COURSE DESCRIPTION
Historic Preservation 102, *Preserving Historic America*, surveys the history of historic preservation and the practice of preservation with an emphasis on the method and theory of recording and interpreting historic sites and structures, objects and districts, using the analytical tools of history, architectural history, social history, and archaeology. This is the second semester of the introductory courses for the preservation major.

CLASS REQUIREMENTS

TEXTS
The following books are required and will be available in the College Bookstore:


Web Page materials: The course will have a web page and materials available through Blackboard, the College course presentation software. These pages include additional readings for particular course content and will include links to websites that will be discussed in class, expanded explanations of assignments, and to communicate with the instructor. Please treat these materials as required reading and come to class prepared to discuss their content.

TESTS
There will be two tests: Test 1, Monday, February 22nd, and Test 2, Monday, March 29th, with fill-in-the-blank, multiple choice and essay questions concerning basic terms, concepts or events from class lectures, field trips, or required readings. There will also be a final examination at the end of the semester on Friday, April 30th at 8:30a.m.

OUT-OF-CLASS ASSIGNMENTS

*No Collaborative Work is Allowed on Any Written Assignments!!*
Evidence of collaboration is an honor code offense. All written assignments are due at the beginning of the class period. Each assignment should be double-spaced with one inch margins, left and right, top and bottom. Please number the pages consecutively. Where necessary include endnotes on a separate page of the assignment. The endnote page does not count as a page in an assignment of specified length. Thus a three page paper which requires citations would be three pages of text plus a page of endnotes. Do not include a separate bibliography in these assignments, but the endnote for each cited source must include specific page numbers from which information was taken. The
assignment grade will be reduced if sources are not included.

All out-of-class assignments are listed and further explanation provided on the class web page.

Out-of-Class Assignment #1. City block #36 (current number) of the Fredericksburg Historic District is bounded by Amelia Street on the north, Caroline Street on the east, William Street on the south and Princess Anne Street on the west, a copy of the Sanborn Map shows the plan of that block as it appeared in 1886. Based on your personal inspection of the block, historic maps, city directories, and photographs follow the evolution of the buildings from what is shown on the 1886 map with that block today. Many of these resources are available electronically and are linked to our class web page. Write a three-page paper describing: (a.) the major similarities of the block as shown on the map and as your see it today; and (b.) changes that have occurred in that block between the time the map was made and the present. Your paper should include your analysis of which buildings shown on the maps appear to be the same today, which buildings shown on the map appear to have been added to, which buildings shown on the map appear to have been demolished, and which building on the block today appear to have been built since the date of the map. Analyze from the information on the maps and from your study of the block today how uses of the buildings changed and what decades saw rapid change in form or use. What are the uses there today? Estimate how many people were and are living and working on the block? What social, economic, cultural, or technological factors have produced the differences between the block at the time the map was made and now? Out-of-Class Assignment #1 is due Friday February 26th.

Out-of-Class Assignment #2. Much of the professional work of preservation is the creation and application of consistent standards within a community. The Fredericksburg Architectural Review Board was created to apply the preservation standards that are part of the city ordinances. An individual homeowner makes application and presents changes that she wishes to make. The Board, working with the local guidelines, provides a certificate of appropriateness. To complete this project you will need to attend an architectural review board meeting. The March meeting will be held on Monday March 8th at 7:30pm in the City Council chambers at the City Building on the southeast corner of Princess Anne and Hanover streets. Choose one of the applicants on that evening and create a short report of no more than three pages concerning the nature of the proposed change, what kind
of questions did the Board ask, and what their decision was. Review *The Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings* and the *Historic District Handbook* prepared by the Office of Planning and Development of the City of Fredericksburg discuss which standards of rehabilitation where being tested. Finally, decide whether the Board acted in accordance with the Secretary of Interior's Standards, or outside of those guidelines. Give reasons for your conclusion. Out-of-Class Assignment #2 is due in class on **Friday, March 19th**.

Out-of-Class Assignment #3. How spaces in a building are organized for use and by whom is as important as the building's physical appearance. Prepare a typed, **three-page**, double-spaced report, titled “A Place Though Another’s Eyes.” Lead an older relative or friend through a description of the use of his or her childhood residence [house, apartment, mobile home, tent]. This must be a place you have never been. Take notes on the interview. Ask your relative or friend, using open-ended questions, to describe how one entered the structure and circulated in the building. Where did the inhabitants gather for meals, entertain important visitors, and gather to relax just by themselves? Were there special places reserved for a particular family member, or for special occasions? In your report first describe your relationship with your friend or relative [mother, roommate, co-worker, whatever] and the location where the interviews took place. Then summarize your interview[s]' findings by describing the location of the property, its living spaces and how the inhabitant's activities used the rooms. Because you have never visited this building, little of your description will use the first person. Conclude the assignment commenting on the ways the oral history gave you a different picture of the use and significance of the structure than you would have pictured from visiting the structure and writing an architectural description without benefit of the oral history. Out-of-Class Assignment #3 is due in class **Wednesday, April 21st**

**GRADING:**
No Late Papers will be accepted without penalty (1 letter grade per day). Students must communicate with the instructor as to any delayed submissions of course work. In-class exercises count toward participation, as does engaging in class discussions.

**FINAL GRADE**
Your final grade will be based on the following scores--Test I, 20%; Test II, 25%; Out-of-Class Assignment #1 10%, Out-of-Class Assignment #2 10%, Out-of-Class Assignment #3 10%; Final Examination 25%.

**DISABILITY ACCOMMODATION**
The Office of Disability Services has been designated by the college as the primary office to guide, counsel, and assist students with disabilities. If you receive services through the Office of Disability Services and require accommodations for this class, make an appointment with me as soon as possible to discuss your approved accommodation needs. Bring your accommodation letter with you to the appointment. I will hold any information you share with me in strictest confidence unless you give me permission to do otherwise.

If you have not made contact with the Office of Disability Services and have accommodation needs, I will be happy to refer you. The office will require appropriate documentation of disability.

**MY OFFICE HOURS:**
Monday--Friday 2:00-2:50

**OFFICE**
Combs 128
Phone: 654-1313
I am happy to make an appointment to see you at some specific time that suits your needs—ask me in class, or write me an email message at <gstanton@umw.edu>

**SCHEDULE OF CLASS MEETINGS, TOPICS AND ASSIGNMENTS**

This class schedule tells you how we will proceed with our discussion of historic preservation. I reserve the right to alter the topic of any lecture, but the day on which tests, papers and books are scheduled will not be changed.

**I. PLANNING THE FUTURE**

Monday 11 January 2010
   Distribute syllabus and course requirements.

Wednesday 13 January 2010
   Why Preserve?

Friday 15 January 2010
   Historic Preservation: A Quick History Lesson

**II. PRESERVATION FUNDAMENTALS**

Monday 18 January 2010
   Government in the American Style

Wednesday 20 January 2010
   The Preservation Process

Friday 22 January 2010
   Market Values in Preservation

**III. THE FEDERAL PRESERVATION PROGRAM**

Monday 25 January 2010
   Federal Preservation Activities: The Players

Wednesday 27 January 2010
Friday 29 January 2010
The Role of the Federal Government in Preservation: The Section 106 Process

IV. THE STATE PRESERVATION PROGRAMS
Monday 1 February 2010
The State Historic Preservation Office: The Role, the Responsibilities

Wednesday 3 February 2010
State-wide Preservation: Values, Economics, Social Structure

Friday 5 February 2010
State-wide Preservation: The Challenge of Review and Compliance

V. LOCAL GOVERNMENT PRESERVATION PROGRAMS
Monday 8 February 2010
Local Government Preservation: Preservation where it counts

Wednesday 10 February 2010
Establishing and Managing Historic Districts

Friday 12 February 2010
Planning and Preservation: A Local Issue

VI. LEGAL PRECEDEENTS AND MEANS OF PUBLIC PRESERVATION
Monday 15 February 2010
Finding Historic Preservation in the Constitution: Judicial Impact on Preservation
Sax, Joseph L. “Property Rights and Public Benefits.” Reserve

Wednesday 17 February 2010
Property Rights and the Courts

Friday 19 February 2010
Easements, Covenants, and other Legal Safeguards  

Monday 22 February 2010  
**Test 1**

VII. PRESERVATION TREATMENTS

Wednesday 24 February 2010  
Preservation, Rehabilitation, Restoration, and Reconstruction: Different Treatments for Historic Properties  
Video: *Working on the Past*  
Required Reading: *The Secretary of Interior’s Standards for Treatment of Historic Properties*  
(http://www.nps.gov/history/hps/tps/standguide/).

Friday 26 February 2010  
The Secretary of the Interior's Standards for Rehabilitation  
Required Reading: *Historic Preservation*, 139-153.  
**Out-of-Class Assignment #1 is due**

SPRING BREAK

Monday 8 March 2010  
Field trip to Look at Rehabilitation in Downtown Fredericksburg  
**MEET IN THE FRONT OF SAMMY T’S RESTAURANT AT THE CORNER OF CAROLINE AND HANOVER STREETS**  
Architectural Review Board meeting at Fredericksburg City Hall, 7:30p.m.

VIII. LANDSCAPE PRESERVATION

Wednesday 10 March 2010  
Preserving Important Landscapes  

Friday 12 March 2010  
Rural Preservation: Landscape and the Natural Environment  

IX. ARCHAEOLOGY AND PRESERVATION

Monday 15 March 2010  
Archaeology and the Federal Preservation Effort  

Wednesday 17 March 2010  
Archaeology’s Evolving Role in Historic Preservation.  
X. HISTORIC PRESERVATION AND NONPROFIT ORGANIZATIONS

Friday 19 March 2010
Preservation, Tourism, and Economic Development

Out-of-Class Assignment #2 due

Monday 22 March 2010
A Distinctly American Beginning

Wednesday 24 March 2010
Programs of the National Trust for Historic Preservation

Friday 26 March 2010
State and Local Nonprofit Organizations

Monday 29 March 2010
Test 2

XI. PRESERVATION BEYOND BUILDINGS

Wednesday 31 March 2010
What Constitutes a Cultural Intangible?

Friday 2 April 2010
Preserving and Transmitting Folk Culture

Monday 5 April 2010
Social and Ethnic Dimensions of Historic Preservation

Wednesday 7 April 2010
Interpreting Multiracial Historic Properties: Whose History?

Friday 9 April 2010
Preservation and Native Peoples: Whose History?
XII. HISTORIC PRESERVATION IN A GLOBAL CONTEXT

Monday 12 April 2010
An International Perspective: Institutional Perspectives

Wednesday 14 April 2010
Creating International Standards

Friday 16 April 2010
Intellectual Property, Traditional Knowledge and Genetic Resources: Including the Non-governmental stakeholders
Required Reading: “Intellectual Property and Traditional Knowledge and Traditional Cultural Expressions.” pdf Reserve.

XIII. WHERE DO WE GO FROM HERE

Monday 19 April 2010
Understanding the problems of where Preservation is today
Required Reading: “Where Do We Go from Here?” Pp. 451—472.

Wednesday 21 April 2010
Changing Venues, or Who Can Do Preservation Best?
Required Reading: “Where Do We Go from Here?” Pp. 473—492.
Out-of-Class Assignment #3 due

Friday 23 April 2010
Course Review

Friday 30 April 2010
8:30am- 11:30a.m. Final Exam