

Scott M. Powers

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spowers@umw.edu

Employment:

2016-	The University of Mary Washington, Fredericksburg, VA Professor of French
2009-2016	The University of Mary Washington, Fredericksburg, VA Associate Professor of French
2003-2009	The University of Mary Washington, Fredericksburg, VA Assistant Professor of French
2002-2003	Mary Washington College, Fredericksburg, VA Visiting Assistant Professor of French
2001-2002	The College of William and Mary, Williamsburg, VA Visiting Instructor of French
1996-2000	Tulane University, New Orleans, LA Teaching Assistant, French Language, Literature, and Civilization
Summer 1998	Universidad de Sor Juana Iñes de la Cruz, Mexico City, Mexico Instructor of English as a Second Language
Summer 1998	Secretario de Relaciones Exteriores de México, Mexico City, Mexico Tutor in English and French
Spring 1996	Scottsdale Unified School District, Scottsdale, AZ High-school teacher, Spanish
Fall 1995	Arizona State University, Tempe, AZ Student teacher, French

Education:

1996-2002	Tulane University, New Orleans, LA Degrees Granted: M.A. (1998), Ph.D. in French Literature (2002) G.P.A. 3.945, Minor in Spanish Language and Literature
2000-2001	École Normale Supérieure de Fontenay, Lyon, France Title : Pensionnaire scientifique étranger Directeur de mémoire: M. Jean-Marie Gleize
1992-1995	Arizona State University, Tempe, AZ Bachelor of Secondary Education Major in French, Minor in Spanish. G.P.A. 3.94
1989-1990	Lycée Émilie de Rodat, Toulouse, France Participated in a study-abroad program through the Educational Foundation for Foreign Study

Aministrative and Elected Positions

2021-2022 Secretary of the ACQL (Association of Canadian and Québec Literatures)
2019-2021 President of the ACQL (Association of Canadian and Québec Literatures)
2017-2019 Vice-President of the ACQL (Association of Canadian and Québec Literatures)

Study Abroad Program Creator and Leader

UMW Spring Break in Québec, 2013, 2014, 2015, 2016, 2017, and 2018: A language and cultural immersion program to Montréal and Québec City. Students receive general education credit toward graduation. Total student participants: 75

Book Publications:

The Psychology of Secularization : Confronting Evil in Modern French Literature. Purdue University Press. 264pp. April 2016. Reviewed in the following academic journals: *Symposium: A Quarterly Journal in Modern French Literature* 73.1 (2019): 71-72; *The French Review* 91 (2018): 211-12; *Nineteenth-Century French Studies* 47.1-2 (2018): 4 (available at <http://www.ncfs-journal.org/?q=node/1555>); *French Forum* 42.1 (2017): 161-64.

Interaction: Langue et Culture (9th edition). Co-authors : Susan and Ron St. Onge. Boston: Heinle, October 2012. 440pp. Reviewd in the following academic journal: *French Review* 87.1: 197-98.

Evil in Contemporary French and Francophone Literature. Ed. Scott M. Powers. Newcastle upon Tyne: Cambridge Scholars Publishing, 2011. 220pp. Reviewed in the following academic journal: *French Stuiess: A Quarterly Review* 66.2 (2012): 279-80.

Article Publications:

“L’écoféminisme d’Audrée Wilhelmy: le “devenir-animal” de la femme dans *Le Corps des bêtes* (2017).” In *Animal et animalité : Stratégies de représentation dans les littératures d’expression française*. Eds. Sara Buekens et Julien Defraeye. *Classiques Garnier*. 277-96. 2022. Refereed.

“Violence and Eating Meat in *L’Immaculée Conception* and *Music-Hall!*: Reading Gaétan Soucy through the lenses of Animal and Vegan Studies.” *Dalhousie French Studies* 119 (2021): 93-109. Refer-eed.

“Secularity, the Animal Other, and the ‘Fragilized’ Text in the Works of Jean-François Beauchemin.” *Québec Studies* 69 (2020): 109-29. Refereed.

“‘Tu n’as pas à te sentir coupable d’être’: A Multiversal Approach to Guilt in Gaétan Soucy’s *L’Acquittement*.” *Studies in Canadian Literature* 43.1 (2019): 46-68. Refereed.

“Who is the *Je* of Baudelaire’s *Le Spleen de Paris*?” In *Approaches to Teaching Baudelaire’s Le Spleen de Paris*, edited by Cheryl Krueger, Modern Language Association of America, 2017, pp.37-44.

“Johnathan Littell’s *The Kindly Ones*: Evil and the Ethical Limits of the Post-Modern Narrative.” *Evil in Contemporary French and Francophone Literature*. Ed. Scott M. Powers. Newcastle upon Tyne: Cambridge Scholars Publishing, 2011. 159-202.

“Writing Against Theodicy: Reflections on the Co-Existence of God and Evil in Baudelaire’s Poetry and Critical Essays.” *Nineteenth-Century French Studies* 39.1-2 (Fall-Winter 2010-2011). 77-98. Refereed.

“Internet Cultural Activities.” *Bravo* (7th edition). Muyskens, Harlow et al. Boston: Heinle, 2010.

“Internet Cultural Activities.” *Interaction: langue et culture* (8th edition). St. Onge and St. Onge. Heinle. 2009.

“The Cross-Pressures of Secularization and the Lourdes Phenomenon in Zola and Huysmans.” *Uneasy Humanity: Perpetual Wrestling with Evils*. Eds. Colette Balmain and Nanette Norris. Oxford: Interdisciplinary Press, 2009. 79-86. Ebook: <http://www.inter-disciplinary.net/publishing/id-press/ebooks/uneasy-humanity/>.

“Teaching *Ourika* in the French Civilization Class.” In *Approaches to Teaching Claire de Duras’s Ourika*. Ed. Mary Ellen Birkett. Modern Language Association of America, May 2009. 129-34.

“Postmodern Narratives on Evil and 9-11: The Case of Frédéric Beigbeder’s *Windows on the World*.” *Territories of Evil*. Ed. Nancy Billias. Rodopi: Amsterdam, 2008. 133-50.

“Love, Marriage, and Swinging: The Postmodern Fiction of Frédéric Beigbeder.” *South Carolina Modern Language Review*, Volume 6.1 (Spring 2007). Refereed. Available on line at http://web.fmarion.edu/scmlr/scmlr_005.htm.

“The Integration of Culture in the Business French Classroom: Engaging Students in the Analysis of an Annual Report.” *Global Business Languages* (2006): 97-111. Co-authored by Sue Deville. Refereed.

“The Metaphors of Victimization in Céline’s *Bagatelles pour un massacre*.” *FLS (French Literature Series)*, Volume XXXII (2005): 23-34. Refereed.

“Evil and Medicine: Interpreting Céline’s Diagnostic Narratives.” *Dalhousie French Studies* 67 (2004): 63-74. Refereed.

Translations

Lewis, Maureen Maguire. *Frost en France : Une compagnie américaine négocie une coentreprise en France*. Trans. Scott Powers. Laser Image: Durham, 2008. 63pp.

Sirinelli, Jean-François. “Left-Wing Intellectuals in the entre-deux-guerres.” In *André Gide’s Politics: Rebellion and Ambivalence*. Ed. Tom Conner. Trans. Scott Powers. New York: St. Martin’s Press, 2001. 131-138.

Editing Project

500 French Verbs for Dummies. Technical Editor. Author : Zoe Erotopoulos. Wiley Publishers. August, 2013.

Works in Progress:

Articles and a book-length study on Secularization and the Post-Secular in Québécois Literature, in the works of Michel Tremblay, Monique Proulx, Gaétan Soucy, and Jean-François Beauchemin.

Book Reviews

- 2020 Review of *Gravity and Grace: Essays for Roger Pearson*. Charlie Louth and Patrick Guinness, eds. Legenda, 2019. Published in *H-France Review* vol. 20, no 92.
- 2019 Review of Emir Delic and Julie Delorme's *Altération des frontières, frontières des altérations : le paradoxe des espaces frontaliers dans les littératures franco-canadiennes*. In *Dalhousie French Studies*, vol 115 : 142-44.
- 2017 "Léon Bloy: écrivain et prophète." Review of Pierre Glaude's *Léon Bloy, la littérature et la Bible* (Les Belles Lettres, 2017). https://www.nonfiction.fr/article-9036-leon_bloy_ecrivain_et_prophete.htm
- 2016 Review of Priest, Robert D. *The Gospel According to Renan: Reading, Writing, & Religion in Nineteenth-Century France* (Oxford: Oxford UP, 2015), in *Contemporary French Civilization* (2016): 41.3-4.
- 2015 Review of Damian Catani's *Evil: A History in Modern French Literature and Thought* (London, Bloomsbury Press, 2013) in *H-France Review* Vol. 15 (April 2015), No. 62.
- 2015 « Baudelaire : poète moderne et antimoderne. » Review of Antoine Compagnon's *Baudelaire : l'irréductible* (Paris, Flammarion 2014). http://www.nonfiction.fr/article-7323-baudelaire_poete_moderne_et_antimoderne.htm
- 2014 « Une vision mystique à l'ère du doute. » Review of Eric Benoît's *Bernanos, littérature et théologie*. http://www.nonfiction.fr/article-6780-une_vision_mystique_a_lere_du_doute.htm.
- 2013 "Zola, de A à Z : Un voyage lexical au bout de l'autoportrait." Review of Henri Mitterand's *Autodictionnaire Zola*. http://www.nonfiction.fr/article-6331-zola_de_a_a_z.htm.
- 2011 "Voyage au bout de la nuit: Roman réactionnaire ?" Review of Marie-Christine Bellosta's *Céline ou l'art de la contradiction*. http://www.nonfiction.fr/article-4767-voyage_au_bout_de_la_nuit__roman_reactionnaire_.htm.
- 2010 McCaffrey, Enda. *The Return of Religion in France: From Democratisation to Postmetaphysics*. (Palgrave Macmillan, 2009). In *Contemporary French Civilization*, volume 34.2 (2010).

Reviewer for the following academic journals

Québec Studies
Dix-Neuf
The Journal of Comparative Literature
Nineteenth-Century French Studies
Studies in 20th- and 21st-Century Literature

Conference Presentations:

- 2020 "Esquisse d'une moralité séculière : l'imaginaire animal dans les œuvres de Gaétan Soucy." ACQL (Association of Canadian and Québécois Literatures) Conference. Western University. London, Ontario. (Abstract accepted. Conference cancelled due to Covid-19.)

- 2019 “*Archives de la joie : petit traité de métaphysique animale* de Jean-François Beauchemin : une autobiographie tout *autre*.” APLAQA Conference. Memorial University. St. John’s, Newfoundland, Canada.
- 2019 “L’éco-poétique d’Audrée Wilhelmy: le devenir-animal de la femme dans *Le corps des bêtes*.” ACQL (Association of Canadian and Québécois Literatures) Conference. University of British Columbia. Vancouver, Canada.
- 2018 « Les récits de Jean-François Beauchemin au carrefour du spirituel et du séculier : le retour de l’animal-totem ou l’impossibilité d’être athée. » ACQL (Association of Canadian and Québécois Literatures) Conference. University of Regina. Regina (Saskatchewan), Canada.
- 2017 « Par-delà le Bien et le Mal ? : Une approche « multiverselle » au thème de la culpabilité dans *l’Acquittement* de Gaétan Soucy. ACQL (Association of Canadian and Québécois Literatures) Conference. » Ryerson University. Toronto, Canada.
- 2016 « The French and All Things Evil. » Fall Meeting of the Fredericksburg-Fréjus Sister City Association. Guest Speaker.
- 2016 “Vers une esthétique post-séculière: *Ce qu’il reste de moi* de Monique Proulx.” ACQL (Association of Canadian and Québécois Literatures) Conference. University of Calgary, Canada.
- 2015 “The Impossibility of Being Québécois: Tensions between Magical Realism and the Fantastic in Michel Tremblay’s *Les Chroniques du Plateau Mont-Royal*” ACQL (Association of Canadian and Québécois Literatures) Conference. University of Ottawa, Canada.
- 2013 “The Mourning of God and the Ironies of Secularization in Baudelaire’s *Le Spleen de Paris*.” Société des Dix-neuviémistes (SDN). University of Exeter (England).
- 2010 “Céline’s Anti-Semitism: A Case of Religious Conversion?” Northeast Modern Language Association. Montréal, Canada.
- 2009 “The Cross-Pressures of Secularization and the Lourdes Phenomenon in Zola and Huysmans.” International Conference on Evil and Human Wickedness. Salzburg, Austria.
- 2008 “The Secularization of Evil in Modern French Literature and Social Thought.” Social Research Colloquium, The University of Mary Washington
- 2008 “The Business of Language and the Language of Business.” The Center for International Business Education and Research. Saint Petersburg, Florida. Co-presenter: Jose-Angel Sainz.
- 2007 “From Virtual to Real: Three Literature Courses Share Ideas through Web-Based Discussion.” UMW Faculty Academy on Instructional Technologies. Co-presenters: Elizabeth Lewis and James Gaines.
- 2007 “A Business Language Certificate: Constructing a Multidisciplinary Curriculum.” Northeast Conference on the Teaching of Foreign Languages (NECTFL). New York City. Co-presenters: José Sainz and Marcel Rotter.
- 2007 “R. Salis’s *Grande Ecole*: Redefining the Queer in Capitalist France.” Northeast Modern Language Association (NeMLA) Convention. Baltimore, Maryland.

- 2006 "Toward a Business-Language Certificate at a Liberal Arts Institution." The Center for International Business Education and Research. Georgia Tech University.
- 2006 Perspectives on Evil and Human Wickedness Conference. Salzburg, Austria. "Postmodern Narratives on Evil and 9-11: The Case of Frédéric Beigbeder's *Windows on the World*."
- 2006 The Lavender and Linguistics Conference. American University. Washington, D.C. "From Stage to Screen: The Queering of Desire in Robert Salis' *Grande Ecole*."
- 2005 Southeast Coastal Conference on Languages and Literatures. Georgia Southern University. "Love, Marriage, and the Contemporary Extreme : The Experimental Fiction of Frédéric Beigbeder."
- 2004 French Literature Conference : Victims and Victimization in French and Francophone Literature. University of South Carolina. "The Metaphors of Victimization in Céline's *Bagatelles pour un massacre*."
- 2003 The Carolina Conference on Romance Literatures, Chapel Hill, NC. "Baudelaire and the Secularization of Evil."
- 2003 Twentieth-Century Literature Conference, Louisville, KY. "Evil and Medicine: Interpreting Céline's Diagnostic Narratives."
- 2000 Causeries du Lundi, New Orleans, LA. "Les 'Horlas' de Maupassant et le concept du mal chez Baudelaire, Nietzsche et Zola."
- 2000 Louisiana Conference on Hispanic Languages and Literatures, Baton Rouge, LA. "El viaje deconstructivo en *Viaje a la luna* de Lorca y *Estación. Ida y vuelta* de Chacel."
- 1999 Tulane Graduate School Conference on Hispanic Literatures, New Orleans, LA. "La narración violenta en *La casa de los espíritus* de Isabel Allende."
- 1997 North-East Society for Eighteenth-Century Studies (NEASECS), Boston, MA. "Mme de Tencin's Siege of History."
- 1997 Southeastern Medieval Association (SEMA), Nashville, TN. "Pourquoi naquis-je si tôt?: A portrayal of women and love as depicted by Jean de Meun's *Vieille* and François Villon's *Belle Heaumière*."

Panel Organizer

- 2018 "Spiritualités et sécularités / Spiritualities and Secularities." ACQL (Association of Canadian and Québécois Literatures) Conference. University of Regina. Regina (Saskatchewan), Canada.
- 2010 "Secularization in Contemporary French and Québécois Literature and Film." Northeast Modern Language Association (NeMLA). April. Montreal, Canada.
- 2009 "Evil in Contemporary French and Francophone Literature?" Northeast Modern Language Association (NeMLA). March. Boston, MA.

- 2008 “Conversion and Writing in Modern and Contemporary Poetry and Song.” Northeast Modern Language Association (NeMLA). March. Buffalo, NY.

Seminar Participation

- 2014 “Negotiating Contact: a Conference on Québécois Literature.” University of Virginia. Charlottesville, VA.
- 2012 WISE: Workshop on Intercultural Skills Enhancement. Feb 10-11. Wake Forest University, North Carolina.
- 2009 Summer Literary Institute. *Baudelaire’s Les Fleurs du mal*. July 5-11. Research Triangle, North Carolina. Scholar: Jonathan Culler.
- 2009 Writing Intensive Seminar at UMW. A one-day seminar organized by Jane Gatewood.
- 2008 Writing Intensive Seminar at UMW. A one-day seminar organized by Jane Gatewood.
- 2008 Speaking Intensive Seminar at UMW. A one-day seminar organized by Anand Rao.
- 2008 “Business Language Workshop: The Teaching of Case Studies in the Foreign Language Classroom.” The CIBER of George Washington University.
- 2006 Jessie Ball duPont Summer Seminar : Turning Literature into Film : The Poetics and Politics of Adaptation. June 1 – 22, 2006. Research Triangle, North Carolina.
- 2005 “Lessons from the MBA Classroom: Business Concepts for Foreign Language Teachers and Professionals. A Workshop for Foreign Language and business Educators, Fisher College of Business, The Ohio State University.
- 2005 “Business Language Workshop for Foreign Language Educators.” Fogelman College of Business and Economics, The CIBER of the University of Memphis.

Grants, Fellowships, Awards, Recognitions, and Nominations

- Waple Fellowship (2021-2023). Research and writing of articles on the the treament of animals by prominent Québécois writers (Robert Lalonde, Louis Hamelin).
- Summer Development Grant. Research to write the article on “L’écoféminisme d’Audrée Wilhelmy: le “devenir-animal” de la femme dans *Le Corps des bêtes* (2017).” (Summer 2021)
- Summer Development Grant. Research for conference presentation and article on secular spirituality in Jean-François Beauchemin’s novels and poetry. (Summer 2018)
- Faculty Supplemental Grant. Presentation of research on the notion of the post-secular in Québécois Literature at the annual Association for Canadian and Québécois Literature Convention in Calgary (May, 2016).
- Summer Development Grant. Research for conference presentation and article on Michel Tremblay’s *La grosse femme d’à côté est enceinte*. (Summer 2014)
- Influential Professor : Senior Recognition Program of the James Farmer Multicultural Center. April, 2009.
- Summer Literary Institute. *Baudelaire’s Les Fleurs du mal*. July 5-11, 2009. National Humanities Center: Research Triangle, North Carolina. Scholar: Jonathan Culler.
- Jepson Fellowship. 50% course reduction for the 2007-2008 academic school year to devote time to book project.
- Who’s Who in American Education*. My biography has been selected for inclusion in this national publication. 2007.
- Jessie Ball duPont Summer Seminar Grant. This grant allowed me to attend a faculty seminar in North Carolina’s Research Triangle on “Film Adaptations of Literature.” 2006.

The Giving Tree Award. Leadership Award for extraordinary contributions in the areas of integrity, vision, dedication, collaboration, initiative, creativity, and commitment to excellence to the University of Mary Washington campus and community, 2006.

Faculty Supplemental Grant to present a paper at the 2006 Global Conference on Evil and Human Wickedness, Salzburg, Austria.

Faculty Supplemental Grant to attend the conference “Lessons from the MBA Classroom: Business Concepts for Foreign Language Teachers and Professionals” at Ohio State University (2005).

Faculty Supplemental Grant to attend the Language and Culture for International Business workshop at the University of Memphis (2005)

Teaching Excellence, Awarded by the Academic Affairs Council of Mary Washington College, Nominated by the Students of the French Program (2004)

Nominated for the Mary W. Pinschmidt Award (2004)

Recognized as most influential professor at the Mortar Board induction ceremony by French major Rachel Keller (2003)

Grant from Mary Washington College, 2003: TIPS. Financial aid to attend a conference on teaching literature in the college classroom (The Carolina Conference on Romance Literatures).

Grant from Tulane University, 2000-2001: Fellowship to Study at the E.N.S. in Lyon, France

Alliance Française Writing Contest, 1994: 1st place in the Southwest region for best essay

Alpha Lambda Delta (1992 and 1993): Outstanding freshman and sophomore student (top 1% of class)

Arizona State Academic Scholarship (1993, 1994, 1995): full-tuition, academic scholarship

Pi Delta Phi (1992): Nominated by the Foreign Language Department at Arizona State University to be a member of the French Honor Society

Courses Taught:

The University of Mary Washington, 2002-2021

FREN 101	Beginning French
FREN 102	Beginning French
FREN 201	Intermediate French I: Grammar, Conversation, and Reading
FREN 202	Intermediate French: Grammar, Conversation, Reading, and Global Awareness Issues of the Francophone World
FREN 205	Intensive Intermediate French (6 credits): Grammar, Conversation, Reading, and Global Awareness Issues of the Francophone World
FREN 311	Composition. A writing intensive course.
FREN 312	Phonetics and Oral Proficiency: French Composition and Oral Performance. A speaking and writing intensive course.
FREN 313	Business French
FREN 315	French Cultural Studies I: The social, political, artistic, and economic trends of premodern and modern France.
FREN 316	French Cultural Studies II: The social, political, economic, and intellectual trends of contemporary France. A Global Awareness Course.
FREN 319	French Cinema
FREN 320B	Québécois Literature
FREN 328	Survey of French Literature (19 th - 20 th - Centuries)
FREN 331	Representations of Good and Evil
FREN 334	Women and Gender in French Society
FREN 335	Québécois Literature and Culture
FREN 371	Novel of the Nineteenth Century
FREN 381	French Novel of the Twentieth Century
FREN 383	Francophone Literature (Spring 2008)
FREN 411	Stylistics

FREN 481 Senior Seminar: The Question of Evil in French Literature. A Speaking-Intensive Course.
 FREN 481 Senior Seminar: Love, Passion, and Marriage in French Literature. A Speaking-Intensive Course.
 FREN 481 Senior Seminar: Baudelaire
 FREN 481 Senior Seminar: Michel Tremblay
 FREN 499 Internship (First Peoples Worldwide)
 FREN 499 Internship (JPD Systems)
 FREN 499 Internship (Au Forum du bâtiment, Montpellier France)
 FSEM 100 Freshman Seminar : Representing the Extreme : French Literature and Film from the Holocaust to 9-11
 FSEM 100D6 Gender and Sexuality in Francophone Literature
 IDIS 205 Perspectives in Sexualities: Queer Studies (co-instructor)

College of William and Mary, 2001-2002

FRE 308 Civilisation Française II: Société et Culture de la France de la Révolution au XXe siècle
 FRE 201 Intermediate French: Grammar, Conversation, and Introduction to Literature
 FRE 102 Elementary French: Grammar and Conversation

Tulane University, 1996-2000

FRE 321 Introduction to Literary Analysis (TA, held weekly class discussions)
 FRE 203 Intermediate French: Grammar, Conversation, and Introduction to Literature
 FRE 101, 102 Elementary French, semesters I and II: Grammar and Conversation

Languages:

French: Near-native fluency
 Spanish: Advanced written and spoken
 German: Basic Reading and Speaking Skills

Service at/for UMW

2012-2021 Director of the Annual Spring Foreign Film Series
 2018-2020 Member of the SLIP (summer language immersion program) Committee
 2018 Presenter and Moderator of French film *My Golden Days*
 2017 Invited Participant in Post-Screening Discussion at Japanese Embassy, D.C.
 2017 Presenter and Moderator of French film *Une nouvelle amie*
 2016-2017 Leader of the Departmental Subcommittee on the Language Placement Exam
 2015-2016 Chair, Subcommittee on Foreign Language Program
 2015-2016 Curriculum Development: Overhaul of the French Major and Minor Programs
 2015-2016 Member, Search Committee, Assistant Professor of Spanish
 2016 Presentation and discussion leader of the film *Mommy* at Foreign Film Series
 2016-2017 Activity coordinator for Québécois French at World Language Day
 2015-2016 Freshman Advisor
 2015 Presentation of the film *Gabrielle* at Foreign Film Series
 2013-2016 Faculty Honor Advisor, Combs Hall
 2014-2015 Participant in UMW Leadership Program

2014	Member of MLL subcommittee on freshman orientation 2014
2014	Activity coordinator for Québécois French and Creole at World Language Day
2013-2014	Member of Search Committee for Visiting Professor of French
2013-2014	Secretary of CAS Curriculum Committee
2012-2015	Member of the CAS Curriculum Committee
2012-2013	Freshman Advisor
2011	Member of the Faculty Development and Grants Committee
2011	Member of the Faculty Affairs Committee
2010	Member of the Language Laboratory Committee
2009	Chair, Academic Affairs Committee
2009	Chair, Search Committee for tenure-track position in Arabic
2008	Secretary, Academic Affairs Committee
2007	Freshman Showcase Volunteer
2007	Foreign Language Floor Faculty Liaison
2006 – 2007	Transfer Student Advisor
2006-	Member of the Academic Affairs Committee
2006-	Student Teacher Observer
2006	Committee Member of French Program Review
2005-2006	Member of the Assistant Professor of French Search Committee
2005-2006	Freshman Academic Advisor
2005	Member of the Visiting Assistant Professor of French Search Committee
2005	Representative of the French Program at the University Showcase
2005	Member of the Visiting Assistant Professor of French Search Committee
2004	Freshman Common Reading Experience Lecturer, UMW: Book, <i>Einstein's Dreams</i>
2004-	Committee on World Literature Program at the University of Mary Washington
2004 - 2006	Faculty Senate Representative, Department of Modern Foreign Languages
2003-	Faculty Advisor, Phi Sigma Iota (the university foreign-language national honor society)
2003-2004	Member of the German Search Committee
2003-2004	Committee for the Initiation of Arabic Program at the University of Mary Washington
2003	Faculty Judge at Annual Campus-wide <i>Battle of the Bands</i>
2002-2014	Webmaster, Department of Modern Foreign Languages
2002-2009	Phi Beta Kappa, Members-in-Course committee member
2002-2004	Curriculum Development: Wrote successful proposals for the initiation of a new course, FREN 205 (Intensive Intermediate French) and for Global Awareness and Speaking Intensive designations for courses in French Civilization and in Applied Linguistics.
2002-2004	Foreign Film Series: Presenter of two French films, <i>Murderous Maids</i> and <i>Grain of Sand</i> .