore advanced training opportunities, participate in workshops, and see a full range of Broadway and off-Broadway theatre. These extraordinary opportunities allow students to articulate their professional goals while experiencing New York City at its best.



"I never expected that I would learn so much in my four years of college. I got to explore so many aspects of theatre. I grew not only as an actor and professional, but also as a person." Katherine Stephens '03

Learn from our guests.
 Our students learn from professionals who bring the experience of their distinguished careers to workshops, discussions and master classes on campus. Recent guests include playwright and actor Megan Terry, renowned scene designer Ming Cho Lee, noted costume designer Susan Tsu, avant-garde playwright Maria Fomes, solo performance artist Holly Hughes, acclaimed actor Nancy Robinette, activist Eve Ensler, and the celebrated director, Michael Kahn.

Meet Our Talented Faculty
Julie Hodge, a scenic and lighting designer at UMW, trained at Indiana University and has worked at numerous theatres and academic institutions. Julie's design favorites include *Sunday in the Park with George*, *The Secret Garden*, and *Love of the Nightingale*. Julie is an expert at fabric modification, having studied specific techniques with eminent artists throughout the country. Julie has branched out into television set design, culminating in a regional Emmy nomination for her work with *Megahertz*, a live music and video format production.

Helen Housley received her Ph.D. from the University of Maryland where she researched the role of the female director in the American Theatre. In addition to being an accomplished director (whose recent work at UMW includes *Love's Labour's Lost*, *The Trojan Women*, *Antigone*, and *Kindertransport*), Helen is a specialist in the Lessac technique and serves the department as its primary vocal instructor and coach.

David E. Hunt, Jr., earned an MFA in Scene Design from UCLA. He has designed scenery and/or lighting for more than 150 theatre and dance productions. Among his favorite designs are *Quilters*, *Into the Woods*, *The Taming of the Shrew*, and *The Trojan Women*. David received an AMOCO Excellence in Scene Design Award for his production of *Much Ado About Nothing*. David is an accomplished artist whose work hangs in local galleries and is widely commissioned by private collectors.

Kevin McCluskey received his MFA in theatre design from Indiana University. Kevin's career has taken him to professional theatres and universities around the country where he has designed costumes and makeup for more than 100 productions, including *Les Liaisons Dangereuses*, *Blithe Spirit*, and *Godspell* at the University of Mary Washington. Kevin's specialties include costume history, period style, and puppetry.

Jill Mitten is a theatre historian whose favorite directing endeavors include *Letters to the Editor*, *Romeo & Juliet/American Style*, and *Miss Julie*. Jill completed her graduate work at Ohio University and has accomplished post-graduate work in the field of speech communication. Jill's specialties include dramaturgy and early theatre history.

Gregg Stull is a director and arts manager who has worked extensively throughout the United States and Europe. Gregg has received the Mortar Board Outstanding Faculty Award, the Outstanding Young Faculty Award, and twice the Academic Affairs Council Award for Teaching Excellence. The graduating class of 2003 honored him with the Mary W. Pinschmidt Award as the "faculty member who had the greatest impact on their lives." Gregg directed the national tour of *Crimes Against Nature*, featuring Chris Kilmartin as well as the UMW productions of *The Laramie Project*, *Les Liaisons Dangereuses*, *The Shape of Things*, *The Boys Next Door*, *Sweeney Todd*, *Nonsense*, *Baby with the Bathwater*, *Forever Plaid*, and *Bat Boy*, among many others. Gregg served in an arts advisory position on the transition team for President Bill Clinton. Gregg is the Chair of the Department of Theatre & Dance.

Our adjunct faculty includes widely acclaimed playwright **Mark Scharf**, music director **Christopher Wingert**, choreographers **Beverly Mendez** and **Tiffany Haughn**, historians **Areti Sylianopoulos** and **Eric Trumbull**, actor **James Denvil**, and the internationally acclaimed costume designer, **Rosemary Ingham**.



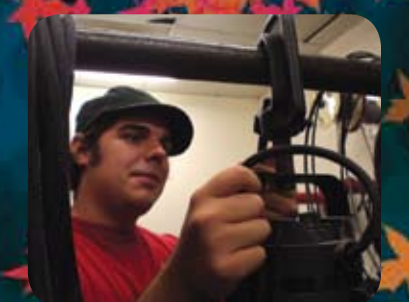
OUR COURSES

- Acting
- Acting Styles
- Musical Theatre Performance
- Voice and Body Movement
- Directing
- Stagecraft
- Theatre Crafts
- Stage Makeup
- Lighting Design
- Scene Design
- Costume Design
- Scene Painting
- Fashion History
- Stage Management
- Theatre Management
- Contemporary Themes
- Ideas in Performance
- Introduction to Theatre Design
- Costume and Clothing Construction
- Patterning
- Dramatic Literature
- History of Theatre
- Introduction to Theatre
- Exercises in Creativity
- Theatre Practicum
- Individual Study
- Internship
- Senior Project
- Special Studies in Theatre (Topics vary each semester in performance, design, literature, directing, history, and theatre technology)
- Ballet
- Modern Dance
- Jazz
- Dance Improvisation



PAST PRODUCTION HIGHLIGHTS

- Little Shop of Horrors*
- The Colored Museum*
- Bat Boy*
- Into the Woods*
- Blithe Spirit*
- The Laramie Project*
- Love's Labour's Lost*
- Quilters*
- Waiting for Godot*
- You Can't Take It With You*
- The Boys Next Door*
- Godspell*
- A Midsummer Night's Dream*
- The Shape of Things*
- Cloud 9*
- Twelfth Night*
- Sunday in the Park with George*
- The Taming of the Shrew*
- Getting Out*
- Anton in Show Business*
- Antigone*
- Picnic*
- The Shadow Box*
- Inspecting Carol*
- Agnes of God*
- Six Characters in Search of an Author*
- Crimes of the Heart*
- Sweeney Todd*
- The Dining Room*
- As You Like It*
- Baby*
- The Caucasian Chalk Circle*
- The School for Wives*
- Cabaret*
- The Glass Menagerie*
- Gemini*



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