

The Fifth Annual William Kemp Symposium for Majors in English, Linguistics, & Communication

Monday, April 20, 2009

Coffee Service will be available in the Combs 3rd Floor Hallway

10:00 – 10:50 a.m.

002 Combs Hall - Boys, Men, Performance

Sarah Oliver, “Why British Men are Better Than American Boys: An Introspective Look at Two Relationships”

Benjamin Brishcar, Anastasia Snyder, Patrick Whalen, Stephanie Williams, Alyssa Johnson, Cheryl Fishback, Justin Toney, “Literature in Performance (or so you think you can slam)”

Chair: Professor Warren Rochelle

214 Combs Hall – Eighteenth-Century Jumble: Cross-Dressing, Genocide, Power, and the Epic

Fumika Ueta, ” Cross-dressing and Disguise: Finding Identity in Mary Davys' *The Reformed Coquet*”

Jennifer Beville, “Genocide and Eugenics in *Gulliver's Travels*”

Erin Lemelin, “The Implications of the Strategies for Power over Women in Mary Davys's *The Reform'd Coquet*”

Brandon Perdue, “‘Let Thy Angels Guide Her Home’: Penelope Aubin's Christian Epic”

Chair: Professor Marie McAllister

11:00 – 11:50 a.m.

111 Combs Hall – Webcomics: New Horizons for Graphic Narrative

Brandon Perdue, Laura Dorsey and Kris Chester, “Marion's Knight: Uncreating a Webcomic”

Michelle Labbé, Stephanie Williams, Alyssa Johnson and David Kennedy , “In Libris”

Chair: Professor Zach Whalen

12:00 – 12:50 p.m.

237 Combs – Game Studies

Cari Kreidinger, “Video Games and the Avatar”

Rachel Blier, “Zelda: The Legend”

Chair: Professor Zach Whalen

1:00 – 1:50

114 Combs Hall – Eloquence from Beyond the Grave and Around the World

Jason McCormack - "From Fredericksburg to Gettysburg, Ruminations on Lincoln's Rhetoric"

Eric Barnaba - "How to Survive When the Dead Rise"

Alaha Ahrar - "Introduction to the Poetry of Afghanistan"

Chair: Professor Anand Rao

139 Combs Hall – Driving to Driver: Reconstructing a Tornado's Destruction of One Virginia Town

Presented by students from Magazine Feature Writing: Kwaku Aning, Patricia Callahan, Molly Driggers, Michelle Eichenberg, Kristin Kelleher, Justin Toney

Chair: Professor Michael McCarthy

237 Combs Hall – Gender and Conversation

Jacqueline Kane, Cari Kreidinger, Jenna McKee, Julia Thaken, Fumika Ueta

Chair: Professor Teresa Kennedy

2:00 – 2:50 p.m.

114 Combs Hall – Language, Emotion, Style, and Gender

John Schell, "Risky Narrators: Women and Language in Salman Rushdie's *Shame*"

Ellen Ferrante, "The Search for Happiness: John Keats and "Ode on Indolence""

Justin Toney, "*Crusoe* and Journalism"

Cheryl Fishback, "Penelope Aubin and Mary Davys Struggle to Create a Strong Female Protagonist"

Chair: Professor Mary Rigsby

139 Combs Hall – Student Diversity on Campus: A Documentary

The students of FSEM 100: Documentary Film and Its Rhetoric

Students will present their work on a documentary about student diversity at UMW, including their preparation, production, and the debut of the documentary.

Chair: Professor Anand Rao

3:00 – 3:50 p.m.

001 Combs Hall – Finding MoJo

Everett Bartlett, “Ezra Pound and the American Voice”

Clare O'Brien, "Native American Poetry Interpretations and its Place in the Modernist Era”

Natalie Sayth, "Crossing Boundaries or Crossing the Line?: Layers of Hokku in the Little Magazine”

Chair: Professor Mara Scanlon

322 Combs Hall – The Maltese Narrative: The Stuff That Stories Are Made Of

A showcase of creative storytelling work from three students, through traditional prose, photography, and film.

Presented by Rachel Rocklin, Dresden Glover and Serena Epstein

Chair: Professor Colin Rafferty

4:00 – 5:00

139 Combs Hall - Kemp Symposium Keynote Address

Welcome and Introductions: Dr. Terry Kennedy, Department Chair

Keynote Speaker: Professor Antonio Barrenechea

“Conquistadors, Monsters, and Maps: *Moby-Dick* in a New World Context”

The ELS Department Picnic will follow the keynote address in 1201 William Street

Tuesday, April 21, 2009

Coffee Service will be available in the Combs 3rd Floor Hallway

9:30 – 10:45 a.m.

111 Combs Hall – Analyzing EDHD Cases

Students will present some of their work from the ENGL 457P: Emily Dickinson and H.D. seminar

Presenters: Sam Krieg, Calli Lowery, Chelsea Newnam, Johannah O'Keefe, Natalie Sayth, Leighton Scott, Alison Servis, Nathan Strobel

Chair: Professor Mara Scanlon

11:00 a.m. – 12:15 p.m.

322 Combs Hall - Sex(y) Struggles and Power Plays

Hunter Ray, "Mary Davys' *The (Not So) Reform'd Coquet*"

Hope M. Bowers, "Sexuality in 18th Century Texts: Examining *Amoranda* and *Pamela*"

Elizabeth Bodi, "Supporting Megalomania: The Island As Trigger In *Robinson Crusoe*"

Justin Anderson, "The Homosocial Adventures of *Robinson Crusoe*"

Karen Bird, "Isolation and *Robinson Crusoe*"

Chair: Professor Marie McAllister

12:30 – 1:45 p.m.

002 Combs Hall – Language Acquisition: Child Disfluencies, Adult Reading

Rebecca Cuba, Anne Longerbeam, Sylvia Sierra, “Case Study: Disfluencies in Natural Speech of 6-year-olds”

Leslie Fannon, “The Transfer of Reading Skills from First to Second Language in Bilingual Adults”

Chair: Professor Judith Parker

003 Combs Hall – Blogging and Prophetic Voices

In this presentation, students from ENGL 375UU will show not only their explorations of the works of Nietzsche, Dostoyevsky and D. H. Lawrence, but how the experience of the umwblog changed and enhanced that exploration.

Natalie Sayth, Patrick Whalen, Benjamin Brishcar, Becca L'Heureux, Erin Dwyer, and John Schell.

Chair: Professor James Harding

111 Combs Hall – Rings and Power: Studies of Tolkein

Kate Matta, “Dealing in Absolutes: Morality of the Heroes and Villains of Lord of the Rings and The Dark Tower”

Kristofer A. Chester, “To Wear a Sword”

Chair: Professor Warren Rochelle

2:00 – 3:15 p.m.

003 Combs Hall - Bridging the Old South with the New: Contemporary Readings of Faulkner's Novels

Mary-Kathryn Bywaters: "Opening the Gate: An Examination of Disability and Ableism in *The Sound and the Fury*"

Ben Brishcar: "My Mother Was A Fish': Performing Ritual and Death in *As I Lay Dying*"

Elizabeth Nowrouz: "When Nothing is Real But the Ideal: Quentin Compson's Perverted Morality"

Chair: Professor Gregory Stewart

111 Combs Hall – The Victorian and Modernist Novel

Hunter Ray, "*Tess of the D'Urbervilles*: Thomas Hardy's Indictment of the Judeo-Christian Institution"

Rachel Brackbill, "Tess: Hardy's Call for Women's Educational Reform"

Natalie Sayth, "Getting off the Island: Woolf's *Mrs. Dalloway* as a Worst-Case Scenario Guide out of Isolation"

Chair: Professor Eric Lorentzen

139 Combs Hall – The Online Literary Journal

Three groups of students from Professor Emerson's Literary Journals class will present the online literary journals they have created.

<i>Ripple</i>	<i>Pendulum</i>	<i>The Ledger Line</i>
Kaitlin Beauge	Jessica Eadie	Susannah Clark
Elizabeth Bodi	Dillon Frye	Meghan Judge
Kate Matta	Alyssa Johnson	Johannah O'Keefe
Chealsea Newnam	Lauren Orsini	Sam Protich
Stefanie Roche	Antonia Robinson	John Schell
Rachel Rocklin	Tyler Robinson	Courtney Woodburn

Chair: Professor Claudia Emerson

3:30-4:45

111 Combs Hall – Ethershop: Original Poetry by the Students of ENGL 304

Presenters: Brad Efford, Johannah O'Keefe, Leslie Fannon, Sam Johnston,
Chelsea Newnam, Jessica Eadie, Jules Thalen, Serena Epstein

Chair: Professor Claudia Emerson

322 Combs Hall – "Infinite Variety": Gender Politics on the Early Modern Stage

Michelle Morrison, "Marlowe's Aeneid: A Study of Dido, Queen of Carthage"

Kate Hurd, "Memorable Females of Shakespeare: Cleopatra and Lady Macbeth"

Jaclyn Connors, "Sexuality as Power in Measure for Measure"

Emily Henry, "Comparative Study of Othello"

Stephanie Mack, "Social Anxiety in The Pardoner's Tale"

Chair: Professor Maya Mathur

5:00 – 5:50 p.m.

139 Combs Hall —LIT Induction

The Taddesse Adera Memorial Address:

Professor Chris Foss, "Does Literature Matter?"

Reception to Follow Outside of 139 Combs Hall