**The 11th Annual Kemp Symposium**

**Thursday, April 23**

**9:30-10:45**

Combs 139-- **Contemporary Approaches to the Study of Visual Rhetoric**

Victoria Parent, “Visual Bias in the Media's Representations of the Ebola Crisis”

Kelly Morrison, “​Analyzing Visual Topoi in the Rainbow Flag Image”

Ray Celeste Tanner, “F-Bombs for Feminism: A Rhetorical Criticism of FCKH8's Controversial T-Shirt Ad”

Erin Raderstof, “Visual Argument – ‘Large Graffiti Slogan’”

Angela Dixon, “The Objectification of Women: ​How Country Music Videos Perpetuate the Myth of Femininity”

Combs 322-- **Final Reflections on Literature of the Great War**

Sarah Palmer, Jake Crowley, Ian Spangler, Shannon Birch, Claire Winkler, Ellynn Loftus, Nate Levine

**11-12:15:**

Combs 322—**Children/Writing/Pedagogy**

Claire Winkler, “Bending Gender: Perversions in Children's Literature”

Lisa Johnson, “Gender Representation in Children's Literature”

Aubrey Kennedy, “Can Writing Be Taught?”

**12:30-1:45 (1 slot)**

Combs 003-- **Social Media Campaigns and the Social Media Handbook**

Students in COMM 370F: Social Media

Presentation of the Social Media Campaigns for the $2 a Day Challenge, the Month of Microfinance, the Multicultural Fair, and the NACC Conference”

Presentation of the Social Media Handbook: 101 (Spring 2015 edition)

**2:00-3:15**

Combs 003-- **Inventing the Truth: English 307 Memoir Reading**

Emily Beard, Jake Black, Emily Young, and Carter Nordik

Combs 139—**Primal Delights: Studies in Exploitation Cinema**

Maggie Karrs, “Dracula vs. Dracula: The Cinema of Attraction in Early Universal Films”

Miranda Schnakenberg, “The Legacy of the Living Dead: Zombie Cinema as a Jenna DiGiacomo, “Case Study: ‘The Last House on the Left’”

Reflection of Society”

Guy Serle, “Blaxploitation: Sweet Sweetback's Badasss Song and Willie Lynch”

Ciara Peacock, “Political and Social responsibility in filmmaking: investigating Quentin Tarantino and Spike Lee”

**3:30-4:45**

Combs 111—**A Multistory Building**

Stories from English 470B: Seminar in Fiction

Jason Dunne, Avery Kopp, Karista Giordano, Kyle Evans

Travis Wyant, “Legends Die”

Combs 322-- **Studies in the Language and Literature of Women**

Sabia Prescott, “Perceptual Dialectology and the Attribution of Responsibility: On Narrating Sexual Assault”

Katie Regan, “19th Century American Women Writers”

Marc Disipio, “Emily Dickinson's Desire for the East”

**5:00-6:00**

Combs 139—**Lambda Iota Tau Induction**

**Friday, April 24**

**10:00**

Combs 114-- **Writing and Politics**

Mariah Young, “Speechwriting in Politics: Case Study of Political Speeches”

Mariah Young and Alison Thoet, “Reflections and Experiences on D.C. Journalism Internships”

**11:00**

Combs 114—**Postcolonial Literature Panel #1**

Victoria Parent, “The impossibility of the “American Dream”: South-Asian migration in 20th century literature”

Joseph Young, “Cracking India and the Partition”

Taylor Stynes, “Dangerously Devoted”

Rachel Cote, “Extremist behavior in post 9/11 American-Pakistani cultural encounters”

Emily Young, “Marriage in India: An Analysis of Meera Nair’s Monsoon Wedding”

Combs 001— **Milton: Adaptations from Wollstonecraft to the Graphic Novel**

Ellynn Loftus: “Marriage had bastilled me for life: Mary Wollstonecraft and Miltonic Divorce"

Jordan Reece: "Emerson and Milton: The Transcendental Paradise Lost​."

**12:00**

Combs 322—**Roses Are Dead: Words from the Metaphorical Heart: Poetry Seminar Reading**

Combs 111—**Postcolonial Literature Panel #2**

Hannah Bratton, “Obsession in Jhumpa Lahiri’s Unaccustomed Earth and Mohsin Hamid’s The Reluctant Fundamentalist”

Elaine Settemeyer, “The South-Asian diaspora post 9/11”

Molly Garthwaite, “Light beyond the purdah: women and the veil”

Karlin Hoffman, “How traditional lifestyle creates strain on families in non-traditional settings”

Amandelynn Bethune, “Indian migrants and new cultures in America”

**1:00**

Combs 111-- **Revisiting Our Juvenilia: Graduating Writers Read Early Works**

Moira McAvoy and Friends

**2:00**

Combs 322-- **Individual Studies in Communication and Rhetoric**

Travis MacEwen, “Business, Rhetoric, and America’s Team: Jerry Jones’ Ownership of the Dallas Cowboys”

Kailey Krystyniak, "Sriracha and Sacrifices: A Case Study of Burger King's 'Whopper Sacrifice' and Lay's 'Do Us a Flavor' Social Media Campaigns"

Cristina Pellegrino, "Rhetorical Study of Marketing Within the Food Industry: The Success of the 'Got Milk’ Campaign”

Combs 003—**Digital Studies 01, Regular Studies 00**

Rebecca Moses, “Independent Study: Game Design”

Maggie Stough, “Teaching Through Transmedia”

**3:00**

Combs 322—**Contemporary Trends in the Creative Nonfiction Craft Essay: a Round Table**

Students from ENGL 470C: Seminar in Nonfiction

**5:00**

1201 William Street—**ELC End-of-Year picnic**