

Historic Preservation

at University of Mary Washington

Fall 2004

Historic Preservation Class of 2004

The Historic Preservation Department bid farewell to 53 students this May at the Mary Washington College Commencement Ceremony. The graduates and professors are pictured above as follows: *Back Row:* Professor Morton, Professor Sanford; *Sixth Row:* Kevin Blake, Caleb Billmeier, Jamie Scully, Talia Mosconi, Beth Klingaman, Professor Price, Professor Pearce; *Fifth Row:* Kara Brockman, Caroline Ellis, Theresa Callaghan, Nathan Bevil, Professor Stanton; *Fourth Row:* Bryce Perry, Sarah Geddis, Caitlin Kinkead, Kelly Kinahan, Maria Dayton, Lindsay Smith, Mandy Davis, Lee Walls; *Third Row:* Jennifer Warren, Allison Elliott, Jen Zobelein, Kim Geyer, Claire Burke, Vickie Stuart; *Second Row:* Hannah Chowning, Heather McDonald, Kristin Wenger, Meg Foster, Melissa Melton, Jocelyn Pitts, Kristin Matlick, Sarah Stebbins; *Front Row:* Elizabeth Keller, Kristi Harpst, Alexia MacClain, Kate Shiflet, Laura Clifton, Betsy Trimble, Sheila Price, Anna Mills, Brandi Rapalee, Erica Rozek. (Not Pictured: Alexis McCullough-Tinker, Allyson Myers, Caitlin Kendall, Ryan Winfield, Dave Rickey, Heidi Carlson, Jamie Malone, Jessica Brandes, Jay Holloway, Lisa Cavanaugh, Sarah Parr, Robert Hale, Kristy Lupejkis, Brian Marks).



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News from the Chair The Search Begins

Professor Wendy L. Price

The Department has experienced many changes in faculty and courses over the past twenty (20) years. Originally housed within the Department of History and American Studies, the first preservation majors at Mary Washington took a basic core of six (6) preservation classes as well as eighteen (18) credit hours in other departments on campus. Eventually, as new full-time faculty members were hired and the areas of expertise represented by these professors diversified, the major curriculum broadened. Today, all majors are required to take 200-level courses in archaeology, architectural documentation, folklore, museums and planning. There are laboratory courses offered in archaeology, architectural conservation, public folklore, museum design, and preservation planning. An increasingly wide range of elective course topics are also available: preservation law, archives, economic development, decorative arts, landscape preservation, vernacular architecture, computer applications, international preservation, cultural resource management, and special topics (industrial and maritime preservation, African-American cultural resources, and public memory). Department alumni from the 1980s and 1990s occasionally tell faculty that they wish they could come back and take some of the courses that have been added since their four years on campus. Everyone recognizes the need for the major curriculum to adapt and respond to changes in the field of historic preservation and professional practice. And here we go again.....

In August, the Department learned that funding has been approved for nine new, tenure-track Assistant Professor positions at the University, including one in historic preservation. The search for our new hire will take place this academic year and the new faculty member will begin teaching courses in August, 2005. After numerous discussions and great reflection on the

positive aspects of the Department and how we could build on them, the current faculty agreed that the new faculty member should have graduate education and expertise in the area of object conservation. Ideally, we are looking for a candidate with a terminal degree in the conservation of cultural property as well as a second degree or completed coursework in historic preservation or a related field. During his/her first year, the new faculty member will teach at least one of the introductory preservation courses and develop additional courses related to conservation (new 200-level course, laboratory and/or electives). The addition of object conservation to the Department will mean that majors can be exposed to a vital area of preservation that has not been a focus in existing classes. We will be better able to prepare majors for graduate study in conservation and also permit students to add another layer to their multi-disciplinary experience. The existing faculty members also hope that the new hire will be able to supplement subject areas already taught in the Department by assisting us in illustrating to students how the various disciplines work together. For example, the new hire may participate in existing laboratory courses to demonstrate conservation techniques for archaeological artifacts, building components or museums objects. The new position will also benefit from our facilities in Combs in that space is already available for the creation of an object conservation laboratory.

Faculty and students welcome the opportunity to add another full-time faculty member to the Department and another area of expertise to the curriculum. To the extent alumni know of qualified candidates or can otherwise spread the word about the job search, please do so! The official advertisement for the position is posted on the Department website.

Summer 2004 Archaeological Field School

Mike Klein, Center for Historic Preservation Principal Investigator

Students enrolled in Mary Washington College's archaeological field school (HISP 465) tested two sites in the Rappahannock River Valley during May and June, 2004. During the late spring and summer, Brad Hatch ('07), Taylor Johnson ('06), Victoria Staffenberg ('05), and Betsy Trimble ('04) worked at a pre-Columbian village site located on the south bank of the Rappahannock River. Sofie Wachtmeister, daughter of the landowners, Albert and Kasia, also assisted the MWC students during the excavation. The Wachtmeisters had previously collected numerous artifacts from the plowed fields, including spear and arrow points, pottery, stones for grinding nuts and corn, and a tire-shaped ground stone commonly referred to as a chunky stone. The last was used in a game remotely similar to

bocci or lawn bowling.

The chunky stone was rolled along a smooth surface while two players threw poles at the stone, attempting to either hit the stone or land the pole as near as possible to where the stone fell. The significance of the game of chunky seems to have transcended the recreational aspects of the game. Chunky players are illustrated on elaborately carved shell ornaments in the Southeast and Midwest, and a Cherokee myth appears to associate chunky with divination.

The location of artifacts reported by the landowners indicated a long history of occupation at the site (ca. 8000 BC – AD 1700). Students excavated 11 one-by-one meter (roughly 3-

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11th Anniversary Historic Preservation in Scotland Summer School

Professor W. Brown Morton III

The Mary Washington College (MWC) Department of Historic Preservation and the Scott Sutherland School of Robert Gordon University (RGU), Aberdeen organized the 11th Anniversary of the *Historic Preservation in Scotland Summer School* from May 23 to June 12, 2004.

Nine students from Mary Washington College joined a team of three from Robert Gordon. The American contingent included MWC students Elyse Gerstenecker, Maria Gissendanner, Ashley Hancher, Jen Mason, Jocelyn Mitchell, Erin Porter, Suzanne Segur, Caitlin Smith and Kristen Sorrell. They were joined by four Robert Gordon University architecture students on a rotating basis. The Faculty included W. Brown Morton III from MWC and William A. Brogden and Julie Macrae from RGU. As usual, the summer school was based in Cromarty, near Inverness, with subsequent time spent in Aberdeen, Edinburgh and Glasgow.

This year's field project was devoted to an analysis of selected historic roofs of Cromarty. Students formed teams and documented with photographs and measured drawings individual roofs from buildings dating from the late-17th century to the 19th century. Roof slope, chimney design, dormers and roof coverings were studied and compared. The students presented their findings in a multi-panel exhibition at the Cromarty Centre. The community was invited and the event was well attended. The exhibition is being transferred to a CD format.

Following the exhibition, the Cromarty Community Council hosted a special "ceilidh" or celebration to surprise Professor Morton. The summer school students and faculty and members

of the community gathered in Cromarty's Victoria Hall at 8 p.m. The unsuspecting professor was escorted in a few minutes later by Jenny Gunn, Manager of the Cromarty Centre, and presented with a scroll inscribed "Cromarty Courthouse Trust hereby recognizes the exceptional understanding made to the understanding of the built environment of the town of Cromarty by W. Brown Morton III who accordingly is now made a lifetime trustee of Cromarty Courthouse Museum." The presentation was followed by food, wine and Scottish Country dancing.

The 2005 *Historic Preservation in Scotland Summer School* is planned to take place from June 5 to June 25, 2005.



Members of the Scotland Summer school, with Professor Morton (seated) at the ceilidh in his honor

Summer 2004 Archaeological Field School

Continued from page two

foot square) units at the western edge of a corn field, where the Wachtmeisters had collected the majority of artifacts. Temporally-sensitive artifacts, primarily points and pottery, indicate two main periods of occupation in the area tested.

The first occurred between 2500 and 500 BC, the second, probably larger occupation, dated between AD 1200 and 1500.

Excavation proved challenging, due to the presence of a cobble bar underlying the plowed soils. Despite the difficulty of recognizing the remnants of features in the cobble layer encountered beneath the plowed soils, a number of posts and a hearth were identified by the field school students. The features confirm the presence of a settlement at the site, probably one dating to the later (AD 1200-1500) occupation. Ongoing analysis of the artifacts should provide further insight into the time period and nature of Native American life in the Rappahannock Valley.

For the final two weeks of the field school, the students worked at Waveland Farm, now owned by George Thompson

Jr. Waveland, a circa 1835 plantation located in the foothills of the Blue Ridge Mountains, had several owners, notably John Augustine Washington III, the last descendent of George Washington to own Mount Vernon. In addition, Robert Ford, who became infamous as, in the words of a childhood acquaintance, "the dirty little coward who shot Mr. Howard" (Jesse James), was the son of Waveland's overseer Thomas Ford. Mr. Thompson owned a photograph that indicated the presence of a second, larger building situated downhill from the overseer's cabin, probably the site of the quarters.

The field school tested the probable site of the antebellum slave quarter. Excavation unearthed several foundation piers, the remnants of a collapsed chimney, a considerable amount of architectural debris, and nineteenth-century domestic refuse. The fieldwork indicated the presence of a large building, probably comprised of two or more rooms, occupied by the plantation's laborers throughout much of the nineteenth century.

Director's Den

Professor John Pearce

A New Staffer - Help us Weave a Monroe Web

First of all, at the James Monroe Museum we are rejoicing in the arrival of our new assistant director and curator, Meghan C. Budinger, who comes to us from the Fine Arts Program of the General Services Administration and from the Lee-Fendall House in Alexandria. You will be hearing more from her in future newsletters. For now, I'd like to ask you to help Meghan and me and all the Monroe museum folks in our effort to capture references to Monroe items already on the web-and to help us add to our own web presence at <http://www.umw.wdu/jamesmonroe> museum. Other web sites I hope you'll take a look at include:

- a wonderful development plan proposed for James Monroe's Birthplace, Westmoreland County, Virginia:

http://www.asla.org/meetings/awards/awds02/james_monroe_birthplace.html.

- the fine set of pages for the Monroe house-museum, Ash Lawn-Highland, near Monticello and Charlottesville, Albemarle County, Virginia: <http://ashlawnhighland.org>.
- the Monroe's Washington house (before The White House), now the Arts Club of Washington: <http://artsclubofwashington.org>.
- and, of course, The White House, which has so much related to the Monroes: <http://www.whitehouse.org>

Of course we are also interested in any and every place where the Monroes show up. So please take a look-and let us hear from you!

Blandwood: A Summer Internship

Laurel Hamming

Being a newly declared major, my summer as an intern for Preservation Greensboro Incorporated could not have been a better experience. This non-profit organization is dedicated to protecting and promoting historic buildings, sites, and neighborhoods important in their area. They also have the task of operating and maintaining the antebellum mansion, Blandwood, a National Historic Landmark. The office was small, consisting of the director-curator of the house museum, the executive director of the organization, and a part-time administrative assistant. As a result, I was



Blandwood

immersed in every aspect. I answered phones and filed records. I also wrote two grants for educational programs and new office equipment, lead tours of the mansion, and researched cemetery conservation. I studied one city cemetery in particular and wrote the lead article for PGI's quarterly newsletter on that cemetery. After my summer experience I am anxious to graduate from UMW and enter the "real world" so I can put the skills to use that I have learned here at the University as well as the knowledge and experience I gained over the summer.

Two Alumni Publications - Let us know about yours!

Geoffrey Fleming ('96) recently gave us a copy of his book in the "Images of America" series, *Bridgehampton*¹. This is a well-illustrated history of Bridgehampton, Long Island, New York, a hamlet within the town of Southampton. (Geoffrey is the director of the Southold Historical Society in Southold, Long Island, New York.)

An earlier publication in the same series is that on the Shenandoah Apple Blossom Festival, by Helen Lee Fletcher, ('92).²

We are delighted to know about your articles or books- and to share the news- so please be sure to send us word.

¹Geoffrey K. Fleming, *Bridgehampton* (Charleston, SC: Arcadia Publishing [an imprint of Tempus Publishing, Inc.], 2003)

²Hellen Lee Fletcher, *Shenandoah Apple Blossom Festival* (Charleston, SC: Arcadia Publishing [an imprint of Tempus Publishing, Inc.], 2003)

Internship at Anglesey Abbey, England

Sarah Pennock

I spent last summer working as an intern in a beautiful Jacobean manor home, just outside of Cambridge, England. This National Trust owned mansion began as a 13th century priory and has developed over time into a stately home, with 98 acres of gardens surrounding it. During my time there, I was able to travel to many other National Trust sites in England, learn how to manage a country mansion, and make the credit apply to the University of Mary Washington.

Philip Warner, the house manager allowed me to understudy him as well as pursue aspects of individual interest. The first day I arrived, a professional photographer was photographing the different rooms in the house in an effort to recreate the views in photographs taken nearly a century earlier. Ever since then, my summer became a varied and intriguing complex of new exciting challenges and opportunities.

While at Anglesey, I did conservation cleaning on a daily basis. This included the cleaning of the collection in the form of detail work, as well as basic room maintenance. I learned conservation cleaning of stone and lead statues and the correct way to handle historic objects, especially books.

Historical research was also a large part of my endeavors at the Abbey. Before my arrival, no one had compiled a complete list of the previous orders and history of Anglesey Abbey. I poured through documents, photographs, and book text in an effort to make one large summary of the home's history and other researchers interested in the property are currently using this. Besides that one monumental task, I also did smaller, more focused research topics. These included research on a Bacchus and Panther garden statue history, as well as some information on the donor family.

In the attics of the historic manor, I carefully researched and analyzed the items in the antiquities cabinet. These items were mostly of an archaeological nature and I compiled information about the objects as well as conducting reports of their condition. This became useful later when I was to do condition reporting on the silver and bronze items held in the strong room vaults of Anglesey Abbey.

I dealt a lot with the public in the form of public speaking and room stewarding. As a room steward, I was required to know the historical information about each room and then be able to answer any of the public's questions as to the room's contents. As a presenter at Anglesey's *First Friday's* Events, I gave talks throughout the day on specific items in a room to a public audience. I also wrote an article entitled "The Mystery of History" which was printed in the National Trust Anglesey Abbey Newsletter, referred to as *Snippets*.

Working with the volunteers at Anglesey Abbey has been a very beneficial learning experience. If the house manager was preoccupied, I was usually asked to manage them and to be on call in the event of an emergency or request. By the end of my time at the Abbey, I was able to lock up the house, supervise the

volunteers, and handle the money from the daily earnings of selling house guides and post cards to the public.

Philip was extremely generous in contacting colleagues of his to take me out for various days so that I might learn other aspects of careers available in the National Trust. This included a day out at Belton Hall with a painting conservator. Together, she and I examined, cleaned, and tightened a painting, which was to be sent for show at the National Portrait Gallery in London.

I also went to Blickling Hall to help a National Trust employed inventory professional. We carefully handled,



Anglesey Abbey

photographed, and recorded several old documents, maps, and manuscripts for inventory purposes. The territorial curator, Mike Sutherill, was kind enough to let me accompany him to Blickling yet again and I attended his various meetings with him, so that I might get a better idea of the issues and topics confronted to a curator in the heritage industry.

The regional archaeologist for the National Trust invited me to join him for a day at Sutton Hoo, another property site. While there, I was able to attend his archaeological meetings for the day and gain a better understanding for how all aspects of the Trust interact. I became interested in the technical side of the Trust and Philip arranged for me to go the central headquarters of the region, Angel Corner, to talk with the employees who dealt with the business side of the Trust.

Together, Philip and I began a plan for a National Trust Internship Scheme. We are still currently working on this idea, which involves free accommodation for overseas intern volunteers. I gained such invaluable experience this summer from all of the people I worked with and the tasks I was assigned, that I think it would be a fantastic opportunity for Mary Washington students in the future as well. If any other students are interested in working for the National Trust in Britain, I encourage them to please contact me with any questions or concerns at spennOff@umw.edu.

University of Mary Washington Announces Historic Preservation Book Prize for 2004:

Gaining Ground, A History of Landmaking in Boston (MIT Press, 2003)

by Nancy S. Seasholes

The Historic Preservation Book Prize for 2004, sponsored by the University of Mary Washington Center for Historic Preservation, is awarded to *Gaining Ground, A History of Landmaking in Boston* (MIT Press, 2003), by Nancy S. Seasholes.

The Book Prize Jury agrees unanimously that this is a book of fundamental importance, in the fullest sense of the word. The author examines the physical foundations of a great city, and the process by which it rose from the sea. *Gaining Ground* is a work of deep learning and meticulous research. In its inquiry it values and builds upon a long tradition of cultural resources surveys and topographical history in Boston. Nancy Seasholes reaches beyond that work and sets a new standard in several ways. *Gaining Ground* expands our language of description and analysis. This book has already begun to transform the ways in which we think about the places where we live, and how they got to be the way they are. It changes our capacity to see the world around us, and has already been put to work in Boston for historic preservation and urban development. Altogether, Nancy Seasholes has given us a work of superb scholarship. The book itself is a beautiful artifact, lovingly produced. *Gaining Ground* will long be a model for preservationists, historians, and anyone interested in the built environment.

The prize-winning author, Nancy S. Seasholes, holds a Ph.D. in Archaeology from Boston University, and has worked for the Institute of Conservation Archaeology at Harvard University and the Office of Public Archaeology at Boston University. She is an independent scholar and a Research Fellow in the Department of Archaeology at Boston University.

Established by the University of Mary Washington Center for Historic Preservation in 1988, the Historic Preservation Book Prize is awarded annually by a jury of professionals to the book (published in the prior calendar year) deemed to have made the most significant contribution to the field of historic preservation in the United States.

Members of the Jury for the Historic Preservation Book Prize for 2004 were:

* Adele Chatfield-Taylor, President of the American Academy in Rome;

* David Hackett Fischer, University Professor and Warren Professor of American History, Brandeis University;

* Kathleen Kilpatrick, Director and State Historic Preservation Officer, Department of Historic Resources, Commonwealth of Virginia;

* W. Brown Morton III, Professor and Woodard Chair, Department of Historic Preservation, and Director of International Programs, Center for Historic Preservation, University of Mary Washington;

* John N. Pearce, Senior Lecturer, Department of Historic Preservation and Director of the James Monroe Museum and Memorial Library, University of Mary Washington; Chair, Historic Preservation Book Prize Jury for 2004.

In making its selection, the jury focuses on books which break new ground or contribute to the intellectual vitality of the preservation movement, in theory, philosophy or method. Entries may come from any of the disciplines that relate to the theory or practice of historic preservation. Nominations may be made by any source.

UMW Historic Preservation: Celebrating 20 Years

Special Section

Historic Preservation at Mary Washington: A History

Courtney St. John

The Historic Preservation Department at Mary Washington College was first conceived by a college-wide planning group chaired by College President Prince B. Woodard in the 1970s. His personal love of history and idea that the college was uniquely equipped to offer the program helped drive its institution. Until its establishment, those students interested in Historic Preservation often found themselves in the Art History and History Departments. Approved in the spring of 1979, the major became operational in the fall of that year as an interdisciplinary major within the History Department. The first introductory course had approximately three dozen students, including President Woodard himself. The major called for thirty-six credit hours, eighteen of which were within the actual Historic Preservation major, and eighteen which were taken through other departments. The six requisite courses were: Principles of Historic Preservation (2 semesters), Museum Techniques, Archival Techniques, Architectural Techniques, and Archaeological Techniques. Almost all of these classes used Art History 114 or 115, or both, as a prerequisite, illustrating the close ties between the fields. Additional requirements fell under such departments as Geology, Geography, Art History, and History. Today almost all of students' coursework is entirely within the Preservation Department itself.

Even early on the Historic Preservation major had close ties with the Center for Historic Preservation. The Center, established in 1981, had two goals in mind: to provide essential resources for the academic program and to provide outreach services to the larger community beyond the college. The Center supported these goals by holding lecture series, workshops, symposiums, and by facilitating internships, relationships, and career opportunities. The Center for Historic Preservation published its first newsletter on October 25, 1982, and for a while thereafter it was issued monthly. It highlighted the many activities sponsored by the Center, and displayed photographs and

the names of new preservation majors.

Throughout the 1980s, the Historic Preservation major continued to grow in popularity. The year of 1984 was a transitional period for the college: President William Anderson had just taken office, and it was a time of reevaluation and change for Mary Washington. The Historic Preservation major, still housed within the History Department, was rapidly gaining students and in 1984 Mary Washington became one of the first institutions in America to establish an independent Department of Historic Preservation. The college's close proximity to rich historical resources and its close ties with the Center for Historic Preservation allowed for the Department to flourish. Enrollment has thus increased steadily over the years. During its beginnings, the 1986-1987 school year had 41 declared majors. Five years later, by the 1991-1992 year steady increases saw 59 majors, and by the 1997-1998 school year, 125 people were declared Historic Preservation majors. After peaking at 140 majors during the 2003-2004 year (due to the large senior class this past spring), the amount of majors for fall 2004 held steady at 100 students.

The University of Mary Washington has upheld its value of "saving the past for the future". In 1989, Mary Washington was charged with the administration of the James Monroe Museum, directed by Professor John Pearce since 1993. In 1991 the Eighteenth century settlement and Governor Alexander Spotswood's frontier plantation Germanna was donated to the College. In an interview last April, Professor Carter Hudgins said that he found most Mary Washington students going out into the field were just as skilled as graduate students of other schools because of their intensive hands-on experience. Upon its 20th Anniversary, the Department's students continue to learn preservation by doing preservation.

*Special thanks to Kristi Harpst for conducting the research on the history of Historic Preservation at Mary Washington.

Where Are They Now?

Over the past twenty years, our department has graduated many students. Here's a look at what some of them are doing now...

1981

Beth Richwine is a Senior Objects Conservator with the Preservation Services at the National Museum of American History, where she treats three-dimensional historic objects of all types.

Kevin Walsh is employed as a Realtor & real estate appraiser in the historic town of Chestertown, MD where he does appraisal work on historic structures and estates and has helped successfully keep Wal-Mart out of the town for ten years.

1987

Michael Chapman is a Retail and Accounts Payable Manager, a member of several preservation organizations, and works with fellow Civil War re-enactors to bring preservation to the forefront.

1988

Beverly Iden Tate is a Supervisor of Planning with the Loudoun County Public School System Department of Planning and Legislative Services.

1989

Kim Murphy Kohn is a mom to Kaden Michael Kohn, born September 16, 2003. She is keeping current with preservation concerns in her town of Butte, MT, the second largest National Register landmark district in the country.

1990

Hugh McAloon is a set coordinator for "Mix It Up!" a home renovation TV show on the Women's Entertainment Network.

Where Are They Now?

1997

Gregory Brunell is a Property Manager for an architecture firm in Boston specializing in sound attenuation and noise mitigation programs for airports around the country.

Kelly Franz Macoy is employed as an Executive Assistant and is Chairperson for the Cemetery Committee at St. James Episcopal Church where she is overseeing the survey and restoration of the cemetery dating from the 1810s through 1908.

1998

Sheila Elledge Courtney is a Historic Home Specialist Appraiser for Chubb Insurance in Boston, MA. She also created a historic home class for CEU credits for insurance professionals and recently delivered a lecture at the Old House Fair for various local preservation groups.

Holly Hanney Dammann is a Planning Technician with the City of Alexandria Boards of Architectural Review.

Mark Hollingsworth is Vineyard Manager of White Fences Vineyard and Winery.

Cheryl Hanback Shepherd is an Architectural Historian with her self-established Millennium Preservation Services, LLC. She currently resides in Warrenton, VA.

Helen Thomas is an Architectural Conservation Consultant to architects and contractors working on historic buildings in the Bronx, NY.

Megan Will is an Urban Planner for an Atlanta based Architecture, Engineering, and Planning firm. Her projects include comprehensive long range land-use planning for cities and counties and redevelopment plans for town centers.

1999

Jessika Reuter Kontur is a Real Estate Appraiser for Prince William County, VA. She appraises certain parts of the western area of the county and is responsible for establishing yearly assessments for real estate taxes.

Michael Lione is employed as a Cultural Resource Manager and provides subject matter expertise to the US Army for management of historic buildings and archaeological sites on Fort Belvoir, VA.

Kathleen Schoen is a Graphic Designer.

Renee Sciuto is attending graduate school at the University of Maryland College Park for a Masters Degree in Historic Preservation and Architectural History. She was also married in September.

De'Onne Scott is employed as a Docent at Belmont in Stafford, VA. She is married to Paul, with two daughters and two grandchildren.

2000

Janet Emery is an Architectural Historian and Project Manager at EHT Tracerics, a small women-owned preservation firm with projects in the DC metro area. She also presented a paper at the 2004 VAF Conference in Pennsylvania.

Bradley Hedrick is the owner of Hedrick Electric, Inc. where he is a preservation contractor focusing on electrical installations in both new and historical buildings. He is married to Kim Hedrick ('02) who works at Beck's Antiques in Fredericksburg.

Dwayne Scheid is a PhD student at Syracuse University completing his final year of coursework.

Beth Wheeler is a graduate student and currently interning with AARCH. She is also affiliated with the National Park Service and the Montpelier Foundation.

2001

Allyson Bristor is a Historic Preservation Planner with the City of Bozeman, MT.

Joanne Evans is an Administrative and Program Specialist with the Winchester Regional Preservation Office of the Virginia Department of Historic Resources. She also volunteers in the archives of John Handley High School, and serves on the boards of the Winchester Frederick Co. Historical Society and the French and Indian War Foundation.

Sara Poore-Muller is an Archaeology and Museum Educator with George Washington's Fredericksburg Foundation where she oversees all archaeology and museum education programs.

Gregory Stoner is a Library Assistant with the Virginia Historical Society where he provides reference assistance to patrons on site.

2002

Mary Christ is a Visitor Services Coordinator at the Stepping Stones Museum for children. She entered the MA Museum Studies program at the University of Newcastle, U.K. this fall.

Martha Heuser is a Principal Investigator and Architectural Historian for cultural resources investigations in New Jersey and Pennsylvania. She is also an alternate member of her local historic preservation commission.

2003

Maribeth Bendl is a student at the University of Virginia, studying Urban and Environmental Planning.

Erin Corley is an Archives Technician at the Archives of American Art, Smithsonian Institution, where she is working on a project to document the life and work of American craft artists through oral history interviews and the collection of artists' papers.

Clare Denk was employed by the Library of Congress working on the Veterans History Project last year where she accessioned and processed collections related to war veterans serving from WWI through the Persian Gulf. She even processed a collection from Professor Stanton's Folklore class! She is currently enrolled in the Master's Degree program in moving image archive studies at UCLA.

Katie Helldoerfer is a Strategic Analyst for City Wide Development Corporation within the city of Dayton, Ohio. She is currently writing the Strategic Plan for Wright-Dunbar Historic District.

Whitney Hitz is employed as a 2nd grade teacher and is actively trying to influence her students to become future preservationists! She resides in Fredericksburg.

Renee Foltz is a Design Excellence Program Assistant, where she maintains archives and databases of materials related to the design and construction of new U.S. Courthouses and other federal buildings for the General Services Administration in the Office of the Chief Architect.

Jason Price is attending Virginia Tech this fall to pursue a two year degree in Landscape and Turf Management.

Thank you to all of the alumni who responded to the postcards for this update!

Preservation Club News

Kerry A. Vautrot, Vice President

Just as our Preservation Department celebrates its 20th anniversary this year, so does the club. We are preparing to make this year one of the best the Club has seen, and so far we are off to a fantastic start. Despite hectic schedules club members always find time for preservation and on Saturday, September 25th a group of students toured the Fredericksburg area exploring various historic sites and museums. This outing was a success by all accounts and served to help integrate some of the freshmen into their new surroundings as well as refresh the minds of a few upperclassmen.

Students and faculty attended the National Trust Conference in Louisville, KY. Pictured from left to right are: Professor Price, Professor Morton, Kaitlin O'Shea, Amy Miller, Maria Gissendanner, Elyse Gerstenecker, Stefanie Sayko, Laurel Hammig, Kerry Vautrot, and Andrew Deci.

In addition to local day-tripping, the Club has made a point to attend the annual National Trust for Historic Preservation Conference wherever it may be held, and this year was no exception. On September 29th, eight students embarked on an eleven-hour car ride destined for Louisville, Kentucky. The conference serves as a fascinating opportunity for students and professionals alike to learn about the hot



Students and faculty attended the National Trust Conference in Louisville, KY. Pictured from left to right are: Professor Price, Professor Morton, Kaitlin O'Shea, Amy Miller, Maria Gissendanner, Elyse Gerstenecker, Stefanie Sayko, Laurel Hammig, Kerry Vautrot, and Andrew Deci

topics currently facing the preservation world. This year's conference was a particular treat because our very own Professor Morton spoke on the "Future of Preservation." As the entourage of eight walked away from the session, we were left with a sense of how truly revered our Mary Washington name is in the preservation circle. Though a fair amount of time was spent listening to sessions, students also had the chance to socialize with graduate students and their program directors. These interactions furthered our sense of departmental pride as we were constantly approached by professors informing us that they want more Mary Wash students in their programs. Our praises were sung nearly everywhere we went. Two students took advantage of the various tours that the Trust offers, one attending an affordable housing tour, the other a tour of twenty "Mansions of River Road." At the National Council for Preservation Education reception we had the opportunity to find a few familiar faces when we met with Professors Price & Morton as well as several alumni. This conference was extremely important to attend because it marked a shift in the face of preservation, as we know it; a new definition and sense of preservation are afoot.

On another note, we are pleased to announce that this year marks the Club's twentieth annual Ghostwalk through historic Fredericksburg. In honor of the anniversary the script was rewritten, so if you thought you had seen Ghostwalk before, think again! The ghastly tour through the city was held on October 29th & 30th from 6:00-10:00. For more information, please see our website, <http://students.umw.edu/~hispclub/index.htm>, or e-mail the club at hispclub@umw.edu.

The Club would also like to extend the opportunity for all interested parties and especially alumni to become "Friends of the Club." Friends are invited to join in many of our activities and will receive our newsletter, The Column. If you would like to find out more, please e-mail us at hispclub@umw.edu or call Kerry at 654-8270.

2004 Scholarship Recipients

Congratulations to the following students who received scholarships for the 2004-2005 academic year.

- Albert J. Bowley Scholarship:*
Sarah E. Pennock
Kerry A. Vautrot
- The Garland Gray Foundation Scholarship:*
Diane M. Williams
- The Anne Bradley Guerrant '47 Scholarship:*
Theresa R. Hicks
- The Knight Family Scholarship:*
Kaitlin J. O'Shea
- The Katherine Skinner Leu Memorial Scholarship:*
Rebecca M. Glasby
- The Mansheim Scholarship in Historic Preservation:*
Sarah C. Heffner
- The Charles S. & Camilla Moody Payne Scholarship:*
Melissa L. Celii
Johanna H. Smith
- The Annie Fleming Smith Scholarship:*
Victoria A. Stauffenberg (Fall '05, Spring '05)
Justine M. Poslusny (Summer 2004)
- The Ardiana Ann Tromley Scholarship:*
Stefanie N. Sayko
- The J. Binford Walford Scholarship:*
Leslie K. Leffke
Katherine A. McQueen
Elyse D. Gerstenecker

2004-2005 Department Student Aides

Department Student Aides: Kerry Vautrot and Irene Frankofsky
Archaeology Lab Aides: Amy Creech and Theresa Hicks
Research Assistant for the Center: Kaitlin O'Shea
Department Newsletter Editor: Courtney St. John

2004-2005 Department Representatives

Please contact the Representative for your class if you have a question or comment about the activities of the Department.

Senior Representative: Stefanie Sayko - ssayklbp@umw.edu
Junior Representative: Jarred Turner - jturn0ug@umw.edu
BLS Representative: Eleanor Ivancic - eivanlok@umw.edu

Calendar of Events

Sunday, November 13
 Preservation Club trip to Annapolis
 Contact hispclub@umw.edu for more information

Saturday, December 4
 Annual *Celebrate the Holidays with the Monroes*
 Open House, James Monroe Museum

Alumni Advances

Gina Haney ('91) and husband Glenn are the proud parents of Ella, born earlier this year. Gina works in preservation consulting, including a number of international preservation projects.

Penny Hayas ('97) and husband Tom Amlie are the proud parents of a baby girl, Elena June Monroe Amlie, born August 11, 2003.

Cory Kegerise ('01) is working as the Heritage Coordinator for the Schuylkill River national Heritage Area in Pottstown, PA where he manages a state and federal grant program for preservation and heritage tourism projects within the Schuylkill River watershed.

Katherine Hunt ('01) is working at the Connecticut Historical Society in Hartford, where her job responsibilities include cataloging the society's collection of 3,800 decorative arts.

Michael Smith ('03) is currently the site manager at Eastern State Penitentiary, a National Historic Landmark that opened in 1829 in Philadelphia.

Visit the Department on the Web!

www.umw.edu/historicpreservation

Also be sure to check out the

Department's job site at

[www.umw.edu/historicpreservation/
jobs_in_preservation](http://www.umw.edu/historicpreservation/jobs_in_preservation)

for jobs, internships, and more!

What's Happening in the Department

Senior Poster Session

On Tuesday, April 20, 2004, the Department hosted its first Senior Poster Session in the conservation/museum laboratory in the basement of Combs. The session showcased the work of eleven seniors who completed senior research or individual research projects during the 2003-2004 academic year. Current majors, faculty and friends were invited to the one hour session to view posters created by the seniors and talk with them about their research.



Professor Pearce and students gather around tables in the Conservation lab to look at the posters

The projects covered a wide variety of topics, ranging from the Preservation of Maine's Grange Halls and Regulating Big-Box Development to Historic Heating Systems at MWC and Historic Preservation in the Philippines. The idea for the poster session came directly from the senior class in a Fall, 2003 senior meeting. Students expressed a desire to learn about other research projects and also felt that junior majors could benefit from talking with seniors about the opportunities and advantages of completing independent research.

Has there been a change in your address or phone number?

Have you moved? Married?
 Gotten a new job? Had a baby?

Remember to keep the Department updated with your information!

You can contact the Department at:
 Phone: (540) 654-1041
 or e-mail Sharon Hale at shale@umw.edu

Department Picnic

The Annual Department Picnic was held April 19, 2004 on Jefferson Square in front of Combs Hall. Students and faculty enjoyed a barbeque and games like croquet, badminton, and the ever popular brick bond game. A small awards ceremony honored the 2004 Scholarship and Awards Recipients, welcomed new department aides and class representatives, and thanked the old.



*Above: Students and faculty help themselves to some food
 Below: Professor Stanton provides some live entertainment*

20th Anniversary Celebration

The Department celebrated its 20th Anniversary with a reception held in the Trinkle Rotunda on Homecoming Saturday, October 16th. Students, alumni, and faculty enjoyed cake and old photos as they reminisced over the past twenty years.

