*Grellet and Dorothy Simpson Chair in English*

**Symposium**

**The Rise of Vernacular Culture**

**October 4, 2014**

**Combs 139**

**Conference Schedule**

9:00-10:00 a.m.

Continental Breakfast, Greetings

10:00 a.m.

Kristina Olson, George Mason University

“Florentines Gone Wild: Dante, Boccaccio and Sumptuary Legislation in the 13th and 14th Centuries”

11:00 a.m. Coffee Break

11:15 a.m.

David Lummus, Stanford University

“Commentary as History in Boccaccio’s *Genealogy of the Pagan Gods*”

12:30-1:45 Lunch Break, Seacobeck Hall, Bistro

2:00 p.m.-3:00 p.m.

Kenneth P. Clarke, University of York

“Love and War: Boccaccio’s *Filostrato*”

3:00 p.m.-3:15 p.m. Coffee Break

3:15-4:15 p.m.

Teresa Kennedy, UMW

“Boccaccio and the Invention of the Modern Reader: Commentary in *Il Teseida*”