

James F. Gaines

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University of Mary Washington
Fredericksburg, VA 22401
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Educational experience

Ph.D., 1977, University of Pennsylvania

MA, 1975, University of Pennsylvania

BA with High Honors, 1971, Michigan State University

Professional experience

1998-present, Professor of French, Department of Modern Foreign Languages, Mary Washington College; 1998-2004, Chair, Dept. of Modern Foreign Languages

1987-1998, Professor, Southeastern Louisiana University, Hammond, Louisiana; 1991-1996, Head, Department of Foreign Languages and Literatures, Southeastern Louisiana University (Acting Head: 1990-91 and Summer 1982); named Professor Emeritus 2007

1981-1987, Associate Professor, Southeastern Louisiana University; 1981-1983, Honors Coordinator, Southeastern Louisiana University

1977-1981, Assistant Professor, Southeastern Louisiana University

1976-1977, Teacher, East Ascension High School, Gonzales, Louisiana

1971-1975, Graduate Teaching Fellow, University of Pennsylvania

1972-1973, Lecteur américain, University of Burgundy, Dijon, France

Publications--Books

Social Structures in Molière's Theater (Columbus, Ohio: Ohio State University Press, 1984), Choice Academic Book of the Year; Sections reprinted in *World Literature Criticism 1500 to the Present* and *Literature Criticism from 1400 to 1800* (Gale Research); Listed in ISHS French and Belgian Humor Bibliography

Pierre Du Ryer and His Tragedies: From Envy to Liberation (Geneva, Switzerland: Éditions Droz, 1987)

Pierre Du Ryer, *Lucrece, édition critique*, with Perry Gethner (Geneva: Droz, 1994)

Approaches to Teaching Molière's Tartuffe and Other Plays, with Michael S. Koppisch (New York: Modern Language Association of America, 1995)

Molière Encyclopedia, ed. (Westport, CT: Greenwood Press, 2003). Finalist for the George Freedley Memorial Award of the Theatre Library Association.

Publications—Books (cont.)

Molière and Paradox, Skepticism and Theater in the Early Modern Age. Tübingen: Narr-Francke-Attempo Verlag, 2010 (Coll. Biblio17)

Town and Court: Social Dimensions of Literature Under Louis XIV, in preparation.

Publications—Articles and Chapters

*****60. "The Five-Factor Model in Fact and Fiction," by Robert R. McCrae, James F. Gaines, and Marie A. Wellington, in *Handbook of Psychology*, ed. Irving B. Weiner. Second Edition. New York: Barnes and Noble, 2012. Volume 5 Personality and Social Psychology, pp. 246-88

59. "The Natchez Tribe of Louisiana," *KnowLA, Encyclopedia of Louisiana Culture* (online).
58. "Liberty Versus Libert : A Work in Progress in France," *Free Lance -- Star* (Fredericksburg, VA) Nov. 15, 2009, pp. D1-D3.
57. « Racine   l' cole de Moli re : *Britannicus* » *Seventeenth Century French Studies* 31 (2009), 172-182.
56. « Experiment or Ordeal? -- Marivaux's *L' preuve* » *Neophilologus* 93 (2009), 411-421.
55. Towards a Ludic Skepticism : La Mothe Le Vayer's *Hexam ron rustique*, » forthcoming in *Literature and Libertinage*.
54. "Socio-Spiritual Suasion : Fran ois de Sales and the Bees," *Relations and Relationships in Seventeenth Century Literature*, ed. Jennifer Perlmutter (Tubingen: Narr,2007), 143-152.
53. "Princesses and Queens: A Reappraisal of Royal Women in Corneille and Du Ryer," *Cahiers du dix-septi me*, X, n. 2, 34-45.
52. "*Travailler en utopie*: False Repentance in Racine," *Cahiers du dix-septi me*, IX, n. 2, 21-34.
51. "Black Box and Multi-dimensional Grid: Two Historical Readings of Moli re," *Cahiers du dix-septi me*, VIII, n. 1. 96-118.
50. "The Violation of the Bumpkin: Satire, Wealth, and Class in *Monsieur de Pourceaugnac*," in *Theatrum Mundi: Studies in Honor of Ronald W. Tobin*, ed. Claire Carlin and Kathleen Wine. Charlottesville, VA: Rockwood Press, 2004. P. 155-162.
49. "Sagesse avec Sobri t : Skepticism, Belief, and the Limits of Knowledge in Moli re," in *Le Savoir au XVIIe Si cle; Actes du 34e congr s annuel de la North American Society for Seventeenth-Century French Literature, Biblio 17*, (147) 2003, 161-171.
48. "Enlightenment Obfuscations; Moli re Among the Philosophes," *PFSCS* 29, 57 (2002), 1-9.
47. "Kapital de la douleur: Remystification of the Market Culture," *PFSCS* 29, n. 56 (2002), 1-7
46. "Moli re's Uncanonical Miser," *Biblio 17*, 131 (2002) 201-211.
45. "Moli re, La Fontaine, and Authority," *PFSCS* 27, 53 (2000), 405-414.

44. "New World Order: Racine and *Translatio Imperii*," in *Les Épreuves du labyrinthe*, ed. Richard-Laurent Barnett, spec. issue of *Dalhousie French Review*, 49 (1999) 4-14.
43. "Dandin on the Big Screen of History," *PFSCS* 25, 51 (1999) 309-17.
42. "What's Love Got to Do With It?: The Issue of Vulnerability in an Anthological Approach," in *Approches to Teaching La Princesse de Clèves*, ed. Faith Beasley and Kate Jenson (New York: Modern Language Assoc. of America, 1998), 139-46.
41. "*Le Malade imaginaire* et le paradoxe de la mort," in *Le Labyrinthe de Versailles*, ed. Martine Debaisieux (Amsterdam: Rodopi, 1998), 73-84.
40. "The Comic Heir from Corneille to Molière," *PFSCS* 25 (1998) 247-54.
39. "*Les Faux moscovites* et les vrais," in *Le Même et l'autre: regards européens*, ed. Alain Montandon (Clermont-Ferrand: Association des Publications de la Faculté, 1997), 19-28.
38. "L'Éveil des sentiments et le paradoxe de la conscience" *French Review*, 41 (1997) 407-15.
37. "From 1550- La Fontaine – How Free the Verse?: Introduction," *PFSCS* 23 (1996) 445-48.
36. "Molière and Marx: Perspectives for a New Century," *L'Esprit Créateur* 36 (1995), 21-30.
35. "*La Relation de l'Isle imaginaire* : variations burlesques sur le mythe arcadien," *Biblio 17*
34. "Viva Voce: Bakhtin and Seventeenth-Century Literature," *PFSCS* 21 (1994) 125-30.
33. "The Natchez Tribe in Early Literature of French Louisiana," *Regional Dimensions* 11 (1993), 11-27.
32. "Disaster and the Lower Body," *EMF* 1 (1994) 113-30.
31. "The Geography of Love in Seventeenth-Century Women's Fiction," with Josephine A. Roberts, in *Sexuality and Gender in Early Modern Europe: Institutions, Texts, Images*, ed. James Grantham Turner (Cambridge: Cambridge Univ. Press, 1993), 289-309. Reprinted in *Literature Criticism from 1400 to 1800*. Gale Publishing, 2007.
30. "Religious Propaganda and Bourgeois Values in the *Provinciales*," in *Création et Recréation*, ed. Claire Gaudiani (Tübingen: Gunter Narr, 1993) 165-76.
29. "*Tartuffe* et les paradoxes de la foi," *Dix-septième Siècle* 180 (1993) 537-49.
28. "Nobility and Sexual Economy in the *Historiettes*," *Biblio 17* 77 (1993) 79-90.
27. "*Caractères*, Superstition and Paradoxes in *Le Misanthrope*," in *Alteratives: Studies in Honor of Jean Alter* (Lexington, Ky.: French Forum, 1993) 72-84.
26. "*Dom Juan* et les paradoxes de la rêverie," in *Ordre et contestation aux temps des classiques* (Marseille: CMR17, 1992) 99-108.
25. "Fetishes of Mobility: The Carriage in Seventeenth-Century French Literature," *PFSCS* 18 (1991) 9-19.
24. "Early New Orleans and the Myth of Napoleon: The Testimony of *Le Moniteur de la Louisiane*," *Regional Dimensions* 8 (1990) 1-22.

23. "Lucrèce, Junie, and Clélie: Burdens of Female Exemplarity from Du Ryer to Scudéry," *Proceedings of the Western Society for French History* 17 (1990) 515-24.
22. "Après la panse, la danse: le festin de la soumission," *PFSCCL* 17, no.32 (1990) 227-38.
21. "*Le Bourgeois gentilhomme*, Introduction: No Strings Attached?" *PFSCCL* 17, no. 32 (1990) 7-12.
20. "From Deduction to Empiricism," *Continuum* 3 (1989) 100-106.
19. "A Dream Colony: Geosocial (Mis)representations of Louisiana in French Literature, 1682-1805," *Regional Dimensions* 6 (1988) 1-26.
18. "Material Base and Mutability: *Des Biens de fortune*," *Biblio* 17, no. 40 (1988), 97-1-4.
17. "Usurpation and Heroic Lies: A Baroque Dilemma in Corneille's *La Suivante*," *PFSCCL* 15 (1988) 451-62.
16. "Pierre Du Ryer's Roman Tragedies: Beyond the Cornelian Theatre of Absolutism," in *The Age of Theatre*, ed. Nicole Boursier and David Trott (Edmonton: Academic Printing and Publishing, 1988) 169-81.
15. "New Light on Two Comedies by Raymond Poisson," *French Review* 60, 4 (1987) 511-17.
14. "*Burlesquement pieux*: Mystification and the First Estate from Pascal to Boileau," *Biblio* 17 30 (1987) 209-34.
13. Tragic Moment and Dramatic Logic in Garnier's *Hippolyte*," *Romanic Review* 72 (1986) 219-32.
12. "How to Get the Most Out of H-Option: Quality and Flexibility," *National Honors Report* 7, no.2 (1986) 5-7.
11. "*Molière le critique et Mercure*: The Radicalization of a Dramatist's Reputation," *Neophilologus* 70 (1986) 14-19.
10. "La Redécouverte de deux pièces de Denis Clerselier, dit Nanteuil," *Revue d'Histoire du Théâtre* 37 (1985) 230-37.
9. *Le menteur* and *Dom Juan*: A Case of Theatrical and Literary Adaptation," *Kentucky Romance Quarterly*, 32 (1985) 245-54.
8. "Perspectives on the Comic *Récit*," *PFSCCL* 12 (1985) 483-87.
7. "*L'École des femmes*: Dominance, Usurpation, and Social Closure," *PFSCCL* 9 (1982) 607-25.
6. "Commentary on Roger Herzal's 'Problems in the Original Casting of *Les Femmes savantes*,'" *Biblio* 17, 5 (1982) 281-88.
5. "*Ménage versus Salon* in *Les Femmes savantes*," *L'Esprit Créateur* 21, no.3 (1981) 51-59.
4. "Gambling in the Theatre of Molière's Contemporaries," *PFSCCL* 8, no. 15, 2 (1981) 331-40.
3. "Political History and Moral Values in Corneille's *Sertorius*," *French Literature Studies* 8 (1981) 11-20.

2. "Kyd and Garnier: The Art of Amendment," with Josephine A. Roberts, *Comparative Literature* 31 (1979), 124-33.

1. "The Burlesque *Récit* in Molière's Greek Plays," *French Review* 52 (1979) 393-400.

Publications—Book and Theatre Reviews

32. "Hong, Ran-E. *L'Impossible social selon Molière.*" Forthcoming in *PFSCS*.

31."Longino, Michele. *Orientalism in French Classical Drama.*" Forthcoming in *PFSCS*.

30. "Roger Guichemerre, ed. *Tristan L'Hermitte. Œuvres complètes. Tome IV: Les Tragédies.*" *PFSCS* 31 (N. 60), 2004,

29. "Joseph Pineau, *Molière,*" *PFSCS*, 30, 58 (2003) 287-288.

28. "Larry Norman, *The Public Mirror: Molière and the Social Commerce of Depiction,*" *PFSCS* 28, 54 (2001), 214-215.

27. "Molière mis en scène." *L'Esprit Créateur* 37 (1998) 146-47.

26. "Emmanuel Bury, *Le Classicisme*" *Cahiers du Dix-Septième*, VII, 2 (2000), 251-54.

25. "Ralph Albanese Jr. *Molière à l'école républicaine,*" *EMF* 3 (1997) 237-41.

24. "*Molière: Proceedings of the Nottingham Molière Conference,*" *PFSCS* 22 (1995) 626-27.

23. "*La Tragédie à l'époque d'Henri II et de Charles IX,*" *Bibliothèque d'Humanisme et Renaissance* 57 (1995) 742-44.

22. "Steven Varick Dock. *Costume and Fashion in the Plays of Jean-Baptiste Poquelin Molière: A Seventeenth-Century Perspective,*" *French Review* 67 (1994) 1068-70.

21. "Ronald W. Tobin. *Tarte à la crème—Comedy and Gastronomy in Molière's Theater,*" *EMF* 1 (1994) 225-228.

20. "Charles G. S. Williams, *Valincour: The Limits of Honnêteté,*" *French Review* 66 (1993) 503-504.

19. "Molière. *Les Femmes savantes* and *Le Malade imaginaire.* Ed. Pierre Ronzeaud," *Cahiers du Dix-Septième*, 6 (1992) 237-38.

18. "Pichou. *L'Infidèle Confidante.* Ed. J.-P. Leroy," *Cahiers du Dix-Septième*, 6 (1992) 239-40.

17. "*George Dandin* by Molière (Théâtre de la Place) and *Tartuffe* by Molière (Compagnie de l'Élan)," *Theater Journal* 44 (1992) 535-36.

16. "*L'Avare* by Molière (National Theatre)," *Theater Journal* 44 (1992) 111-12.

15. "David Lee Rubin and Mary B. McKinley, eds. *Convergences: Rhetoric and Poetry in Seventeenth-Century France,*" *French Review* 65 (1992) 476-77.

14. "Max Vernet. *Molière, côté cour, côté jardin,*" *Cahiers du Dix-Septième* 5 (1991) 263-66.

13. "Hallam Walker. *Molière,*" *PFSCS* 18 (1991) 547.

12. "C. J. Mallinson. *L'Avare*," *PFSCCL* 17 (1990) 619-20.
11. "Timothy Murray. *Theatrical Legitimation*," *Romance Quarterly* 37 (1990) 103-104.
10. "Carlos Feal, *En nombre de Don Juan*," *PFSCCL* 16 (1989) 287.
9. "Michael G. Paulson, *The Queen's Encounter: The Mary Stuart Anachronism in Dramas by Diamante, Boursault, Schiller, and Donizetti*," *Cahiers du Dix-Septième* 2, no.2 (1988) 167-69.
8. "Harold C. Knutson, *The Triumph of Wit*," *South Central Review* 5 (1988) 121.
7. "Barbara Mittman, *Spectators on the Parisian Stage in the Seventeenth and Eighteenth Centuries*," *French Review* 59 (1986) 320.
6. "Nathan Gross, *From Gesture to Meaning: Ethics and Esthetics in Molière's Comedy*," *French Review* 59 (1984) 712-13.
5. "*The Misanthrope* by Molière (Royal Exchange Theatre)," *Theater Journal* 34 (1982) 398-99.
4. "*Don Juan* by Molière (National Theatre)," *Theater Journal* 34 (1982) 397-98.
3. "Jean-Michel Pelous, *Amour précieux, amour galant*," *French Review* 54 (1981) 734-35.
2. "*Dom Juan* by Molière (Comédie Française) and *Zadig* adapted by Georges Coulanges from the tale by Voltaire (Théâtre d'Orsay)," *Theater Journal* 32 (1980) 115-16.
1. "*East and Agamemnon* by Steven Berkoff (Greenwich Theatre)," *Educational Theatre Journal* 29 (1977). Reprinted in *Contemporary Literature* (Gale Press).

Publications: Translations of French Literature

7. "The Three Low Masses," by Alphonse Daudet," *Eerie Digest*, March, 2011
6. "The Octopus," by Guillaume Apollinaire, *Language and Culture* 2010
5. "French Poetry of the Middle Ages I: A Thumbnail Sketch," *A Common Wealth of Poetry*, April 2009.
4. "A la Santé" by Guillaume Apollinaire, *Language and Culture*, Winter, 2007
3. "The Minstrel's Poverty" by Rutebeuf, *Language and Culture*, Summer, 2007
2. "The Prince of Orleans' Dark Thoughts," *Language and Culture*, Winter-Spring, 2007.
1. "The Prince of Orleans' Spring Rondel," *Riverside Reflections*, 2006.

Other translations:

*****1. Script for French subtitles of the film "Earth and Fire" on local Fredericksburg potter Dan Finnegan submitted for biennial Montpellier Festival of Film on Ceramic Art.

Papers Read at Scholarly Meetings

*****“Les Faux Moscovites: ouverture intellectuelle ou quasi-turquerie?” at CIR-17 Annual Conference at University of Durham, Durham UK, March 20-25, 2012

“The Problem of the Species in Cyrano de Bergerac’s *Etats et empires de la lune* and Modern Science Fiction” Society for Seventeenth-Century French Studies, Royal Holloway College, University of London, 9-11 September 2010.

“Boileau’s *Ode Sur Namur* and New World Order, SE 17, Philadelphia, Oct. 2009

“Cuckoldry, Gendering, and Ungendering in and after Molière’s School Plays,” Society for Seventeenth-Century French Studies (British), London, Sept. 2009.

“Néron as Student and Dunce in the School of Molière: Racine’s *Britannicus*” Society for Seventeenth-Century French Studies (British), Dublin, Ireland, September, 2009.

“Comic Intimacy? The Case of Molière,” Conference on Persons, Intimacy and Love: Probing the Boundaries, Salzburg, Austria, March, 2007.

“The Irrational Seventeenth Century,” Society for Interdisciplinary French Studies, Iowa City, Iowa, October, 2006.

“Towards a Ludic Skepticism: La Mothe Le Vayer’s *Hexaméron rustique*”, Libertinage, Vancouver, British Columbia, Sept., 2006

“Princesses and Queens: A Reappraisal of Royal Women in Corneille and Du Ryer,” Society for Interdisciplinary French Studies, October 2005.

“Socio-Political Suasion: François de Sales and the Bees,” NASSCFL, Portland, OR, May 2004.

“Molière, the Skeptics, and the Paradoxical School,” Joint conference of the British Society for Seventeenth-Century French Studies and the Society for Interdisciplinary French Seventeenth-Century Studies, Durham, England, September, 2003.

“False Repentance in Racine,” Society for Interdisciplinary French Studies, Minneapolis, MN, October 2002.

“Skepticism, Belief, and the Limits of Knowledge in Molière,” NASSCFL, Charlottesville, VA, March, 2002.

“Molière and the Market: Enlightenment Obfuscations,” Kentucky Romance Language Conference, Lexington, KY, April, 2001.

“Kapital de la douleur: The Remystification of the Market Culture,” Modern Language Assoc. of America, Washington DC, December, 2000.

“Molière’s Uncanonical Miser,” NASSCFL, New Orleans, LA, April, 2000.

“Molière, La Fontaine, and Authority,” Kentucky Foreign Language Conf., Lexington, KY, May, 1999.

“Dandin on the Big Screen of History,” Modern Language Assoc. of America, San Francisco, California, December, 1998.

“Moncachtapé’s Voyage: A Precursor to Lewis and Clark,” South Central Modern Language Association, New Orleans, Louisiana, November, 1998.

“In His Majesty’s Painful Service: Ambiguities of Molière’s Sganarelle,” International Society for Humor Studies, Bergen, Norway, June, 1998.

“Dandin et les rieurs: A Cinematic Reappraisal,” South Central Modern Language Association, Dallas, Texas, October, 1997.

“The Comic Heir from Corneille to Molière,” Modern Language Assoc. of America, Washington, DC, December, 1996.

“Le Malade imaginaire et le paradoxe de la mort,” Kentucky Language Conf., Lexington, Kentucky, April, 1996.

“Les Faux moscovites et les vrais,” La Politesse des Nations, Paris, October, 1995.

“La Relation de l’Isle imaginaire: variations burlesques sur le mythe arcadien,” NASSCFL, Montréal, Québec, April, 1995.

“The Image of Louisiana in French Colonial Literature,” Louisiana Foreign language Teachers Assoc., Lafayette, LA, April, 1994.

“The Natchez Tribe in Early Literature of French Louisiana,” Center for Regional Studies, Southeastern Louisiana, October, 1993.

“The Key to the Court: Women and Royal Space in Tragedies of Tristan and Du Ryer,” SE 17 Conference, Athens, GA, October, 1993.

“Framing the Portrait: The French Classical Figure in Time and Space,” SE 17 Conference, Athens, GA, October, 1993.

“Nobility and the Sexual Economy,” Joint Conference of NASSCFL and SE17, Athens, GA, October, 1992.

“L’Éveil des sentiments et le paradoxe de la conscience,” American Assoc. for Teachers of French, Strasbourg, France, July, 1992.

“The Violation of the Bumpkin,” Cincinnati Romance Language Conf., May, 1992.

“Toward a Standard of Articulation Testing,” Louisiana Foreign Language Teachers Conf., Lafayette, LA, April, 1992.

“Social Definition and Women in Molière,” National Endowment for the Humanities lecture, Paris, France, July, 1991.

“*Dom Juan* et les paradoxes de la rêverie,” Joint World Conference of NASSCFL and Centre Méridional des Rencontres, Marseille, France, July, 1991.

“Articulation of Elementary and Secondary French Study in Louisiana,” Louisiana Foreign Language Teachers Assoc., Baton Rouge, LA, April, 1991.

“Versailles’ Sculptures: A Gallery of Horrors?” Southeast Society for Seventeenth-Century Studies, Columbia, SC, October, 1990.

“Fetishes of Mobility: The Carriage in Seventeenth-century French Literature,” Modern Language Assoc. of America, Washington, DC, December, 1989.

“Lucrece, Junie, and Clélie: Burdens of Female Exemplarity,” Western Society for French History, New Orleans, October, 1989.

“Après la panse, la danse: Marriage and the Common Man on the French Comic Stage,” Modern Language Assoc. of America, New Orleans, December, 1988.

“Material Base and Mutability: *Des Biens de fortune*,” North American Society for Seventeenth-Century French Literature,” Davis, California, March, 1988.

“Superstition, *Caractères* and *Idées reçues* in *Le Misanthrope*,” South Central Modern Language Assoc., Houston, Texas, Oct., 1987.

“Pierre Du Ryer’s Roman Tragedies,” Against the Cornelian Theatre of Absolutism,” Univ. of Toronto Conf. On French Theatre, May, 1987.

“Burlesquement pieux: Mystification and the First Estate from Pascal to Boileau,” NASSCFL, Edmonton, Alberta, April, 1986.

“Religious Propaganda and Bourgeois Values in Pascal’s *Lettres provinciales*,” South Central Conf. On Christianity and Literature, Hammond, LA, October, 1985.

“Tragic Moment and Dramatic Logic in Garnier’s *Hippolyte*,” Modern Language Assoc. of America, Washington, DC, December, 1984.

“H-Option: An Alternative for Small and Medium-sized Universities,” South Central Regional Honors Council, New Orleans, March, 1982.

“Comments on Roger Herzel’s ‘Problems in the Original Casting of *Les Femmes savantes*,’” NASSCFL, New Orleans, March, 1981.

“Molière’s Harpagon and Bourgeois Reciprocity,” South Central Modern Language Assoc., Memphis, October, 1980.

“Gambling in the Theatre of Molière’s Contemporaries,” NASSCFL, Berkeley, CA, March, 1979.

“Political History and Moral Values in Corneille’s *Sertorius*,” French Literature Conference, Columbia, SC, March, 1979.

“The Burlesque *Récit* in Molière’s Greek Plays,” South Central Modern Language Assoc., Houston, TX, November, 1978.

“Kyd and Garnier: The Art of Amendment,” South Central Modern Language Assoc., Hot Springs, AR, Nov., 1977.

Sessions Chaired at Scholarly Meetings

French II Section, South Central Modern Language Assoc., 1980-82; Sixth Annual Convention of the Louisiana Collegiate Honors Council, Hammond, LA November, 1981; Special Session on “Establishing and Expanding Honors Programs,” Louisiana Collegiate Honors Council, New Orleans, October, 1983; Special Session on “*Récit* and Monologue in French Classical Comedy,” Modern Language Assoc. of America, Washington, DC, December, 1984; Special Session on *Le bourgeois gentilhomme*,” Modern Language Assoc. of America, New Orleans, December, 1988; Panel on “Utopia in Question: The

Colonial World in French Literature, 1689-1815” American Society for Eighteenth-Century Studies, New Orleans, March, 1989; Section on Visual Arts, SE17, Athens, GA, October, 1992; Special Session on “Dialogism and Discourse: Bakhtinian Approaches,” Modern language Assoc. of America, Washington, DC, December, 1992; Section on 18th Century Comedy, South Central Society for 18th Century Studies, Baton Rouge, LA, March, 1993; Special Session on “From 1550 to la Fontaine: How Free the Verse,” Modern language Assoc. of America, San Diego, CA, December, 1994; “Molière II” Society for Seventeenth-Century French Literature (UK), Glasgow, Scotland, September, 2004; “Buildings, Constructions, Ideologies” Society for Interdisciplinary French Studies, Williamsburg, VA, November 2004; “Pratique du Théâtre VII” Modernities Joint Conference-Society for Seventeenth Century French Studies (UK), June 2006.

Editorial and Evaluation Positions

General Editor, “Sociocriticism” Monograph Series, Peter Lang Publishing (1981-2000).
Editorial Board, *Cincinnati Romance Review*, *Cahiers du Dix-Septième*, *L’Érudit franco-espagnol (LEF-E)*
Manuscript Reviewer, *Biblio 17*, *South Central Review*, *EMF*, Ohio State Univ. Press, Mellon Press
External Evaluator: University of New England (Australia), Royal Military College of Canada; Catholic University of America; Wellesley College; Queen’s University, Ontario, Canada; Social Science and Humanities Research Council of Canada; Pennsylvania State University; CUNY Graduate Center; Dickinson College; Brown University; Victoria University, British Columbia, Canada

Executive Committee, Division on French Seventeenth-Century Literature, Modern Language Assoc. of America, 1994-1998; Southeast Regional Delegate, 1989-1992.