

UMW CENTER FOR HISTORIC PRESERVATION

1301 COLLEGE AVENUE

FREDERICKSBURG, VA 22401

UMW HISTORIC PRESERVATION NEWSLETTER

WELCOME PROFESSOR MCMILLAN/ 2-3

FAREWELL CLASS OF 2017/ 4

THE COLUMN: INTRODUCING YOUR OFFICERS/ 5-7

STUDY ABROAD/ 8

STUDENTS @ WORK/ 9-10

CAMPUS BUILDINGS OLD AND NEW/ 11

ALUMNI UPDATES/ 12-13

CALENDAR OF EVENTS/ 14

Dear Readers,

We welcome you to our Fall 2017 Newsletter! The newsletter has gone digital. This format allows us to put out newsletters more regularly. If you would like to receive a digital copy of the newsletter, go to cas.umw.edu/>About>Newsletter and fill out the form.

**Thank you for reading!
-The Department of Historic Preservation**



Welcome and Congratulations Professor Lauren McMillan!!



This fall we had the pleasure of welcoming Professor Lauren McMillan as the archaeological specialist for the Department of Historic Preservation. Professor McMillan is a University of Mary Washington Department of Historic Preservation alumni who went on to obtain her Masters in Anthropology from East Carolina University and her Doctorate in Anthropology from the University of Tennessee, Knoxville. Since graduating from the University of Mary Washington, Professor McMillan has worked at several historic sites throughout the Middle Atlantic. Two of the most impactful projects she worked on were Ferry Farm and Queen Anne's Revenge. Her involvement with Ferry Farm gave her insight into the importance of storytelling alongside rigorous archaeological and historical research. While working on the Queen Anne's Revenge Shipwreck project, she learned more about archaeological conservation and underwater archaeology. Her interests

in public archaeology, public outreach, and public education were heavily influenced by her work with Ker Place located on the Eastern Shore of Virginia. One of her proudest moments was in 2016 when she received the Omohundro Institute of Early American History and Culture fellowship to study clay tobacco pipes and Dutch Trade at Jamestown. This was truly coming full circle, as she knew she wanted to be an archaeologist after a school field trip to Jamestown when she was nine years old!

Currently, Professor McMillan is working on two major projects in Virginia. These undertakings include research at Sherwood Forest Plantation and Nomini Plantation. As the director of archaeological and historical investigations at Sherwood Forest Plantation, she has focused on the plantation's antebellum landscape, as well as the Civil War and Jim Crow Era aspects of the property. She also provided UMW students with the opportunity to participate in the archaeological excavation of the site through UMW's summer field school. The Council of Virginia Archaeologists recently awarded Professor McMillan a research grant to support student research into the lives of the Reconstruction and Postbellum era African American tenants at Sherwood Forest. Her second endeavor is a reanalysis project of Nomini Plantation in Westmoreland County, Virginia, where she has received a grant to process, rehouse, analyze, and write a report on the collection excavated in the 1970s. This grant provides paid positions for UMW students helping with the project. Several students will present their research on Sherwood Forest

and Nomini Plantation at an upcoming professional conference in the spring.

Professor McMillan's goals for this year and her time at UMW "is to uphold the strong reputation that UMW has for producing excellent archaeologists and professional preservation practitioners." She plans on doing so by continuing stressing archaeological field methods as well as focusing on laboratory work and artifact studies. She says, "I think that collections-based research is the future of archaeology, given the profession's current 'curation crisis,' and in a time when there is less money for excavations and an increased emphasis on 'alternative mitigation' projects. Students will need to be proficient in both field and lab methods once they graduate from the program."

To all of the aspiring archaeologists out there, she offers a little bit of guidance, "Some advice: be well rounded. First: pay attention in all of your historic preservation classes. I don't think most UMW students realize how unique their training is. It is rare to find a program that stresses such a multidisciplinary approach to historic preservation. Second: take a 'technical' class or two. Such classes could include: GIS or a Business class. Seriously! When you get out into the real world, knowing how to balance a budget will be so important! Whether you go into Cultural Resource Management, a government position, or a non-profit museum. Third: work on and strengthen your writing skills. Take ENGL 101 or some other class to improve your writing. You might think archaeology is all dirt and artifacts, but you have to learn to successfully communicate what you found. Fourth: If you want to get a job in archaeology or go to graduate school in archaeology, you have to take a field school. A lot of students avoid this because they want their summers free, but if you want to do archaeology, field school is a 100% must. And- It is a lot of fun!" We are so excited to have someone as

passionate and experienced as Professor McMillan in our department and know her vast knowledge about historic preservation, archaeology, and anthropology will be an extremely helpful resource for our students. Congratulations, Professor McMillan!!

-Written by Kara Deppe, Edited by Lauren McMillan



Group photo of the students who worked on Sherwood Plantation in 2016.



Students working on the excavation of Sherwood Forest.

Congratulations to our Class of 2017 Graduates!



First Row: Melanie Fuechsel, Elyse Adams, Logan Barger, Michelle Finnegan, Megan Vaughn, Laura Gilchrist, Lenora Wiggs; Second Row: Sarah Rogers, Mollee Murphy; Third Row: Christopher Warring, Alison Craner, Janaye Evans, Courtney Kuzemchak, Melissa Parent, Tessa Foley; Fourth Row: Professor Henry, Professor Turdean, Professor Sanford, Professor Spencer, Professor Smith

Farewell Graduates, you made it! You have spent countless hours in the drafting lab and at the clerk's office, worked hard surveying and digging, and have conquered 405! All of your hard work and perseverance has paid off. We wish you the best of luck in your continued endeavors and cannot wait to see what the future holds for each and every one of you.



The Column

The University of Mary Washington's Historic Preservation Club is a student run organization that works closely with the Department of Historic Preservation. The club provides supplementary education experiences in the forms of trips, tours, conferences, and general meetings. It helps foster, promote, acquaint, and involve interested University of Mary Washington students in the field of preservation. The Historic Preservation Club also acts as a forum for career opportunities such as internships. Members strive to not only benefit and educate those involved in historic preservation at the University of Mary Washington, but also serve the university and local community by hosting a number of events throughout the school year.

So far this year, the club has taken a day trip to various Washington, DC museums for Museum Day, volunteered at a Washington Heritage Museums fundraiser, and recently held its 33rd annual Ghostwalk event. Throughout the rest of the year, the club will take more day trips to visit historic sites, choose a speaker for the "Student Choice Lecture," and will be hosting the first club Sock Hop in the spring. The club welcomes members from all disciplines, not just historic preservation. If you are interested in the club or our events please feel free to contact us at umwhistoricpresclub@gmail.com.

-Gracie Hardy, Club President

CLUB OFFICERS

President: Gracie Hardy

Vice President: Kathleen Elliot

Secretary: Beth Bayless

Treasurer: Carolyn Currin

Historian: Amy Bonnevier

Ghostwalk Committee: Sasha Erpenbach, Ilana Bleich, and Sarai David

Spring Event: Sarai David



Get to Know your Historic Preservation Club Officers!

Why are you interested in preservation?

AMY: I'm interested in historic preservation because it is a great discipline for someone, like myself, who is interested not just in researching history, but also in taking a hands-on approach to actively preserve history. I also love that there are so many different aspects of historic preservation, including architecture, archaeology, museum studies, and urban planning. The wide variety creates a well-rounded academic program and provides many different career paths for students to choose from.

CAROLYN: I have always loved history and was interested in the hands-on, practical side of preserving it and getting people interested in the subject matter.

KATHLEEN: I really love how preservation makes history tangible. Instead of just reading about history, we can observe it through buildings of the past. People and their lifestyles are represented in all aspects of a building and there is so much we can learn.

SASHA: I grew up going to museums and historic sites, and I want to share the importance of them with others.

SARAI: I think preservation is an important tool in telling the stories of our past. I'm interested in helping artifacts tell those stories.

BETH: I am interested in preservation because I love history and would love to help make sure future generations can learn and understand the past as much as possible, by learning how to preserve and maintain artifacts and buildings in the present.

ILANA: When I was younger, I would actu-

ally draw journals and journals of city plans, neighborhoods, and building floor plans of places I just made up. Now that I'm older, I can completely see that I developed this interest in places and buildings at a young age!

GRACIE: I am interested in preservation because studying, interpreting, and preserving the past means that we are asking questions to gain a deeper understanding of not only the past but also the future.

What are your responsibilities in the club?

AMY: I am the club historian. It is my responsibility to document the club's events by taking pictures and labeling them. I also update the club's bulletin board by posting the meeting dates.

CAROLYN: I am the club treasurer. I manage the club account, so I keep track of how much we make with fundraisers and donations, how much we spend, and handle the cash box and deposits.

KATHLEEN: As Vice President, I am the right-hand woman of the President in whatever she needs help doing. Also, I plan the Spring Trip the club goes on during the second semester.

SASHA: I am part of the group that puts together Ghostwalk. I correspond with the sites starting in the middle of the summer to when the actual event takes place in October.

SARAI: I'm co-chair of the Ghost Walk. I work with costumes. I'm also in charge of the spring event.

BETH: I am the Secretary for the club so I send out meeting and event emails to the club

members and record everything that happens with the club.

ILANA: I am the Ghostwalk chair, so I am in charge of organizing and putting on Ghostwalk.

GRACIE: As president of the Historic Preservation Club, my responsibilities include running bi-weekly meetings, planning day trips, supervising club event planning, etc. I am also a contact for students who have questions or concerns about both the club and department.

What is your dream job?

AMY: At the moment, my dream job is to work at a museum as an exhibit designer or a collections manager. Last summer I interned at Historic St. Mary's City where I helped develop a new exhibit. I enjoyed conducting research and designing signage to convey a historical narrative. I am also interested in working with the museum objects themselves.

CAROLYN: I would like to be a museum educator for maritime history.

KATHLEEN: A Summer camp director.

SASHA: Curator of The Beatle's story museum in Liverpool, England. It's one of my favorite museums that I have ever been to and I love the Beatles.

SARAI: Art conservator.

BETH: My dream job would be working as a curator or exhibit designer at the Smithsonian in DC.

ILANA: Probably to work as a planner or with a main street program, but I also enjoy archives. At this point I'm not completely sure.

GRACIE: My dream job is to work in museum education.

What are some of your favorite foods?

AMY: I love Italian food and breakfast food.

CAROLYN: Chocolate chip cookies, pho, any kind of pasta.

KATHLEEN: Tiramisu, fried chicken biscuit.

SASHA: Steak, a baked potato, and broccoli.

SARAI: Almost any form of potato dish, chicken and waffles, and pulled pork sandwiches. I also love chess pie.

BETH: I love chicken and toasted sandwiches.

ILANA: Anything Mexican.

GRACIE: Tacos.

What is your favorite memory at UMW?

AMY: One of my favorite memories at UMW so far is of the time my classmates and I were able to go up into the attic of Historic Kenmore. It was a unique opportunity that not a lot of people get to have. It was a neat experience, and we were able to learn about the building and its construction from a very different perspective.

CAROLYN: So hard to choose! But I'll say wandering around downtown for the first time.

KATHLEEN: My favorite memory at UMW is helping to plan and put on the Spring Concert last year. It was really great to play a role in planning such a large event at which everyone had a really great time!

SASHA: Being an actor in Ghostwalk 2016 and being able to meet more students that way. Ghostwalk is the best time of the year, every year for sure.

SARAI: Hanging out with my friends on the third floor of our dorm last semester.

BETH: My favorite memory at UMW would be going to the Victorian Ball my freshmen year, it was so much fun to dress up and learn dances from the Victorian era!

ILANA: I did enjoy Ghostwalk a lot my freshman year--which is probably why I'm Ghostwalk chair now!

GRACIE: My favorite memory at UMW is when I submitted the major declaration form for both of my majors.

Study Abroad: Summer in Paris and More!

This summer, Professor Smith and eleven students set off to France to learn about the architecture, planning history, and historic preservation in Paris! On this trip, students visited numerous sites and explored the similarities and differences between planning practices in Paris and the United States and how their approaches could help improve the other. Some of the sites visited included, Île St Louis/Île de la Cité, Quartier Latin, Grands Magasins and Opera Garnier, Jardin du Luxembourg, Louvre, Catacombes, Montmartre, and many more!

To learn more about this class, Historic Preservation 470: Preservation Abroad in Paris, visit: <http://andrealivismith.com/teaching/hisp470/>



View from the second level of the Eiffel Tower. Photo courtesy of Shannon Bremer.



Group picture taken at the end of a tour of the Catacombes. Photo courtesy of Shannon Bremer.

For more study abroad opportunities take a look at the Center for International Education page on the University's website: <http://international.umw.edu/>

FOLLOW US ON SOCIAL MEDIA!



@MaryWashHISPDept



@umwhisp

Historic Preservation Job Board
<http://cas.umw.edu/hisp/scholarships/>

Historic Preservation
Scholarship Listing
<http://cas.umw.edu/hisp/scholarships>

Students at Work

A look at UMW students completing summer internships!

HOLLY IRWIN, CLASS OF 2018

This summer I had an internship in Santa Fe, New Mexico for an organization called Cornerstones Community Partnerships. Cornerstones is a nonprofit that works in partnership with communities to restore historic structures, encourage traditional building practices, and affirm cultural values in the Southwest. While I was there I did everything from creating education brochures on adobe buildings to doing fieldwork in Joshua Tree National Park in California. The fieldwork was for a site that used to be the home of a gold miner in the early-20th century.

I got to experience so many different things such as making adobe bricks the traditional way, camping in the middle of the desert for a week, and learning all about adobe architecture. Since I am from the East Coast I've become so familiar with colonial architecture and its history. So, while I was out there I got to learn about different adobe architecture styles and the history of the pueblos as well as the Spanish influence in New Mexico. I was completely out of my element but I loved every second.



Holly at San Miguel Chapel where she made adobe bricks using traditional methods.



Picture taken at Pecos National Park.



Holly completing field work at a site.

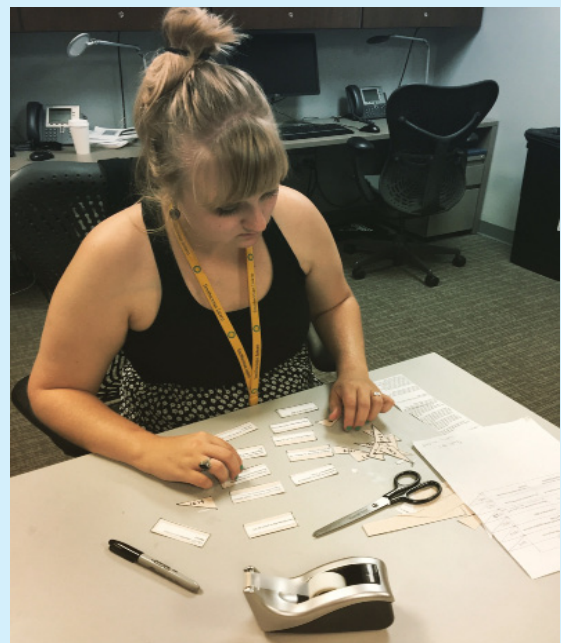
LINDSEY CRAWFORD, CLASS OF 2018

It is hard to describe my excitement upon reading the email offering me a summer internship at the Smithsonian National Museum of African American History and Culture (NMAAHC) in Washington DC. Ever since declaring my major in Historic Preservation, and my minor in Museum Studies, I had the goal of interning at the Smithsonian before graduating from college. I started small by first completing three internships at local museums so I had a fighting chance at receiving a Smithsonian internship, which are highly competitive, particularly during the summer. My strategy worked well and I was elated to find out that I was offered an internship at the newest Smithsonian museum, where I could not even get tickets to go as a visitor! This is how, during the summer before my senior year, I joined the Public Programs Department team at NMAAHC.

This kind of museum work was new to me. I got to help with the final touches on the program “The Newark Rebellion of 1967: A Historic Moment Considered,” a series of panel discussions that was a huge hit with the public, given the 300+ visitors in attendance. However, my biggest accomplishment would have to be that of creating a hands-on timeline of slavery for an exhibition. I worked with designers at the museum and it was amazing to see my ideas come to life through the design process! Above all, I had the chance to see how what I learned in all my historic preservation classes comes together in a real museum, especially because public programs incorporate design, marketing, PR, education, and many other aspects. It is one thing to read or talk about these and it is another to really see them in action. I kept thanking the department for making me feel so prepared for this internship.



Lindsay on the last day of her internship in front of the Washington Monument.



Lindsay working on a timeline project for a program.

Campus Buildings: New and Old

Fairfax House, Residence, 1915

*Information gathered from UMW Preservation
History, written by Professor Michael Spencer*

The Fairfax House, located between Westmoreland and Ball Hall and facing College Avenue, once functioned as the President's home and has since served the University in a number of different uses. The wooden frame, colonial revival style building was constructed in 1915 and contains elements the Dutch colonial revival subtype, with a large, central portico and Doric columns at the front entrance. The building has maintained high material integrity, with the only major exterior alterations being the replacement of wooden shingles with asphalt shingles on the side gambrel roof and the replacement of the decking with Trex® a few years ago. This building is especially significant for its association with the University's second President, Dr. A. B. Chandler.

Dr. A.B. Chandler, the builder of the Fairfax House, originally owned and lived in the building with his family prior to becoming the University's president. When he was named President, he decided to continue living in his home instead of moving into Marye House, the President's House at the time. He remained there until his death in 1928. Dr. Chandler's wife, Blanch Chandler, sold the property to the State Teachers College two years later and the building was transformed into the school infirmary.

In 1952, the new infirmary, Mercer Hall, was completed and the Fairfax House became a dormitory for a short period of time until 1956. The building was used once again as a residence for Margaret Hargrove, the Dean of Students, who lived there until 1970. Another renovation of the building took place in 1970 to accommodate the offices of the dean of students and her staff. Later on, the building was used as the office of human resources. Currently, the building contains the office of Title IX.



Fairfax House 1966. Photo Courtesy of the Special Collections and University Archives, Simpson Library, University of Mary Washington.



Fairfax House 2017. Photo courtesy of Kara Deppe.

Alumni Updates

We are very proud to feature some of our alumni in every issue!! If you would like to share your story since graduating from the program, please e-mail umw.pres.aide@gmail.com

CYNTHIA LICCESE-TORRES, CLASS OF 1995



Cynthia at an event commemorating the 57th anniversary of the integration of Arlington's Stratford Junior High School.

It is hard to believe that I graduated from Mary Washington more than 2 decades ago – yikes! I graduated from the HISP program back in 1995 with a concentration in architectural conservation. I began my professional career with a National Council for Preservation Education (NCPE) summer internship with the Air Force at the Pentagon, and then accepted my first “real job” at a cultural resources management firm in Pittsburgh not far from where I grew up. For about five years at three different companies in Pennsylvania and Virginia, I worked as an architectural historian and conducted historic research and architectural survey work. I was able to travel around the country to work on a range of preservation-related topics from exciting Cold War Nike missile sites to less thrilling highway construction projects.

In 2001, I applied for a preservation planner position with Arlington County,

VA Government and was hired. I worked in Arlington as a preservation planner for 12 years before being promoted in January 2013 to my current role as the Program Coordinator. I've learned the importance of creating a sense of community and place, how to work with residents and community leaders to engage them in history and inspire them to embrace preservation, and that a community's people and their stories are just as important and relevant as the physical buildings and places we strive to protect. I've successfully completed three National Register nominations and five local historic district designations. I also helped shape the development of our Historic Preservation Master Plan and Historic Resources Inventory planning tool, saved a Lustron Home from demolition and today am continuing to document and raise awareness about various aspects of Arlington's cultural diversity through the study of our African American, Vietnamese, and other ethnic heritage.

While working full-time, I completed my Master's degree in Historic Preservation in 2003 at Goucher College in Towson, Maryland. I was honored as the Goucher Masters in Historic Preservation Program's 2016 Distinguished Alumnae. I currently serve on an alumni committee that is helping shape the future of Goucher's Masters in Preservation program and have been appointed to the Northern Virginia Community College Public History and Historic Preservation Advisory Committee.

MATTHEW WEBSTER, CLASS OF 2000



Matthew is conducting a survey of Fort Rocky outside Port Royal, Jamaica.

I graduated in 2000, taking a position as a restoration assistant at Kenmore Plantation in Fredericksburg. Shortly after, I became the manager of Kenmore's major restoration and served as the director of restoration from 2003 to 2006. This project entailed design and construction of environmental systems, structural repairs, and stabilization and reintroduction of original features. In 2006, my wife, Rene, and I moved to Charleston, South Carolina where I served as director of preservation at Drayton Hall. In this position, I oversaw the architectural, archaeological, landscape, collections, and maintenance departments. My wife and I came back to Virginia in 2008, when taking a position at Colonial Williamsburg. I first served as conservator of architecture and in 2010 became the director of the Grainger Department of Architectural Preservation for the Colonial Williamsburg Foundation.

At Colonial Williamsburg, I oversee the preservation of 603 structures in the Colonial Williamsburg Historic Area as well as the 15,000 architectural fragments in their collection. My title recently changed to Director of the Grainger Department of Architectural Preservation and Research, adding historic interiors and architectural research to the department. While at Kenmore, I had the honor of

teaching the Architectural Conservation 461 class at Mary Washington. I have also served as an adjunct professor for the University of Virginia, teaching at their Falmouth Jamaica field school from 2009 to 2012.

I sit on several boards including Falmouth Heritage Renewal in Jamaica which seeks to preserve the 18th century port town through training programs for local Jamaicans. I also serve on advisory boards for Drayton Hall (South Carolina), Stratford Hall (Virginia), Menokin (Virginia), Rosewell (Virginia), and Happy Retreat (West Virginia).

I have lectured and published on architectural topics and consulted on numerous projects in Virginia, Maryland, North Carolina, South Carolina, Georgia, New York, and West Virginia. Internationally I have done work in Russia, Jamaica, Saint Vincent and the Grenadines, as well as several other Caribbean countries.

Of all my work, I am most proud to be given the title of "dad" by my twin five-year-old sons and three year old daughter.



Matthew is inspecting the Jamestown Church Tower.

Calendar of Events

DECEMBER

Dec. 3rd-Dec. 30th (closed on Dec. 24th & 25th) A Wee
Christmas: Dollhouses and Miniatures Show
Mon-Sat 10:00am-4:00pm, Sun 12:00pm-4:00pm at Kenmore
<http://www.kenmore.org/events.html>

Dec. 6th Friends of Belmont Open House: Home for the Holidays
6:00pm-8:00pm Gari Melchers Art Studio
<http://garimelchers.umw.edu/news/calendar-of-events/>

Dec. 9th and 10th 47th Annual Candlelight Tour
11:00-5:00pm & 6:00-8:00pm pm Dec. 9th. 11:00am-5:00pm on Dec.
10th Presented by the Historic Fredericksburg Foundation
<http://hffi.org/holiday-candlelight-tour/>

Dec. 13th Colonial Christmas Open House
5:30pm-7:00pm Central Rappahannock Regional Library
[http://www.librarypoint.org/calendarview?branch_
value=Headquarters&program_type_value=All](http://www.librarypoint.org/calendarview?branch_value=Headquarters&program_type_value=All)

JANUARY

Jan. 5th-Jan. 7th Twelfth Night at Kenmore—Theatre Presentation
Every half hour from 3:30-6:30pm at Kenmore
<http://www.kenmore.org/events.html>