



Department of Music

Senior Recital Application

Application Date _____ Local Telephone Number _____

Name _____ UMW email address _____

Home Address _____

Performance Area(s) _____ Private Study Teacher _____

Number of Semesters of Study: area(1) _____ area(2) _____

Expected Date of Graduation _____

I wish to present the following program during the Fall [] Spring [] semester of the _____ session.

Composer	Title of Work	Duration
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Total time should not exceed 30 minutes **Total:** _____

(If you need more space, please use the back of this sheet.)

Accompanist Name (if applicable) _____

I plan to have _____ sharing the program with me.

I have performed the following works on student recitals:

Composer	Title of Work	Approximate Date
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I have performed the following works on other programs:

Composer	Title of Work	Where performed
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I have read the Department policies and guidelines for Senior Recitals and believe that I can perform my proposed program in accordance with Department policies and expectations.

(signed by student)

In my estimation, _____ is capable of preparing and presenting the program listed above.

(signed by teacher)



Department of Music

Senior Recital Guidelines

Updated Fall, 2013

What is a senior recital?

The senior recital in the Department of Music serves as the culmination of the private study part of the music major. Presentation of a recital is not a requirement for graduation but an opportunity to prepare and perform a public concert. It also serves as an important experience for those who plan to continue studies in graduate school or to pursue a career as a private studio teacher.

Recitals are usually 25-30 minutes in length. Generally two seniors will present their recitals together, sharing a Thursday or Saturday evening or afternoon program. The program may be divided at intermission, one student performing the first half and the other performing the second half, or both students may share the entire program, alternating groups of works.

Students who study in two different performance areas (French horn and voice or piano and oboe, for example), may—with the concurrence of both of private teachers—include works in both performance areas on the senior recital. To be eligible for this, students must be studying in both areas at the time of the recital and must have the approval of both teachers on the recital application.

The recital program must be carefully planned. In consultation with private teachers, students choose works that will produce an interesting and varied program, but which do not exceed their musical and technical capabilities. The private teacher is the best judge of what can constitute a successful program.

Senior recitals may be presented in either semester of the senior year, although most are scheduled for the spring semester. Other activities of the senior year—such as student teaching and internships—should be considered when scheduling the recital.

Because the program is sponsored and supported by the department, the faculty requires that certain procedures be followed to ensure—

1. that both student and teacher endorse the project,
2. that students have adequate opportunities to prepare recitals,
3. that students have proper guidance in the preparation of recitals,
4. that the recital represents students' best efforts, and

5. that the faculty feels that the performance will be of a level appropriate to a senior recital.

The department faculty requires a three-semester advance planning for senior recitals. Therefore, if a student anticipates the presentation of a recital during the fall semester of the senior year, one should initiate these procedures in the fall semester of the junior year; students anticipating a spring semester performance should initiate procedures in the spring semester of the junior year.

Although the formal procedures require a three-semester sequence, students interested in performing senior recitals should begin informal discussions with private teachers at least by the semester preceding this time period. Building repertoire plus the all-important performance experience (see the senior recital application) on student or other programs must have gone on during the earlier semesters of study for the senior recital to be a success.

Timetable

Third Semester Before Recital:

1. Download the Senior Recital Application from cas.umw.edu/music/resources or obtain the application from the music department office manager (in Pollard 110).
2. Fill out the form with private teacher(s).
3. Submit one copy of the signed and completed form to the department chair by the end of the seventh week of classes (i.e. the Friday before Spring or Fall Break) and keep one copy.

The department chair will send notification of the faculty's action on the application prior to the last day of classes of the semester. If the faculty's response has been affirmative, continue with your preparation of the program.

Second Semester Before Recital:

1. Request final approval of the recital at an extended semester jury.
2. Pending an affirmative response, arrange the recital date with the chair of the department and the department office manager.

Semester of your Recital:

1. Schedule a recital approval audition for one month prior to the recital and notify the faculty of the music department at least one week in advance. If using an accompanist, be sure that he or she can be present for the audition.
2. Prepare for the final approval as follows:
 - Provide a typed list of the repertoire for the recital and make seven copies.
 - Open the audition with a particularly well-prepared part of the program.
 - Perform other works or portions of works as requested by the faculty.

The department chair will send notification by email of the decision of the faculty. If the faculty approves your recital as planned, make final arrangements.

3. Check with the department office manager regarding which faculty member is designated to assist with generating and formatting the program.
4. Arrange rehearsals in the recital hall with your teacher (and accompanist, if appropriate) through the department office manager.
5. Request Mu Phi Epsilon to provide ushers and a stage manager for the recital. The stage manager should be prepared to place and remove chairs, stands, etc. , as needed, and dim lights.
6. Prepare to wear formal attire: tux for men and long gowns for women. Accompanists should be dressed formally, as well. Bear in mind that a recital is not a fashion show; attire should not detract from the performance.
7. If desired, make arrangements for a reception and for flowers. Performers should not wear flowers during the performance, nor should flowers be placed on the piano.

Three weeks prior to the recital give a typed copy of the program to the department office manager, making certain