

Studio Art Major Portfolio Guidelines

The Major Portfolio documents your work at the beginning of the Studio Art major. It serves as a visual benchmark, allowing you to record your early development and map how your conceptual and technical approaches evolve. This document will be archived and revisited in your senior year as a comparison point for your senior exhibition and final assessment.

The Major Portfolio is required for enrollment in ARTS 474 and your Senior Exhibition.

Submission Overview

Complete this portfolio as soon as you finish your 100 level Foundations courses (Drawing, Design Principles, Digital Art Foundations)

This portfolio is not evaluative; its purpose is to document where you are at this stage in your development as an artist.

Portfolio Contents

Your submission should include:

- **8–10 images** of artwork compiled into a single PDF.
- Work primarily from your **100–200 level courses**.
- A selection of pieces that represent your current skills, material interests, and early conceptual inquiries.
- Clearly formatted images (one work per page).

Image List

Include an image list at the end of the PDF that corresponds exactly to the order of images. Each entry should include:

- **Name**
- **Title of Work**
- **Medium**
- **Dimensions**

- **Date**
- **Course**
- **URL** (for video/sound work)

Time-Based Work

For video, sound, or interactive work:

- Include a high-quality still image or screenshot in your PDF to represent the work.
- Provide a working URL (Vimeo, YouTube, or a stable Drive link) in your image list.
- Important: Ensure the link permissions are set to "Anyone with the link can view" so the file remains accessible for your senior year review.

Submission Instructions

Email your Major Portfolio as a single PDF to your advisor.

File name format: LastName_FirstName_MajorPortfolio.pdf

This portfolio will be archived by the department and revisited during your senior year.