

# theatre&dance

UNIVERSITY OF MARY WASHINGTON

## THEA 390: Theatre Practicum Agreement

A student who enrolls for practicum credit undertakes a production project or responsibility for which he/she will be supervised and graded by the faculty. Although the various production assignments require different amounts of time and effort, practicum credit generally reflects a minimum time commitment of 45 hours, unless otherwise noted in the *Practicum Handbook*. The final grade will reflect the student's achievement and excellence.

PLEASE PRINT FIRMLY. You are making three copies.

Name \_\_\_\_\_  
*as you wish it to appear in the program*

Banner ID # \_\_\_\_\_ Campus Mailbox \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_ T-Shirt  S  M  L  XL  XXL  XXXL

Semester  Fall  Spring  FR  SO  JR  SR

### PERFORMANCE • DESIGN • TECHNICAL • MANAGEMENT

Production \_\_\_\_\_

Position/Responsibility \_\_\_\_\_

Practicum Supervisor  Hodge  Housley  Hunt  McCluskey  Stull

I have received the *Practicum Handbook* and *Important Production Dates and Times*. I have received the *Klein Theatre Rules & Expectations*, *Golden Rules* and the *Cell Phone Policy*. I understand that I am responsible for reading, understanding and following the guidelines set forth in these documents. I understand the structure and requirements of THEA 390 and understand that it is my responsibility to contact my practicum supervisor for details of my particular project/responsibility, including the specifics of how I will be evaluated and graded. I understand that the Honor Code is in effect at all times.

Student \_\_\_\_\_

Practicum Supervisor \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_