

UMW CENTER FOR HISTORIC PRESERVATION
1301 COLLEGE AVE.
FREDERICKSBURG, VA. 22401

UMW HISTORIC PRESERVATION NEWSLETTER

THE COLUMN/ 2

AROUND THE DEPT/ 3

VAF CONFERENCE/ 4-5

STUDENT SUMMER STORIES/ 6

GIS CONFERENCE/ 7

CAMPUS BUILDINGS: NEW AND OLD / 8-9

ALUMNI UPDATES/ 11-15

EVENTS CALENDAR/ 16

Dear Readers,

We welcome you to our Fall 2016 Newsletter! The newsletter has gone digital. This format allows us to put out newsletters more regularly. If you would like to receive a digital copy of the newsletter, go to cas.umw.edu/hisp/ > About > Newsletter and fill out the form.

Thank you for reading!

— The Department of Historic Preservation



THE COLUMN

This year, the Historic Preservation Club is off to a great start once again! Our first day trip was to the Newseum and the National Building Museum for the Smithsonian's Museum Day Live on September 24th. We had 8 members travel to DC for this trip. Later that day we helped the Washington Heritage Museums staff clean up from their Bourbon and Boxwoods event. We've had several club meetings that have been very well attended, averaging 15 people per meeting. If interested in attending you can find us in Combs Hall Room 009, every other Wednesday evening at 8pm! This semester is almost over, so we only have a few meetings left!

The 32nd annual Ghostwalk was held Oct. 21st and 22nd, and we gave tours to over 400 people! We were plagued by rain but we powered through for a successful event.

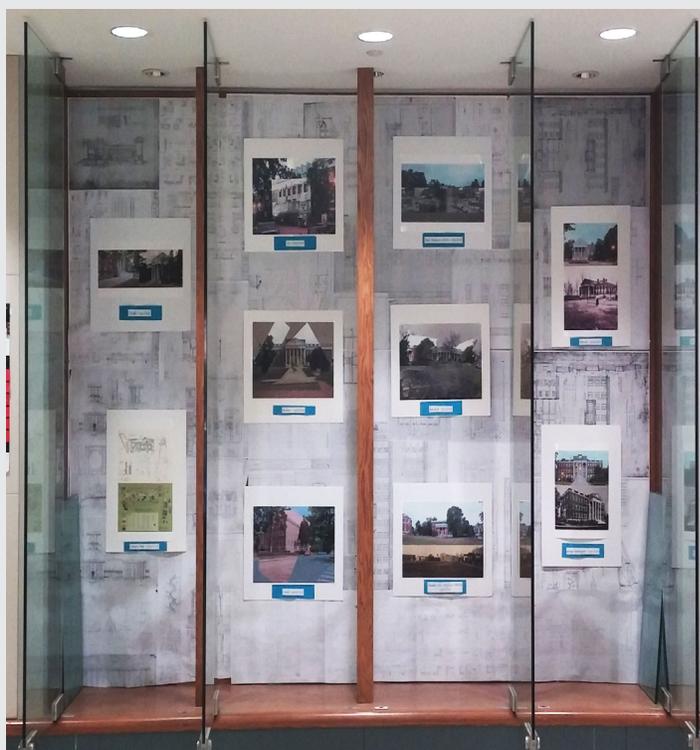
We recently took a day trip to Poplar Forest on Nov. 12th, where we recieved a tour from the Director of Architectural Restoration, Travis McDonald. We are also in the midst of planning the spring Victorian Ball and details should be announced soon! We will be selling Historic Preservation sweatshirts again this year so keep an eye out on the club Facebook page (facebook.com/umwhispclub/) for ordering information. We've had a great semester and the spring looks to be even better!

Sarah Rogers '17



Around the Department

*Have you noticed anything different
on the main floor of Combs Hall?*



The Historic Preservation Department display case has been updated for the 2016-2017 academic year. A concept and design created by senior student and department aide, Melissa Parent, the display consists of photographs of several of the campus buildings in an old vs. new compilation. The hope is that it will show students many of the changes that the campus has undergone throughout the years and engage students to discuss historic preservation methods such as rehabilitation and restoration. The photo compilations

are displayed against a background of blueprints of campus buildings and consist of recent photographs taken this semester by Melissa, which have been incorporated with historical photos retrieved from UMW's Centennial Collection digital archives

(<http://archive.umw.edu:8080/vital/access/manager/Collection/umw:2>).

Melissa Parent '17



Vernacular Architecture Forum

Led by Professor Henry

On May 31st, 2016 the recipients of the VAF 2016 Student Ambassador Scholarship drove with faculty sponsor Professor Henry in the department van to North Carolina to attend the annual Vernacular Architecture Forum (VAF) in Durham. Student Sarah Rodgers met the group in North



UMW Student Ambassadors L-R: Courtney Kuzemchek, Sarah Rodgers, Professor Christine Henry, Melanie Fueschel, and Sam Biggers (recent graduate)

Carolina as she was interning for North Carolina's SHPO this summer. The conference offered two full days of bus tours to give attendants a hands-on experience along with a paper session. Student ambassadors assisted with the tours and were given the opportunity to meet acolytes in the field throughout the conference.

All the students reflected on their experience in the Forum's seasonal newsletter. Recent graduate Sam Biggers wrote about how this conference was very different from previously attended conferences. "Everyone I encountered was friendly, engaging, and genuinely interested in my areas of study." Student ambassador Courtney Kuzemchak found herself at points "standing next to a photographer, architect, and conservationist, and [they] were all looking at the same structure through different eyes." She felt her love of architecture and (*VAF CONT.* on next page)



(VAF CONT.)

preservation renewed after attending the conference.

Fellow ambassador Melanie Fuechsel loved the “ways in which Durham and the surrounding communities embrace their history through architecture and has taught me more than any class has before on the true value of historic preservation.” Sarah, a NC native, felt the conference took exploring historic buildings “to a new level, the quantity and quality of the sites that we saw was outstanding and I learned so much more than I expected – in terms of architecture, ticks, and tobacco.”

This semester Professor Henry is leading a course in Vernacular Architecture in which students will learn more about this diverse field and help compile material for the annual VAF conference set in Alexandria, Virginia in 2018.

Melanie Fuechsel '17

Find us on Social Media!



@MaryWashHISPDept



@uwmhisp

Historic Preservation Job Board
<http://cas.umw.edu/hisp/jobs/>

Historic Preservation Scholarship Listing
<http://cas.umw.edu/hisp/scholarships>

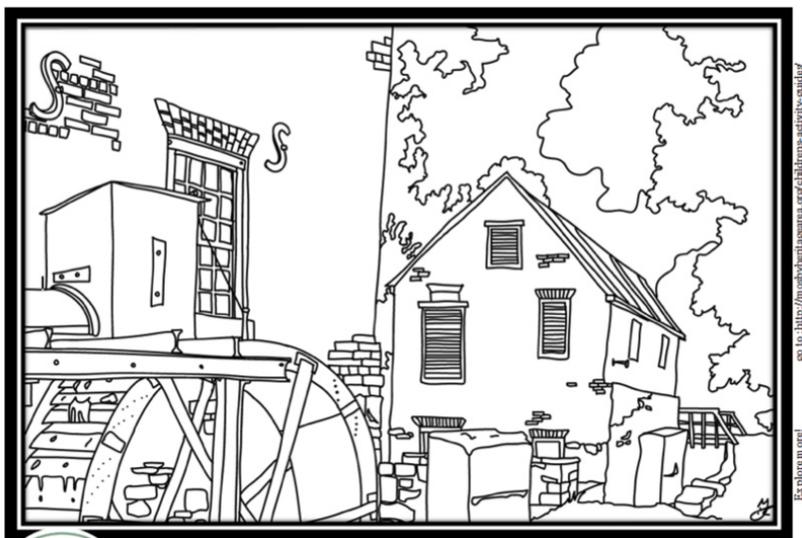


STUDENT SUMMER STORIES

A senior majoring in Historic Preservation and working towards a GIS certificate, I spent much of my free time this summer with my drawing tablet. Having met at the Mid-Atlantic Archaeology Conference, Washington-based group *Archaeology in the Community* asked me to create some educational art that could help teach children about basic archaeological methods and vocabulary. It wasn't new territory as the summer before, I was an intern with the Mosby Heritage Area Association in Loudoun County Virginia, and created an activity book to help draw families outside to engage with



Photo by AIT-DC



Aldie Mill

Colored by:



go to <http://mosbyheritagearea.org/childrens-activity-guides/>
Explore more!

their local history. I quickly learned that it's not as easy as just slapping some art work together and much of the summer was spent in editing and collaborating over email. Page layout, readability, branding; not all fun, but necessary to get the public interested in what's on the page. I spent part of the summer in the Virginia heat excavating at James Madison's Montpelier, so spending evenings indoors illustrating was a

welcome respite. At the end of the summer I was able to see children actually color in my ceramic cross mending worksheet at Washington D.C's *Day of Archaeology* – a very surreal experience. It's hard to stop once you see the world as a coloring book.

Melanie Fuechsel '17

GIS Conference



Melanie Fuechsel '17 and Emma Speer '18

On Sept 19th of this year we, junior Emma Speer and senior Melanie Fuechsel, attended this year's annual GIS (Geospatial Information Systems) Symposium for Historical Resources hosted by George Washington's Mount Vernon. This free one day event allowed historians from the region to learn about how GIS is being used in the field today. We were the only undergraduates in attendance, which gave us a realistic view on how our GIS classes could really be integrated with preservation, Emma noted. Her favorite presentation was given by the University of Richmond's Digital Scholarship Lab. Their website included maps that creatively

displayed the inequality of early American cities through redlining and the forced migration of enslaved peoples. I enjoyed how all the presentations shed light on how integral GIS is to the future of the field but did not hold back in talking about the limitation. Finding new ways to interpret history by collecting, analyzing, and displaying data is what makes GIS so exciting for us.

To watch the presentations from the latest symposium, or to find information about next year's: <http://www.mountvernon.org/preservation/historic-preservation/gis-symposium-for-historical-resources/>

Melanie Fuechsel '17 and Emma Speer '18



Campus Building: New and Old is a series that will provide a short history of a different campus building each semester. Keep on the lookout for your favorite building in the coming semesters!

Campus Buildings: New and Old

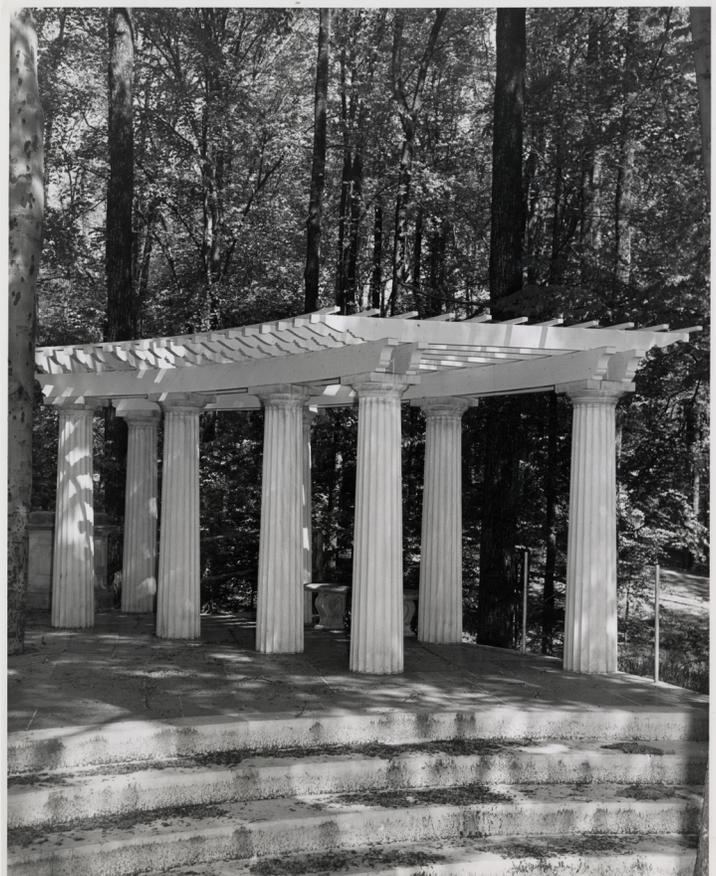
The Amphitheatre, 1913

History collected from UMW Preservation Plan, authored by Professor Michael Spencer. Photos retrieved from UMW Centennial Collection and UMW Media Relations

Built in 1913 in the grove behind Lee and Trinkle halls, sits the Amphitheatre. The original construction was a simple “open air” wooden structure fronted by rows of wooden benches, and held a host of events including commencements, May Day celebrations, concerts, plays, Devil-Goat Days and even weddings.

In 1922, President Chandler obtained funds from the Virginia State Legislature to upgrade the Amphitheatre, replacing the wood with concrete and steel. L. J. Houston, Fredericksburg City Manager, designed the new structure and on May 11, 1923, the complex was dedicated in front of a crowd of 1,000 people. Addressing this crowd were University President Chandler, Senator C. O’Conor Goolrick and Governor E. Lee Trinkle. These speeches were followed by a production of Hansel and Gretel.

The Amphitheatre has gone through several other expansions and restorations throughout the years, the most significant being in 1952 when the stage was raised and Greek Doric columns and stone cast balustrades were added, bringing it to its present appearance. The Amphitheatre, unfortunately, has in recent years fallen into a state of disrepair that has made the structure unsafe for



1955, © retained by Special Collections and University Archives, Simpson Library, University of Mary Washington

2008 , © retained by Special Collections and University Archives, Simpson Library, University Mary Washington



students. With significant donations from several prior alumnae, the newly named Heslep Amphitheatre is on its way to being restored. The restoration will add accessibility for those with disabilities and include weather resistant seating in preparation to accommodate approximately 600 people. Construction is anticipated to begin Summer 2017.



Bird's-eye-view of proposed Amphitheatre alterations, Rendering by Train & Partners Architects

Melissa Parent '17



Perspective view of proposed Amphitheatre alterations, Rendering by Train & Partners Architects

ALUMNI UPDATES



MEET PAUL MURPHY '16

INTERNSHIPS:

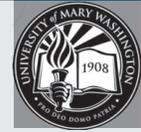
- *MUSEUM OF THE MARINE CORPS, QUANTICO VA*
- *DOVETAIL CULTURAL RESOURCE GROUP, FREDERICKSBURG VA*

Currently I work as a park ranger at the Minuteman National Historic Park (MNHP) in Concord, Massachusetts as an interpreter. The job of an interpretive ranger is best described as a historian. I give guided talks and lectures on different events at the park. These events correspond with the beginning of the American Revolution on April 19, 1775.

On my first day post training, I was in Hartwell Tavern, a witness house in the park along Battle Road where the famous "shot heard 'round the world" took place. Since I had just started working, I did not yet have a firm grasp of the history of the house, the family, or the Muster of the Militia. As I look back, classes like HISP 305 and 320 really helped me get acquainted with giving interpretations in a historic house such as Hartwell Tavern. In the tavern room, I used Professor McMillan's lecture notes to illustrate pipe stem dating. (*ALUMNI cont.* on next page)



ALUMNI UPDATES



(ALUMNI cont.)

I informed the visitors about what one could learn from details derived from the pipe stems in regards to dating a building or how they can be used to discover locations of structures. HISP 320

and its speaking intensive framework also play a big part in my discussions concerning the militia. I created my lectures from research at the park, in regards to what type of firearm each man of the militia and the Minuteman of 1774 carried and why it was essential in the fighting done on April 19, 1775.

My advice to future graduates of the historic preservation program is to gain the most experience in different fields as one can. Do not concentrate on one aspect of historic preservation, but all of them. What I found during numerous interviews within the National Park Service is, the more knowledge the better. My current supervisor told me because of my academic background in



historic preservation and my experience in different aspects of the field, I was more than qualified for the position. If a Marine infantryman and average student can get a job with the National Park Service, then any one of you can.

Paul Murphy '16

ALUMNI UPDATES



MEET REBECCA MCGOVERN '16

INTERNSHIPS:

- *VIRGINIA DEPARTMENT OF HISTORIC RESOURCES, RICHMOND VA*
- *DOVETAIL CULTURAL RESOURCE GROUP, FREDERICKSBURG VA*
- *WILTON HOUSE MUSEUM, WASHINGTON D.C.*
- *FREDERICKSBURG AREA MUSEUM AND CULTURAL CENTER*
- *WOODROW WILSON HOUSE, STANTON VA*



Since graduating in May, I've had the opportunity to move out to Los Angeles and work for Inner City Fund (ICF) as an Architectural Historian Research Assistant. Before I got this job, I had several internships throughout my four years at Mary Washington that I believed got me to where I am today. I tried to have internships in multiple disciplines in Historic Preservation so that I could market myself as well rounded and skilled in many different areas. My internships included positions at museums, CRM firms and government agencies. Most importantly, I attended conferences and met with leaders in preservation to build connections and gain insight on what I wanted to do in the future for my career. The best thing about being a Mary Washington alumni is that you ALWAYS come across fellow alumnus in the preservation field because our program is so unique and those fellow alumnus are always open to helping you further your career.

Rebecca McGovern '16

ALUMNI UPDATES



MEET ALAINA HAWS '15

INTERNSHIPS:

- *COMMEMORATIVE AIR FORCE AIRBASE ARIZONA MUSEUM*
- *FREDERICKSBURG AREA MUSEUM AND CULTURAL CENTER*

Life has a funny way of working out when you need something to happen. For monetary reasons and just a plain stubborn nature, I graduated from UMW in three years time. Determined to find a job after graduation, I applied for anything that was remotely relevant to Historic Preservation or Museum Studies from Maine to Hawaii. I was contacted by an aviation museum for a Museum Educator position in Hawaii. After



Alaina (center) leading a spring break program with 3rd-5th graders

ALUMNI UPDATES



Alaina (center) discussing aircraft with 6th-8th graders, July 2016

scheduling some phone call interviews, I found out the position was only through the summer of 2015. The Education Programs manager at the time was enthralled that I had an aviation museum background and also an education background with the FAMCC internship, but they wanted to make sure I was serious before bringing me out to Hawaii as a permanent fixture in the department. So I did it. I signed a six-month lease for a 3-month job and moved to one of the most expensive places in the country.

Those three months were absolutely amazing. They asked me to stay on part-time, and as of last December it became a full-time position. I am now the Education Programs Coordinator for the Pacific Aviation Museum Pearl Harbor (PAMPH). One of my favorite programs at the museum is our Astrophotography Workshop, which I manage. PAMPH is a Smithsonian affiliate, so we get the opportunity to partner with them on different projects that they host. Our current

ALUMNI UPDATES

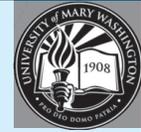


workshop is the Youth Capture the Colorful Cosmos III, where students use software online to manipulate telescopes owned and maintained by the Harvard-Smithsonian Center for Astrophysics (located in Arizona and Massachusetts) in order to process images of the cosmos. Each iteration varies by location, but PAMPH is hosting the program with a mix of art and technology. Students will understand the different components of a telescope and how they all work together to form those black and white images. Then they can use software to edit the images to find the true colors of things like the Orion Nebula.

There are times that I miss the old structures — especially Hugh Mercer Apothecary that I toiled over in the Building Forensics Lab, but I've found that all of the critical thinking and work ethic that I developed at UMW was more than enough to support me. It's amazing to me that I am getting the opportunities to create and manage programs less than two years out of my bachelors, but being flexible and willing to learn made those opportunities possible. It's my hope that people will continue to jump for these types of opportunities wherever they are available. No matter how much you love DC, you may have to leave for a few years until you can come back, and that experience will always make you a better person. I've moved thousands of miles away from all of my friends and family, and I wouldn't change a thing because of the opportunities I've had in this job. I've been paid to go to two other Hawaiian islands for work. I've worked with students who have never stepped foot off of their tiny island. All in all it's about taking every chance that is available because you never know what is going to happen next.

Alaina Haws '15

Calendar of Events



November

25th thru Dec 30th : Home for the Holidays

Gari Melchers Studio; 10am-4pm daily
garimelchers.umw.edu

Enjoy the house decorated for the holidays in the spirit and style of the Melchers

30th : Car Talk : Route 1 : How the Automobile Changed Fredericksburg

Library Headquarters 1201 Caroline Street
Wednesday 30 Dec, 7pm
This event is FREE and open to the public

December

1st : Letters and Diaries : Fredericksburg's Women Confront War

Library Headquarters, Theater of the Central Rappahannock Regional Library
1201 Caroline Street
Dec 1, 10am <http://www.washingtonheritagemuseums.org/>

4th thru 30th : Mary Washington House Candlelight Tour and Open House

1200 Charles St. <http://www.washingtonheritagemuseums.org/>
daily 4:30-7pm, Admission is FREE
Tour the Mary Washington House by candlelight in the spirit of an 18th century Christmas

4th thru 30th : A Wee Christmas, Miniatures Exhibit at Historic Kenmore

Daily 10am-4pm
www.kenmore.org

10th - 11th : Historic Fredericksburg Foundation 46th Annual Candlelight Tour

<http://hffi.org/holiday-candlelight-tour/>
Saturday and Sunday,

10th - 11th : Battle of Fredericksburg Remebrance Weekend

<https://www.nps.gov/frsp/learn/news/fredericksburg-anniversary.htm>
Saturday and Sunday,

16th - 17th : Christmas Illuminations at Mount Vernon

530pm-9pm <http://www.mountvernon.org/>
Kick off your holiday season with sparking fireworks overlooking the Potomac River
Christmas at Mount Vernon runs from Nov 25th through Jan 6th

****Finals Week****

Dec 12-16

Schedule Available Here:

<http://academics.umw.edu/registrar/students/final-examinations/>

Upcoming for Spring:

Sponsored by The Center for Historic Preservation

- Student Choice Lecture
- Graduate / Job Fair

****Want to see Preservation in action??****

Check out the Fredericksburg Architectural Review Board
City Hall Council Chambers
715 Princess Anne St.
2nd Monday of each month at 7:30pm