**History and American Studies Symposium**

**Spring 2013**

**University of Mary Washington – Department of History and American Studies**

**Friday, April 26, 2013**

**SESSION ONE. 9 AM. Monroe 210—Politics and Memory of the Civil War Era**

**Moderator: Dr. Porter Blakemore**

James Hitch—The Federal Folly Along the Rappahannock (JM)

Hannah Laughlin—The Memory of Civil War Ironclads: The Battle of Hampton Roads in American Memory (JM)

Sarah E. Tagg—Analyzing the Rhetoric in the Seven Lincoln-Douglas Debates (WM)

**SESSION TWO. 9 AM. Monroe 211—Forging National and Ethnic Identities in Ancient, Medieval, and Modern History**

**Moderator: Dr. Jess Rigelhaupt**

James Myers—Let Me Be Frank: Conceptions of National Identity in the Frankish Kingdoms, 450-1108 (BO)

William T. Roark—"So Radical a Revolution": The Ku Klux Act and Trials and the Retreat from Reconstruction (CF)

Stuart Bolling Smith—Warriors of the Faith: Understanding Spartan Identity in the History of Sparta's Religious and Societal Practices (BO)

**SESSION THREE. 10 AM. Monroe 210—The Politics of Food Production and Urban Redevelopment in American Towns and Cities**

**Moderator: Dr. Steven E. Harris**

Samantha Corron—Garnering Social Capital to Create Change: A Case Study of the Fredericksburg Community Garden (KM)

A. A. Shipman—Southern Exposure Seed Exchange: Seed Preservation in the Twenty First Century (KM)

Rachel Tippett—Stigma of the Court: Urban Planning in Post World War II Richmond, Virginia (JR)

**SESSION FOUR. 10 AM. Monroe 111—Battles and Campaigns of Total Wars in the 20th Century**

**Moderator: Dr. Jeff McClurken**

Dan Healy—The Allied Failure at Anzio: 1944 (PB)

Matthew Meyer—Ambiguity in Victory: The East Prussian Campaign of 1914 (PB)

Aakash Ramsay—It Was As If the Very Gates of Hell Had Opened: The United States Marine Corps in World War I (PB)

**SESSION FIVE. 11 AM. Monroe 210—Midwives, Mothers, and Fighters: Constructions of Feminine Identity**

**Moderator: Dr. Susan Fernsebner**

Kelsey Matthews—"Here Again, Let It Be Observed and Remembered": Midwifery Education in Early America (KM)

Kendall Simonpietri—Ignorant Mothers: Infant Mortality and the Role of Mothers in the Early Twentieth Century (JM)

Amalia Richards—The Forgotten Fighters: British and American Women in the Second World War (PB)

**SESSION SIX. 11 AM. Monroe 211—The Radical Politics of Anarchists and Assassins in American and Russian History**

**Moderator: Dr. Claudine Ferrell**

Josh Furnary—Anarchist Interpretations of the Russian Revolution (SH)

Erin O'Neill—History's Greatest 'Who Done It?': The Assassination of John F. Kennedy (CF)

Quincy Schmidt—Leon Czolgosz: Motives for the McKinley Assassination (WM)

**SESSION SEVEN. 1 PM. Monroe 210—Steelworkers, Nurses, and Miners at the Forefront of the American Labor Experience**

**Moderator: Dr. Bruce O’Brien**

Michael Corrigan—“When We Lost It, We Lost Everything”: An Oral History of Pittsburgh Steelworkers (JR)

Kelly FitzGibbon—Nurses, Labor and the National Labor Relations Act Amendment in 1974 (JR)

Calvin Sherwood—Raging Boomtowns Among Gold Mines: The Turbulent and Diverse Demography of the California Gold Rush (JM)

**SESSION EIGHT. 1 PM. Monroe 211—American Popular Culture at the Crossroads of Race, Gender, and War**

**Moderator: Dr. Allyson Poska**

Josephine Appiah—Muhammad Ali and Jack Johnson Creating a New Version of Black Masculinity in the 1910s and 1960s (CF)

Kaitlin Barrell—Protest Songs in the Vietnam Era: Movement Meets Counterculture (CF)

Rachel Icard—The Little Black Dress and the 1920s Cultural Climate that Led to Its Success in America (KM)

**SESSION NINE. 2 PM. Monroe 210—The Role of Women in American and European History**

**Moderator: Dr. Will Mackintosh**

Kelly McKenna—Women and Gender in the Workplace in World War II (CF)

Mary Ogle—Ladies of the Blue and Gray: Female Soldiers and Spies in the Civil War (JM)

Karita Redmon—Teresa, Reformer, Teacher, and Saint (AP)

**SESSION TEN. 2 PM. Monroe 211—The Power and Rationale of Great Power Diplomacy**

**Moderator: Dr. Jason Sellers**

Arielle Carrick—Israel: A Result of the Cold War (JR)

Will Hechmer—The Impact of the British Consulate in Japan from 1854 to 1870 (SF)

Jared Smith—Soviet Union: Significance of Art in the First Half of the Cold War (SH)