

# theatre & dance

## UNIVERSITY OF MARY WASHINGTON

### THEATRE Major Requirements, 2009-10 Catalog

#### Required courses:

THEA 113 <sup>1,9</sup>	Introduction to Theatre Design	3
THEA 131 <sup>9</sup>	Stagecraft	4
THEA 211A <sup>1,2,4,8</sup> , 212A <sup>1,2,4,8</sup>	Dramatic Literature	3, 3
THEA 218 <sup>9</sup>	Voice and Body Movement	4
THEA 281 <sup>1,2</sup>	Theatre Management	3
THEA 321 <sup>9</sup>	Acting (Prereq: THEA 218)	4
THEA 361 <sup>2,7</sup> , 362 <sup>2,7</sup>	History of the Theatre (Prereq: in sequence)	3, 3
THEA 431	Directing (Prereq: THEA 321)	3
THEA 482 <sup>10</sup>	Senior Project	3
		<b>36</b>

#### Plus one additional course chosen from:

THEA 433	Lighting Design (Prereq: THEA 113)	3
THEA 434	Scene Design (Prereq: THEA 113)	3
THEA 436	Costume Design (Prereq: THEA 113)	3
		<b>3</b>

#### Plus:

All majors are required to enroll in THEA 390: Theatre Practicum<sup>10</sup> every semester, except during the semester of the Senior Project; students may count eight credits toward graduation.

3  
3

#### TOTAL CREDITS REQUIRED

**42**

#### Elective Courses in Theatre

THEA 111 <sup>3,8</sup>	Introduction to Theatre	3
THEA 112 <sup>3</sup>	Introduction to Acting	3
THEA 132 <sup>9</sup>	Stagecraft	4
THEA 214 <sup>1</sup>	Themes in Contemporary Drama (Prereq: THEA 212)	3
THEA 225 <sup>9</sup> , 226 <sup>9</sup>	Summer Workshop (Prereq: Permission of Department)	1-4
THEA 240 <sup>9</sup>	Stage Makeup	3
THEA 242	Costume Construction	3
THEA 261 <sup>1,9</sup>	Exercises in Creativity	4
THEA 270, 271	Special Studies in Theatre	3, 3
THEA 280	Stage Management	3
THEA 290 <sup>9</sup>	Scene Painting	3
THEA 291 <sup>9</sup>	Fabric Painting & Dyeing	3
THEA 310	Fashion History	3
THEA 322	Acting (Prereq: THEA 321)	4
THEA 331 <sup>1,9</sup>	Playwriting	3
THEA 335 <sup>9</sup> , 336 <sup>9</sup>	Musical Theatre Performance	3, 3
THEA 345	Patterning (Prereq: THEA 242)	3
THEA 355	Theatre Crafts	3
THEA 411	Acting Styles (Prereq: THEA 322)	4
THEA 432	Directing (Prereq: THEA 431)	3
THEA 435	Ideas in Performance (Prereq: Permission of Department)	3
THEA 451, 452	Special Studies in Theatre	3, 3
THEA 491 <sup>10</sup> , 492 <sup>10</sup>	Individual Study	1-3
THEA 499 <sup>10</sup>	Internship	variable
FSEM 100L <sup>6</sup>	Cold Case: Mystery and History in the Theatre <sup>6</sup>	3
FSEM 100E <sup>7,6</sup>	Finding Fashion	3

#### Elective Courses in Dance

DANC 121 <sup>5</sup> , 122 <sup>5</sup>	Beginning Ballet (Prereq for DANC 122: DANC 121 or Permission of Instructor)	1
DANC 123 <sup>5</sup> , 124 <sup>5</sup>	Beginning Modern Dance (Prereq for DANC 124: DANC 123 or Permission of Instructor)	1
DANC 141 <sup>5</sup> , 142 <sup>5</sup>	Beginning Jazz (Prereq for 122: DANC 121 or Permission of Instructor)	1
DANC 225 <sup>9</sup> , 226 <sup>9</sup>	Summer Workshop (Prereq: Permission of Department)	1-4
DANC 243 <sup>5,9</sup>	Dance Improvisation	3
DANC 301 <sup>5,9</sup> , 302 <sup>5,9</sup>	Intermediate Ballet (Prereq for 301: DANC 122 or Permission of Instructor. Prereq for 302: DANC 301 or Permission of Instructor)	2
DANC 303 <sup>5,9</sup> , 304 <sup>5,9</sup>	Intermediate Modern Dance (Prereq for 303: DANC 124 or Permission of Instructor. Prereq for 304: DANC 303 or Permission of Instructor)	2
DANC 305 <sup>5,9</sup> , 306 <sup>5,9</sup>	Intermediate Jazz (Prereq for 305: DANC 142 or Permission of Instructor)	2
DANC 491 <sup>10</sup> , 492 <sup>10</sup>	Individual Study	1-3

1. May be taught as Writing Intensive
2. May be taught as Speaking Intensive
3. Satisfies Goal 4 of the General Education Requirements as Arts (General Education, *prior to Fall 2008*)
4. Satisfies Goal 4 of the General Education Requirements as Literature (General Education, *prior to Fall 2008*)
5. Fulfills one course for Goal 8 of the General Education Requirements (General Education, *prior to Fall 2008*)
6. Satisfies First Year Seminar Requirement (General Education, *Fall 2008 and beyond*)
7. Fulfills one course in Human Experience and Society (General Education, *Fall 2008 and beyond*)
8. Satisfies Arts, Literature & Performance—*Appreciation* (General Education, *Fall 2008 and beyond*)
9. Satisfies Arts, Literature & Performance—*Process* (General Education, *Fall 2008 and beyond*)
10. Satisfies Experiential Learning (General Education, *Fall 2008 and beyond*)

## THEATRE

The major in Theatre offers a comprehensive foundation on which students can pursue graduate work or begin building a professional career. The major is distinguished by the variety of courses available in performance, design, technology, history and literature. Equally important are the many opportunities available for students to engage what they learn in the classroom to theatre production. This experiential approach is essential to the success of the theatre student.

### ■ Courses

111 **Introduction to Theatre** A course for the general student designed to introduce the various elements of theatrical production.

112 **Introduction to Acting** A introductory course focusing on basic skills, concepts, and methods of modern realistic acting through improvisation and practical exercises leading to formal scene work.

113 **Introduction to Theatre Design** A study of design elements and composition principles as they relate to stage scenery, costumes and lighting. A survey of theatre design today.

131, 132 **Stagecraft** Theories and techniques of designing, building, painting and lighting stage settings; organization and operation of production crews. Laboratory.

211, 212 **Dramatic Literature** The reading and discussion of selected plays and of theatrical developments as an introduction to the theatre.

214 **Themes in Contemporary Drama** Themes in contemporary dramatic literature. Topic varies.

218 **Voice and Body Movement** Voice and body training to improve vocal quality, articulation, posture and carriage.

225, 226 **Summer Workshop** An intensive course focused on the production of plays and musicals for the student interested in developing professional skills. Cross listed as Dance 225, 226.

240 **Stage Makeup** Techniques and styles of stage makeup for theatre and dance.

242 **Costume Construction** An introduction to the principles of pattern development and clothing construction techniques. Projects will include contemporary and period styles. Students will work on costumes for departmental productions. Laboratory.

261 **Exercises in Creativity** A course exploring the definitions of creativity, the theories behind creative behavior, and practical exercises to promote and enhance critical and creative thinking, problem solving and creativity.

270, 271 **Special Studies in Theatre** Concentration on a single area of theatre for general students. Topics vary.

280 **Stage Management** An introduction to the theory and practice of stage management for the theatre.

281 **Theatre Management** An introduction to current policies and practices of not-for-profit theatre.

290 **Scene Painting** An examination of the technique and practical applications of painting for the stage.

291 **Fabric Dyeing and Painting** An introduction to the basics of fabric dyeing and painting and their specific applications for the theatre.

310 **Fashion History** A survey of clothing, hair styles and accessories from the ancient world to the present, with particular emphasis on the relationship of fashion to social, political and economic history.

321, 322 **Acting** Scene study and performance, creating characters and ensemble training.

331 **Playwriting** Writing for the stage. Exercises and practice in the structure of action, character development, dialogue and critical analysis.

335, 336 **Musical Theatre Performance** A workshop course in musical theatre performance techniques.

345 **Patterning** Principles of pattern development including flat patterning, drafting, and draping—focusing on period styles for the stage.

355 **Theatre Crafts** Exploration of the specialized vocabulary, techniques and tools of the theatre artisan including furniture restoration, welding, upholstery, soft goods, and properties creation.

361, 362 **History of the Theatre** Theatres, production methods, dramatic conventions and key figures from the Greek period to the present in the Western world.

390 **Theatre Practicum** Theatre Practicum earns credit for performance or other work on major productions of the department. A maximum of eight credits may count toward degree requirements.

411 **Acting Styles** An examination of period style for the stage through scene study and performance.

431, 432 **Directing** Technique and practice of directing for the stage.

433 **Lighting Design** Theories and techniques of lighting stage productions; lighting instruments and equipment.

434 **Scene Design** A study of the theories, methods, and techniques used in scenic design.

435 **Ideas in Performance** An examination of professional

productions of the dramatic literature in Washington and New York. Readings and theatre trips.

436 **Costume Design** A study of the theories, methods and techniques used in costume and clothing design.

451, 452 **Special Studies in Theatre** Concentration on a single area of dramatic arts. Topics vary from year to year.

482 **Senior Project** This course may only be taken in one of the last two semesters. An independent project in Theatre supervised by a faculty advisor.

491, 492 **Individual Study** Individual study under the direction of a member of the department.

499 **Internship** Supervised off-campus experience, developed in consultation with the department.

## DANCE

The dance program is designed for the general student with an interest in dance. The program in dance supports the active production program in the Department of Theatre and Dance, as well as the general education program of the University.

### ■ Courses

121, 122 **Beginning Ballet** Classical technique for the beginning student, emphasizing vocabulary, alignment, and precision of movement. S/U credit only.

123, 124 **Beginning Modern Dance** Introduction to the technique of modern dance with a focus on breath, alignment, balance, and flexibility. S/U credit only.

141, 142 **Beginning Jazz** Introduction to Jazz technique through an exploration of strength, lyricism, alignment, and rhythm. S/U credit only.

225, 226 **Summer Workshop** An intensive course focused on the production of plays and musicals for the student interested in developing professional skills in the theatre. Does not fill the physical education requirement.

243 **Dance Improvisation** Exploration of spontaneous dance composition through manipulation of spatial, temporal and dynamic qualities of movement.

301, 302 **Intermediate Ballet** Ballet as a discipline, emphasizing exactness and precision of line, creative expression and historical reference.

303, 304 **Intermediate Modern Dance** Study of the various techniques emphasizing alignment, strength, flexibility and the aesthetic elements of dance.

305, 306 **Intermediate Jazz** Study of jazz dance techniques and exploration of movement as related to jazz music.

491, 492 **Individual Study** Research, choreography, or composition of an approved creative project. By permission of the department.

499 **Internship** Supervised, off-campus experience, developed in consultation with the department.

