

COURSE SYLLABUS

TITLE OF COURSE: Experience Spain: Spanish Language and Culture in the Current Context

UNIVERSITY: University of Deusto (Bilbao)
Centro Internacional de Español-CIDE

INSTRUCTOR: Dr. Francisco Soguero

OTHER PRESENTERS: Begoña Miguel, Ana Ruiz-Bazán, Guillermo Gómez

DATES: From July 6th to July 27th, 2016

REQUIREMENTS: None

COURSE DESCRIPTION

The course is aimed at teachers of Spanish as a foreign language in the U.S.A. and Canada in general, teachers in bilingual, immersion and Spanish-for-native-speakers programs, grades K-12, and Community College teachers.

It is designed for those teachers of Spanish seeking to increase their teaching resources through a dynamic immersion experience in the Spanish social and cultural context. Class activities, which will be very practical and full of academic content, will be implemented by other out-of-the-classroom activities (such as visits to landmarks and popular festivals) that will allow teachers to get to know the reality of Spanish culture and society at first hand.

Language and culture are two sides of the same coin. For that reason, the course will show not only some of the most relevant theoretical aspects of Spanish culture, but also the way in which history, art, politics, music, traditions, festivities... can make interesting teaching proposals in the Spanish class.

The course consists of the following sections:

1. Aspects of Spanish Language and its Teaching

An in-depth approach to the knowledge and use of the Spanish language through practical principles and exercises, and the analysis of their teaching according to different methodologies. Special emphasis will be made on grammar aspects problematic for native speakers of English.

2. Multicultural Spain

An approach to the knowledge of the Spanish regional variety, characterized by its cross-cultural nature, and also of its society by means of dynamic activities in and out of the classroom.

3. Teaching Resources for the Classroom

Aimed at teachers wishing to explore up-to-date teaching resources in different formats in order to use them in their classrooms: cinema, literature, press, audiovisuals...

4. New technologies in the Spanish Language Classroom

Guidelines for the integration of technologies in the Spanish language classroom in an effective, fun and easy way.

5. Oral Spanish Workshop

Intensive practice of the spoken language for the improvement of the oral skill of Spanish teachers. Based in the conversation exchange with instructors of the University of Deusto.

COURSE GOALS

- To update the knowledge of Spanish teachers from a linguistic, cultural and methodological point of view.
- To provide teachers with useful teaching resources and materials for their classes.
- To offer teachers the chance to get to know current Spanish culture at first hand, both in and outside the classroom.
- To contribute to the linguistic training of Spanish teachers, with a special emphasis on the natural use of Spanish in daily life.

CONTENT OUTLINE FOR EACH SESSION

	9:00-9:50	10:00-10:50	11:10-12:00	12:10-13:00
MONDAY July 6	- Welcome reception. - Orientation session. - Introduction to the sections of the Course. - Guided visit to historical and avant-garde Bilbao: Old Quarter and <i>Ensanche</i> .			
TUESDAY July 7	Introduction to the Educational System in Spain	The Spain of Autonomies	Literature as a teaching resource	
WEDNESDAY July 8	<i>Optional visit to the San Fermin Festival in Pamplona (Sanfermines) and to the coastal city of San Sebastian.</i>			
THURSDAY July 9	Visit to a local school and talk about how it is run, their curriculum, trilingual teaching context...		Oral Spanish Workshop	Oral Spanish Workshop

FRIDAY July 10	Reflections about grammar	Survey of Contemporary Spanish History	Introduction to the Web 2.0	Glogster: interactive posters
SUNDAY July 12	<i>Visita opcional a Santillana del Mar, bella ciudad medieval, y al museo de la cueva de Altamira.</i>			
MONDAY July 13	Expressing Past (I): simple tenses	Movies as a teaching resource		Visit to the Guggenheim Museum of Modern and Contemporary Art.
TUESDAY July 14	Expressing Past (II): compound tenses	Survey of the Current Political Situation I	Oral Spanish Workshop	Oral Spanish Workshop
WEDNESDAY July 15	Expressing Probability (I): the use of the Future	The press as a teaching resource		Visit to the Fine Arts Museum of Bilbao.
THURSDAY July 16	Expressing Probability (II): the use of the Conditional	Survey of the Current Political Situation II	Food tasting tour (<i>pintxos</i> or <i>tapas</i>).	
FRIDAY July 17	Subjunctive I	Greatest Art Museums in Spain and Survey of History through Art: Goya and May 2 nd	Edmodo: a social learning platform.	
SATURDAY July 18	Day visit (including lunch) to San Millan de la Cogolla (La Rioja), birthplace of the Spanish language, located in a region of renown wines.			
MONDAY July 20	Subjunctive II	Current political situation in Spain: Teaching proposals by levels of Spanish	Comics as a teaching resource	
TUESDAY July 21	Giving advice (Conditional and Subjunctive)	Landmarks in Spanish literature and language class: Teaching proposals.	Blogs for language teaching	
WEDNESDAY July 22	Expressing Conditionals	Spanish society: Traditions, customs and festivities. Teaching proposals	Tour along the Way of St. James in Bilbao: History, art and religion.	
THURSDAY July 23	Reported speech		Oral Spanish Workshop	Oral Spanish Workshop
FRIDAY July 24	Final presentations by participants. End of the Course. Farewell "vino".			

This syllabus is subject to modifications. Any change will be announced to participants in advance.

METHODS OF INSTRUCTION

Handouts, presentations, audio, video and web material, text analyses, lectures, and discussion.

GRADING CRITERIA AND SYSTEM AND/OR EVALUATION ACTIVITIES

- If the participant is not interested in transferring the credits obtained in the Course, the only requirement is their attendance and participation in the classes. The participant will receive an attendance certificate.
- If the participant wishes to transfer the credits obtained in the Course, they will need to do a final presentation. The participant will receive an academic certificate including the number of credits and the grade obtained according to the American system (letter grade). The final grade breakdown is the following:
 - Participation: 30%
 - Assignments: 35%
 - Final presentation: 35%

DUE DATES OF MAJOR ASSIGNMENTS, PROJECTS AND EXAMINATIONS

Participants will do their final presentation on the last day of class (July 24th).

TEXT AND/OR REQUIRED READING LIST

Course materials will be provided by instructors.

PLANS FOR TRANSFERRING SKILLS INTO THE WORK SETTING

The main goal of the Course is to provide the participants with different useful methodological resources for the Spanish classroom. Since the nature of the Course is basically practical, participants will be able to use all of the material they will work with in their own Spanish classes as teaching resources.